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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-quitophe591.htm>

About the piece



Title: Western Percussions
Composer: Degousée, Christophe
Arranger: Degousée, Christophe
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Instrumentation: Percussion Ensemble
Style: Others

Christophe Degousée on [free-scores.com](https://www.free-scores.com)



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Western Percussions

Musique de Christophe Degousée

♩ = 140

A

Glockenspiel

Xylophone

Vibraphone

Marimba I

Marimba II

♩ = 140

A

Batterie

Tambourin

Wood-blocks

Cloches tubulaires

Western Percussions
Conducteur

2

6

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

mf

Western Percussions

Conducteur

9

B

Glock.

Xyl.

Vib.

Mar.

Mar.

B

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions
Conducteur

12

Glock.

Xyl.

Vib. *laisser résonner et aller au marimba I*

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions

Conducteur

C

15

Glock.

Xyl.

Vib.

Mar.

Mar.

C

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions
Conducteur

18

This musical score is for the Western Percussions section, page 6, measures 18-20. The score is written for a conductor and includes parts for Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Maracas (Mar.), Bass Drum (Bat.), Tambourine (Tamb.), Wood Block (W.B.), and Cloche (Cloch. T). The key signature is B-flat major (two flats) and the time signature is 4/4. The Glockenspiel, Xylophone, and Vibraphone parts are mostly silent, with the Xylophone playing a short melodic phrase in measure 20. The Maracas part features a rhythmic pattern of eighth notes. The second Maracas part is a complex rhythmic pattern of eighth notes. The Bass Drum part plays a steady eighth-note pattern. The Tambourine, Wood Block, and Cloche parts are silent.

Western Percussions
Conducteur

21

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions

Conducteur

D

24

Glock.

Xyl.

Vib.

Mar.

Mar.

D

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions
Conducteur

27

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

mf

Western Percussions

Conducteur

E

30

Glock.

Xyl.

Vib.

Mar.

Mar.

E

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions
Conducteur

33

The musical score for Western Percussions, page 11, measure 33, is written in a key signature of three flats (B-flat major or D-flat minor). The score includes parts for Glock., Xyl., Vib., Mar. (single and grand), Bat., Tamb., W.B., and Cloch. T. The Glock., Vib., Tamb., W.B., and Cloch. T. parts are silent, indicated by a whole rest on each staff. The Xyl. part plays a rhythmic pattern of eighth notes with accents. The Mar. part plays a melodic line with accents. The Mar. grand part plays a complex rhythmic pattern with accents. The Bat. part plays a continuous eighth-note pattern. The Tamb., W.B., and Cloch. T. parts are silent.

Western Percussions
Conducteur

36

This musical score is for the Western Percussions section, page 12, measures 36-38. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, rests in all three measures.
- Xyl.**: Xylophone, plays a rhythmic pattern of eighth notes with accents in all three measures.
- Vib.**: Vibraphone, rests in all three measures.
- Mar.**: Maracas, plays a rhythmic pattern of eighth notes with accents in all three measures.
- Mar.**: Maracas (bass clef), plays a rhythmic pattern of eighth notes with accents in all three measures.
- Bat.**: Bass Drum, plays a continuous eighth-note pattern in all three measures.
- Tamb.**: Tom-tom, rests in all three measures.
- W.B.**: Wood Block, rests in all three measures.
- Cloch. T**: Triangle, rests in all three measures.

F

39

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions
Conducteur

42

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions
Conducteur

45

The musical score is arranged in a system with seven staves. The top staff is for Glock., followed by Xyl., Vib., Mar. (single), Mar. (grand), Bat., Tamb., W.B., and Cloch. T. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but is implied to be 2/4 based on the notation. The score consists of three measures. The Glock., Vib., Tamb., W.B., and Cloch. T. parts are mostly silent, indicated by rests. The Xyl. part plays a continuous eighth-note pattern. The Mar. (single) part plays a sequence of chords and single notes. The Mar. (grand) part plays a rhythmic pattern of chords with accents. The Bat. part plays a complex rhythmic pattern with accents and rests.

Western Percussions
Conducteur

48

This musical score is for the Western Percussions section, page 16, measures 48-50. The score is written for a conductor and includes parts for Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Bongos (Bat.), Tambourine (Tamb.), Water Drum (W.B.), and Conga (Cloch. T). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Glockenspiel, Vibraphone, Tambourine, Water Drum, and Conga parts are silent throughout this section. The Xylophone part features a continuous eighth-note pattern. The Maracas part consists of rhythmic chords. The Bongos part has a complex rhythmic pattern with accents and slurs. The Maracas part is written in a grand staff with two staves.

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions
Conducteur

51

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions

Conducteur

G

54

Glock.

Xyl.

Vib.

Mar.

Mar.

G

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions
Conducteur

57

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T



61

Glock.

Xyl. aller au glockenspiel

Vib.

Mar. *ff*

Mar. *f*



Bat.

Tamb.

W.B.

Cloch. T

Western Percussions

Conducteur

I

65

♩ = 110

Solo

Glock.

Xyl.

Vib.

Mar.

Mar.

I

♩ = 110

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions
Conducteur

70

Glock.

Xyl.

Vib.

Mar.

mf

Mar.

mf

Bat.

Tamb.

W.B.

mf

Cloch. T

74

J

Glock.

Musical staff for Glockenspiel (Glock.) in treble clef, key of B-flat major. The staff begins with a dynamic marking of *f*. The notation consists of eighth and sixteenth notes with stems, and rests.

Xyl.

Musical staff for Xylophone (Xyl.) in treble clef, key of B-flat major. The staff contains five measures of whole rests.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, key of B-flat major. The staff contains five measures of whole rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key of B-flat major. The staff contains five measures of chords, each marked with a maraca symbol.

Mar.

Grand staff for Maracas (Mar.) in treble and bass clefs, key of B-flat major. The notation consists of quarter notes and rests in both staves.

J

Bat.

Musical staff for Bass Drum (Bat.) in grand staff, key of B-flat major. The staff contains five measures of whole rests.

Tamb.

Musical staff for Tom-tom (Tamb.) in grand staff, key of B-flat major. The staff contains five measures of whole rests.

W.B.

Musical staff for Wood Block (W.B.) in grand staff, key of B-flat major. The staff contains five measures of quarter notes.

Cloch. T

Musical staff for Triangle (Cloch. T) in treble clef, key of B-flat major. The staff contains five measures of whole rests.

Western Percussions
Conducteur

79

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T.

Western Percussions
Conducteur

K

84

Glock.

Xyl.

Vib.

Mar.

Mar.

K

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions
Conducteur

89

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

mf

94

aller au xylophone

Glock.

Musical staff for Glockenspiel (Glock.) in treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The line continues with quarter notes D5, E5, and F5, then a quarter rest, and finally three measures of whole rests.

Xyl.

Musical staff for Xylophone (Xyl.) in treble clef, key signature of three flats. The staff contains five measures of whole rests.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, key signature of three flats. The staff contains five measures of whole rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key signature of three flats. The staff contains six measures of chords, each marked with a 'z' (zap) symbol, followed by one measure of a whole rest.

Mar.

Musical staff for Maracas (Mar.) in grand staff (treble and bass clefs), key signature of three flats. The staff contains five measures of rhythmic patterns with notes and rests, followed by one measure of a whole rest.

Bat.

Musical staff for Battement (Bat.) in grand staff. The staff contains five measures of whole rests.

Tamb.

Musical staff for Tambourin (Tamb.) in grand staff. The staff contains five measures of whole rests.

W.B.

Musical staff for W.B. in grand staff. The staff contains five measures of notes (half notes and quarter notes) and rests.

Cloch. T

Musical staff for Cloche Tenor (Cloch. T) in treble clef, key signature of three flats. The staff contains five measures of whole rests.

Western Percussions

Conducteur

L

♩ = 140

99

The musical score is arranged in a system of staves. The top section includes Glock., Xyl., Vib., and two Mar. parts. The bottom section includes Bat., Tamb., W.B., and Cloch. T. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 140. A conductor's cue 'L' is shown in a box above the Mar. (snare) staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Mar. (snare) part features a series of chords starting in the second measure, with a *f* dynamic. The Mar. (bass) part features a rhythmic pattern of eighth notes starting in the second measure, with a *f* dynamic. The Bat. part features a rhythmic pattern of eighth notes starting in the second measure, with a *p* dynamic that increases to *mf*. The Cloch. T. part features a single note in the second measure with a *f* dynamic.

Western Percussions
Conducteur

M

103

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

ff

M

106

Glock. *[Musical staff with rests]*

Xyl. *[Musical staff with notes and a triplet of eighth notes]*

Vib. *[Musical staff with rests]*

Mar. *[Musical staff with eighth-note chords]*

Mar. *[Musical staff with eighth-note bass line]*

Bat. *[Musical staff with sixteenth-note patterns]*

Tamb. *[Musical staff with rests]*

W.B. *[Musical staff with rests]*

Cloch. T. *[Musical staff with rests]*

109

The musical score for Western Percussions, page 31, measure 109, is written in a key signature of three flats (B-flat major/C minor). The score includes parts for Glock., Xyl., Vib., Mar. (snare), Mar. (bass), Bat., Tamb., W.B., and Cloch. T. The Glock., Vib., Tamb., W.B., and Cloch. T. parts are silent in this measure. The Xyl. part features a melodic line with a triplet of eighth notes in the second measure. The Mar. (snare) part plays a rhythmic pattern of eighth notes with a snare drum sound. The Mar. (bass) part plays a rhythmic pattern of eighth notes. The Bat. part plays a rhythmic pattern of eighth notes with a snare drum sound.

Western Percussions

Conducteur

N

112

This musical score is for the Western Percussions section, page 32, rehearsal mark N. The score is written for seven instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), two Maracas (Mar.), Bass Drum (Bat.), Tambourine (Tamb.), and Cymbal (W.B.). The Cloch. T. (Cloche Tenor) is also listed but has no notation. The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three measures. The Glockenspiel, Vibraphone, and Cloch. T. parts are silent throughout. The Xylophone part features a triplet of eighth notes in the final measure. The Maracas parts consist of rhythmic patterns of eighth notes and rests. The Bass Drum part has a complex rhythmic pattern with accents and a triplet in the final measure. The Tambourine, W.B., and Cloch. T. parts are silent.

Western Percussions
Conducteur

115

This musical score is for a percussion ensemble, page 33, rehearsal mark 115. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of the following parts:

- Glock.**: Glockenspiel, rests throughout the measure.
- Xyl.**: Xylophone, plays a melodic line with a triplet of eighth notes in the final measure.
- Vib.**: Vibraphone, rests throughout the measure.
- Mar.** (Mars): Two staves. The upper staff has a rhythmic pattern of eighth notes with accents. The lower staff has a continuous eighth-note accompaniment.
- Bat.**: Bass Drum, has a rhythmic pattern of eighth notes with accents and a series of 'x' marks above the staff indicating specific drum strokes.
- Tamb.**: Tom-tom, rests throughout the measure.
- W.B.**: Wood Block, rests throughout the measure.
- Cloch. T.**: Crochets (Cymbals), rests throughout the measure.



119

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions
Conducteur

122

This musical score page, numbered 122, is for the Western Percussions section, specifically for the conductor. It features eight staves for different percussion instruments: Glock., Xyl., Vib., Mar. (two staves), Bat., Tamb., W.B., and Cloch. T. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Glock., Vib., and Cloch. T. parts are silent, indicated by whole rests. The Xyl. part plays a rhythmic pattern of eighth notes. The Mar. part consists of sixteenth-note chords. The Mar. (bass) part plays a steady eighth-note accompaniment. The Bat. part features a complex rhythmic pattern with 'x' marks above the notes. The Tamb., W.B., and Cloch. T. parts are silent.

125

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

P

128

Glock.

Xyl.

Vib.

Mar.

Mar.

P

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions
Conducteur

132

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions

Conducteur

136

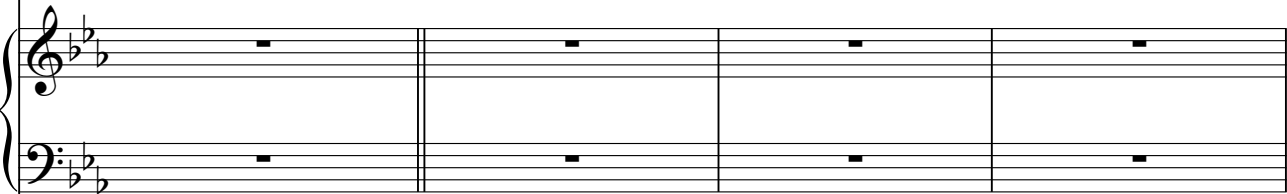
Q

Glock. 

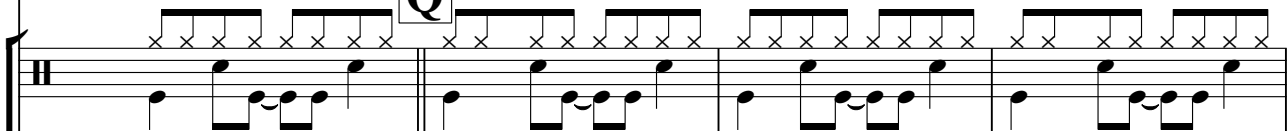
Xyl. 

Vib. 

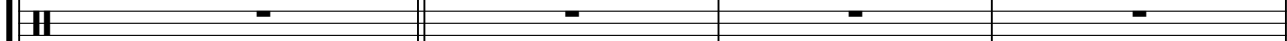
Mar. 

Mar. 

Q

Bat. 

Tamb. 

W.B. 

Cloch. T 

Western Percussions
Conducteur

140

The musical score is for Western Percussions, page 40, measures 140-143. The tempo is 140. The key signature is B-flat major. The parts are:

- Glock.**: Treble clef, quarter notes and eighth notes.
- Xyl.**: Treble clef, dotted quarter notes and eighth notes, including a triplet of eighth notes.
- Vib.**: Treble clef, quarter notes and eighth notes.
- Mar.**: Treble clef, eighth notes with accents.
- Mar.**: Bass clef, rests.
- Bat.**: Snare drum, eighth notes with accents and 'x' marks above.
- Tamb.**: Tom-tom, rests.
- W.B.**: Wood block, rests.
- Cloch. T.**: Triangle, rests.

144

R

Glock.

Xyl.

Vib.

Mar.

Mar.

R

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions
Conducteur

148

This musical score is for the Western Percussions section, page 42, measures 148-149. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, playing a sustained chord in the first measure and remaining silent in the second.
- Xyl.**: Xylophone, playing a melodic line starting in the first measure with a forte (*ff*) dynamic. In the second measure, it plays a series of chords with accents.
- Vib.**: Vibraphone, playing a sustained chord in the first measure and remaining silent in the second.
- Mar.** (Mars): Mallet percussion, playing a rhythmic pattern of eighth notes in the first measure. In the second measure, it plays chords with accents.
- Mar.** (Maracas): Maracas, playing a sustained chord in the first measure with a forte (*ff*) dynamic. In the second measure, it plays a rhythmic pattern of eighth notes with accents.
- Bat.**: Bass drum, playing a rhythmic pattern of eighth notes in the second measure with a forte (*f*) dynamic and accents.
- Tamb.**: Tom-tom, playing a sustained chord in the first measure and remaining silent in the second.
- W.B.**: Wood block, playing a sustained chord in the first measure and remaining silent in the second.
- Cloch. T.**: Chime, playing a sustained chord in the first measure and remaining silent in the second.

Western Percussions

Glockenspiel

Musique de Christophe Degouée

♩ = 140

A 4 **B** 4 8

17 **C** 8 **D** 6 **E** 9

40 **F** 15 **G** 9 **H** 3

67 **I** ♩ = 110 Solo **J** 4

f

74 **J** *f*

80

86 **K**

92 aller au xylophone **3**

100 **L** ♩ = 140 **M** 4 **N** 8 8

121 **O** 8 **P** 8 **Q** *mf*

140

145 **R**

Western Percussions

Xylophone

Musique de Christophe Degoussée

$\text{♩} = 140$

A

4 3

mf

9 **B**

13

17 **C**

2 3

25 **D**

3 3

mf

31 **E**

3 3

36 3 3

f

40 **F**

mf

43

46

49

52

Western Percussions

Xylophone

2

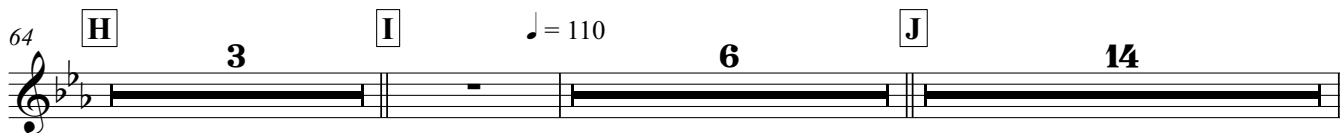
55 **G**



59 **H** *aller au glockenspiel*



64 **H** **I** $\text{♩} = 110$ **J**



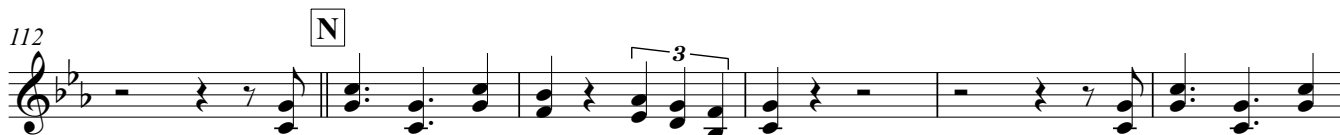
88 **K** **L** $\text{♩} = 140$ **M** *ff*



105 **M**



112 **N**



118 **O**



121 **O**



125 **P**



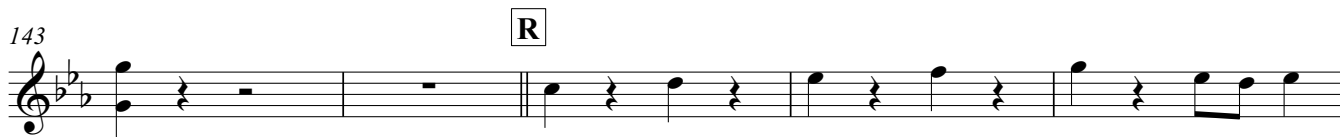
129 **P**



136 **Q**



143 **R**



148 *ff*



Western Percussions

Vibraphone

Musique de Christophe Degouée

♩ = 140

A

mf

9 **B**

laisser résonner et aller au marimba I **2**

17 **C** **D** **E**

8 6 9

40 **F** **G** **H**

15 9 3

67 **I** **J** **K**

♩ = 110

6 14 12

100 **L** **M** **N**

♩ = 140

4 8 8

121 **O** **P** **Q**

8 8

mf

140

145 **R**

2

Western Percussions

Marimba I

Musique de Christophe Degoussée

♩ = 140

4 **A** 4 **B** 8 **C**

19

25 **D**

31 **E**

36

40 **F**

46

52 **G**

58

63 **H**

67 **I**

♩ = 110

2

Western Percussions

Marimba I

2

70 *mf*

74 **J**

81

88 **K**

96 **L** ♩ = 140 *f*

104 **M**

110 **N**

116

121 **O**

127 **P**

132

137 **Q**

143 **R**

147

Western Percussions

Marimba II

Musique de Christophe Degoussée

$\text{♩} = 140$

A

B

C

D

E

Western Percussions

Marimba II

2

35

f

f

40

F

45

50

55

G

60

64

H

f

Western Percussions

Marimba II

67 **I** ♩ = 110

2

mf

74 **J**

81

88 **K**

94

100 **L**

Western Percussions

Marimba II

4

101 ♩ = 140

Musical notation for measures 101-104. The piece is in 4/4 time with a tempo of quarter note = 140. The key signature has two flats (B-flat and E-flat). The right hand is silent, and the left hand plays a steady eighth-note accompaniment.

105 **M** *f*

Musical notation for measures 105-108. Measure 105 is marked with a box containing the letter 'M' and a dynamic marking of *f*. The right hand is silent, and the left hand continues with the eighth-note accompaniment.

109

Musical notation for measures 109-112. The right hand is silent, and the left hand continues with the eighth-note accompaniment.

113 **N**

Musical notation for measures 113-116. Measure 113 is marked with a box containing the letter 'N'. The right hand is silent, and the left hand continues with the eighth-note accompaniment.

117

Musical notation for measures 117-120. The right hand is silent, and the left hand continues with the eighth-note accompaniment.

121 **O**

Musical notation for measures 121-124. Measure 121 is marked with a box containing the letter 'O'. The right hand is silent, and the left hand continues with the eighth-note accompaniment.

125

Musical notation for measures 125-128. Measure 125 is marked with a box containing the letter 'O'. The right hand is silent, and the left hand continues with the eighth-note accompaniment. The instruction "aller au glockenspiel" is written above the right hand staff in the final measure.

129 **P** **Q** **R**

Musical notation for measures 129-132. Measures 129-131 are marked with boxes containing the letters 'P', 'Q', and 'R' respectively. Each measure contains a single note with a bracket above it and the number '8' below it, indicating an octave. Measure 132 contains a triplet of notes with a bracket above it and the number '3' below it. The right hand is silent. The piece ends with a double bar line and a dynamic marking of *ff*.

Western Percussions

Batterie

Musique de Christophe Degoussée

♩ = 140

A

4

p

8 **B**

mf

12

16 **C**

mf

20

24 **D**

28

31 **E**

35

39 **F**

mf

44

50

55 **G**

60

Western Percussions
Batterie

2

64 **H** ♩ = 110

74 **J** **K** **L** ♩ = 140

14 12

103 **M**

107

111 **N**

116

O
121

127 **P**

132

Q
137

142

145 **R** **3**

Western Percussions

Tambourin

Musique de Christophe Degouée

♩ = 140

A

p

9 **B**

17 **C** 8 **D** 6 **E** 9

40 **F** 15 **G** 9 **H** 3

67 **I** ♩ = 110 6 **J** 14

88 **K** 12 **L** ♩ = 140 4 **M** 8

113 **N** 8 **O** 8 **P** 8

137 **Q** 8 **R** 5

The score consists of 18 measures, each starting with a double bar line. Measures 1-4 (A) are in 4/4 time with a tempo of 140. Measures 5-8 (B) are in 4/4 time. Measures 9-16 (C) are in 4/4 time with a tempo of 110. Measures 17-20 (D) are in 4/4 time with a tempo of 140. Measures 21-24 (E) are in 4/4 time. Measures 25-28 (F) are in 4/4 time. Measures 29-32 (G) are in 4/4 time. Measures 33-36 (H) are in 4/4 time. Measures 37-40 (I) are in 4/4 time. Measures 41-44 (J) are in 4/4 time. Measures 45-48 (K) are in 4/4 time. Measures 49-52 (L) are in 4/4 time. Measures 53-56 (M) are in 4/4 time. Measures 57-60 (N) are in 4/4 time. Measures 61-64 (O) are in 4/4 time. Measures 65-68 (P) are in 4/4 time. Measures 69-72 (Q) are in 4/4 time. Measures 73-76 (R) are in 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with a piano (*p*) and crescendo/decrescendo hairpins.

Western Percussions

Wood-blocks

Musique de Christophe Degou  e

$\text{♩} = 140$

4 A 4 B 8

17 C 8 D 6 E 9

40 F 15 G 9 H 3

67 I $\text{♩} = 110$ 2 *mf*

74 J

81

88 K Solo *f* *mf*

92 2

100 L $\text{♩} = 140$ 4 M 8 N 8

121 O 8 P 8 Q 8

145 R 5

The musical score is written for wood-blocks and consists of 18 sections, labeled A through R. Section A (measures 4-7) has a tempo of 140 and a 4/4 time signature, with a 4-measure rest followed by notes in measures 5, 6, and 7. Section B (measures 8-11) has an 8-measure rest followed by notes in measures 9, 10, and 11. Section C (measures 12-15) has an 8-measure rest followed by notes in measures 13, 14, and 15. Section D (measures 16-21) has an 8-measure rest followed by notes in measures 17, 18, 19, 20, and 21. Section E (measures 22-25) has a 6-measure rest followed by notes in measures 23, 24, and 25. Section F (measures 26-30) has a 15-measure rest followed by notes in measures 27, 28, 29, and 30. Section G (measures 31-34) has a 9-measure rest followed by notes in measures 32, 33, and 34. Section H (measures 35-37) has a 3-measure rest followed by notes in measures 36 and 37. Section I (measures 38-43) starts at measure 67 with a tempo of 110 and a 2-measure rest, followed by notes in measures 39, 40, 41, 42, and 43. Section J (measures 44-50) starts at measure 74 with notes in measures 44, 45, 46, 47, 48, 49, and 50. Section K (measures 51-57) starts at measure 81 with notes in measures 51, 52, 53, 54, 55, 56, and 57. Section L (measures 58-63) starts at measure 88 with a 'Solo' marking, a dynamic of *f*, and notes in measures 58, 59, 60, 61, 62, and 63. Section M (measures 64-67) starts at measure 92 with a 2-measure rest followed by notes in measures 65, 66, and 67. Section N (measures 68-71) starts at measure 100 with a tempo of 140 and an 8-measure rest followed by notes in measures 69, 70, and 71. Section O (measures 72-75) starts at measure 121 with an 8-measure rest followed by notes in measures 73, 74, and 75. Section P (measures 76-79) starts at measure 145 with an 8-measure rest followed by notes in measures 77, 78, and 79. Section Q (measures 80-83) starts at measure 145 with an 8-measure rest followed by notes in measures 81, 82, and 83. Section R (measures 84-89) starts at measure 145 with a 5-measure rest followed by notes in measures 85, 86, 87, 88, and 89.

Western Percussions

Cloches tubulaires

Musique de Christophe Degoussée

♩ = 140

A

B

9

C **D** **E**

17 7 6 9

F **G** **H**

40 15 9 3

I **J**

67 ♩ = 110 6 14

K **L**

88 12 ♩ = 140

M

105 3

N **O** **P**

113 8 8 8

Q **R**

137 8 5