



# Christophe Degousée

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**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-quitophe591.htm>

## About the piece



**Title:** Western Percussions  
**Composer:** Degousée, Christophe  
**Arranger:** Degousée, Christophe  
**Copyright:** Public Domain  
**Publisher:** Degousée, Christophe  
**Instrumentation:** Percussion Ensemble  
**Style:** Others

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# Western Percussions

Musique de Christophe Degousée

♩ = 140

A

Glockenspiel

Xylophone

Vibraphone

Marimba I

Marimba II

♩ = 140

A

Batterie

Tambourin

Wood-blocks

Cloches tubulaires

Western Percussions  
Conducteur

2

6

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

*mf*

Western Percussions

Conducteur

9

**B**

Glock.

Xyl.

Vib.

Mar.

Mar.

**B**

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

12

Glock.

Xyl.

Vib. *laisser résonner et aller au marimba I*

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions

Conducteur

C

15

Glock.

Xyl.

Vib.

Mar.

Mar.

C

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

18

This musical score is for the Western Percussions section, page 6, measures 18-20. The score is written for a conductor and includes parts for Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Maracas (Mar.), Bass Drum (Bat.), Tambourine (Tamb.), Wood Block (W.B.), and Cloche (Cloch. T). The key signature is B-flat major (two flats) and the time signature is 4/4. The Glockenspiel, Xylophone, and Vibraphone parts are mostly silent, with the Xylophone playing a short melodic phrase in measure 20. The Maracas part features a rhythmic pattern of eighth notes. The Maracas part consists of a steady eighth-note accompaniment. The Bass Drum part plays a consistent eighth-note pattern. The Tambourine, Wood Block, and Cloche parts are silent throughout the measures.

Western Percussions  
Conducteur

21

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions

Conducteur

**D**

24

Glock.

Xyl.

Vib.

Mar.

Mar.

**D**

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

27

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

*mf*

Western Percussions

Conducteur

**E**

30

Glock.

Xyl.

Vib.

Mar.

Mar.

**E**

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

33

This musical score page, numbered 33, is for the Western Percussions section. It features eight staves: Glock., Xyl., Vib., Mar. (single), Mar. (grand), Bat., Tamb., W.B., and Cloch. T. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Glockenspiel, Vibraphone, and Clochets parts are silent, indicated by rests. The Xylophone part plays a rhythmic pattern of eighth notes with accents. The Maracas part plays a melodic line with accents. The Grand Maracas part consists of a complex rhythmic accompaniment with many accents. The Bass Drum part plays a steady eighth-note pattern. The Tom-tom, Water Drum, and Conga parts are silent.

Western Percussions  
Conducteur

36

This musical score is for the Western Percussions section, page 12, measures 36-38. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Glock.**: Glockenspiel, rests in all three measures.
- Xyl.**: Xylophone, plays a rhythmic pattern of eighth notes with accents in measures 36 and 37, and a quarter note in measure 38.
- Vib.**: Vibraphone, rests in all three measures.
- Mar.**: Maracas, plays a rhythmic pattern of eighth notes with accents in measures 36 and 37, and a quarter note in measure 38.
- Mar.**: Maracas (bass clef), plays a rhythmic pattern of eighth notes with accents in measures 36 and 37, and a quarter note in measure 38.
- Bat.**: Bass Drum, plays a continuous eighth-note pattern in all three measures.
- Tamb.**: Tom-tom, rests in all three measures.
- W.B.**: Wood Block, rests in all three measures.
- Cloch. T**: Triangle, rests in all three measures.

**F**

39

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

*f*

*mf*

*f*

*f*

*mf*

**F**

Western Percussions  
Conducteur

42

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

45

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

48

This musical score is for the Western Percussions section, page 16, measures 48-50. The score is written for a conductor and includes parts for Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Bongos (Bat.), Tambourine (Tamb.), Water Drum (W.B.), and Conga (Cloch. T). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Glockenspiel, Vibraphone, Tambourine, and Conga parts are silent throughout these measures. The Xylophone part features a continuous eighth-note pattern. The Maracas part consists of rhythmic chords. The Bongos part has a complex rhythmic pattern with accents and slurs. The Water Drum part is silent.

Western Percussions  
Conducteur

51

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions

Conducteur

G

54

Glock.

Xyl.

Vib.

Mar.

Mar.

G

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

57

This musical score is for the Western Percussions section, page 19, measure 57. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Glock.**: Glockenspiel, rests throughout the measure.
- Xyl.**: Xylophone, plays a rhythmic pattern of eighth notes with accents.
- Vib.**: Vibraphone, rests throughout the measure.
- Mar.**: Single Maracas, play a rhythmic pattern of eighth notes with accents.
- Mar.**: Grand Maracas, play a complex rhythmic pattern with accents on both the treble and bass staves.
- Bat.**: Bass Drum, plays a rhythmic pattern of eighth notes with accents.
- Tamb.**: Tom-tom, rests throughout the measure.
- W.B.**: Wood Block, rests throughout the measure.
- Cloch. T.**: Triangle, rests throughout the measure.



61

Glock.

Xyl. aller au glockenspiel

Vib.

Mar.

Mar.



Bat.

Tamb.

W.B.

Cloch. T

Western Percussions

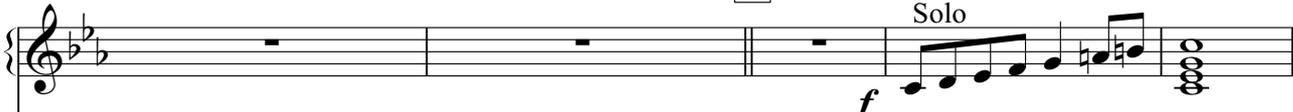
Conducteur

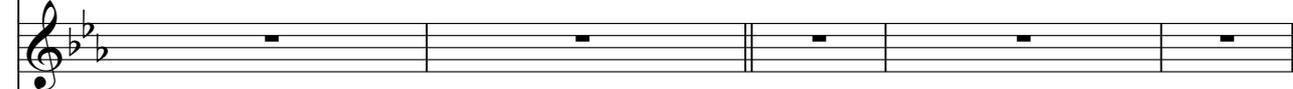
I

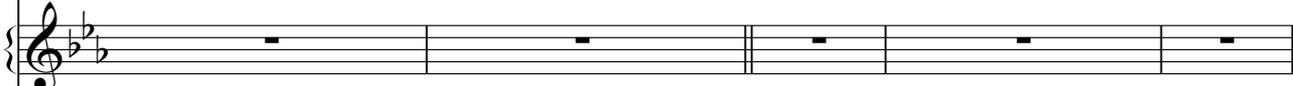
65

♩ = 110

Solo

Glock. 

Xyl. 

Vib. 

Mar. 

Mar. 

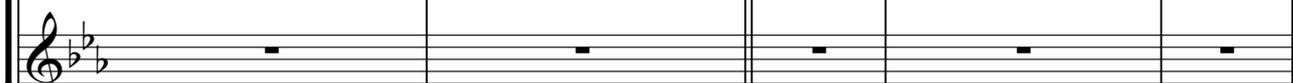
I

♩ = 110

Bat. 

Tamb. 

W.B. 

Cloch. T 

Western Percussions  
Conducteur

70

Glock.

Xyl.

Vib.

Mar. *mf*

Mar. *mf*

Bat.

Tamb.

W.B. *mf*

Cloch. T

74

**J**

Glock.

Musical staff for Glockenspiel (Glock.) in treble clef, key of B-flat major. The staff begins with a dynamic marking of *f*. The notation consists of eighth and sixteenth notes with stems, and rests.

Xyl.

Musical staff for Xylophone (Xyl.) in treble clef, key of B-flat major. The staff contains five measures of whole rests.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, key of B-flat major. The staff contains five measures of whole rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key of B-flat major. The staff contains five measures of chords, each marked with a maraca symbol.

Mar.

Grand staff for Maracas (Mar.) in treble and bass clefs, key of B-flat major. The staff contains five measures of rhythmic accompaniment.

**J**

Bat.

Musical staff for Bass Drum (Bat.) in grand staff, key of B-flat major. The staff contains five measures of whole rests.

Tamb.

Musical staff for Tom-tom (Tamb.) in grand staff, key of B-flat major. The staff contains five measures of whole rests.

W.B.

Musical staff for Wood Block (W.B.) in grand staff, key of B-flat major. The staff contains five measures of quarter notes.

Cloch. T

Musical staff for Triangle (Cloch. T) in treble clef, key of B-flat major. The staff contains five measures of whole rests.

Western Percussions  
Conducteur

79

This musical score is for the Western Percussions section, page 24, measure 79. The score is written for a conductor and includes parts for the following instruments:

- Glock.**: Glockenspiel, melodic line in treble clef.
- Xyl.**: Xylophone, rests in treble clef.
- Vib.**: Vibraphone, rests in treble clef.
- Mar.**: Marching Snare, rhythmic accompaniment in treble clef.
- Mar.**: Marching Bass, rhythmic accompaniment in bass clef.
- Bat.**: Bass Drum, rests in a grand staff.
- Tamb.**: Tom-tom, rests in a grand staff.
- W.B.**: Wood Block, rhythmic accompaniment in a grand staff.
- Cloch. T.**: Crochets (Cymbals), rests in treble clef.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of five measures. The Glockenspiel part features a melodic line with eighth and quarter notes. The Marching Snare and Marching Bass parts provide a steady rhythmic accompaniment. The other instruments (Xyl., Vib., Bat., Tamb., W.B., Cloch. T.) are mostly at rest during this measure.

84

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

89

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

*mf*



Western Percussions

Conducteur

**L**

♩ = 140

99

Glock.

Xyl.

Vib.

Mar.

Mar.

**L**

♩ = 140

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

M

103

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

*ff*

M

106

Glock. [Musical staff with rests]

Xyl. [Musical staff with notes and a triplet of eighth notes]

Vib. [Musical staff with rests]

Mar. [Musical staff with eighth-note chords]

Mar. [Musical staff with eighth-note bass line]

Bat. [Musical staff with sixteenth-note patterns]

Tamb. [Musical staff with rests]

W.B. [Musical staff with rests]

Cloch. T. [Musical staff with rests]

109

The musical score for Western Percussions, page 31, measure 109, is written in a key signature of three flats (B-flat, E-flat, A-flat). The score consists of eight staves, each representing a different percussion instrument:

- Glock.**: Glockenspiel, with a whole rest in each of the three measures.
- Xyl.**: Xylophone, with a dotted quarter note, an eighth note, a quarter note, and a quarter note in the first measure. The second measure contains a quarter rest. The third measure contains a triplet of eighth notes.
- Vib.**: Vibraphone, with a whole rest in each of the three measures.
- Mar.**: Snare Drum, with a rhythmic pattern of eighth notes and rests, including a triplet of eighth notes in the third measure.
- Mar.**: Bass Drum, with a rhythmic pattern of eighth notes and rests, including a triplet of eighth notes in the third measure.
- Bat.**: Baton, with a rhythmic pattern of eighth notes and rests, including a triplet of eighth notes in the third measure.
- Tamb.**: Tom-tom, with a whole rest in each of the three measures.
- W.B.**: Wood Block, with a whole rest in each of the three measures.
- Cloch. T.**: Triangle, with a whole rest in each of the three measures.

Western Percussions

Conducteur

N

112

This musical score is for the Western Percussions section, page 32, rehearsal mark N. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Glock.**: Glockenspiel, rests throughout the measure.
- Xyl.**: Xylophone, plays a melodic line with a triplet of eighth notes in the final measure.
- Vib.**: Vibraphone, rests throughout the measure.
- Mar.**: Two mallet parts. The upper staff plays chords with grace notes, and the lower staff plays a rhythmic accompaniment of eighth notes.
- Bat.**: Bass Drum, plays a rhythmic pattern of eighth notes with accents.
- Tamb.**: Tom-tom, rests throughout the measure.
- W.B.**: Wood Block, rests throughout the measure.
- Cloch. T.**: Tenor Gong, rests throughout the measure.

Western Percussions  
Conducteur

115

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

119

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

122

This musical score page, numbered 122, is for the Western Percussions section, specifically for the conductor. It features eight staves for different percussion instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum (Mar.), Bass Drum (Mar.), Bass Drum (Bat.), Tom-tom (Tamb.), and Wood Block (W.B.). The bottom staff is labeled 'Cloch. T'. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Glockenspiel, Vibraphone, and Wood Block parts are silent, indicated by whole rests. The Xylophone part plays a rhythmic pattern of eighth notes, starting with a chordal figure and then moving to a steady eighth-note line. The Snare Drum part plays a pattern of eighth-note chords with rests. The Bass Drum part plays a steady eighth-note line. The Bass Drum (Bat.) part has a complex rhythmic pattern with eighth notes and rests, and includes a series of 'x' marks above the staff indicating specific drum hits. The Tom-tom and Wood Block parts are silent.

125

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Glock.**: Glockenspiel part, consisting of three measures of whole rests.
- Xyl.**: Xylophone part, featuring a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure.
- Vib.**: Vibraphone part, consisting of three measures of whole rests.
- Mar.**: Snare drum part, consisting of six eighth-note pulses, each followed by a quarter rest.
- Mar.**: Bass drum part, consisting of a continuous eighth-note pattern.
- Bat.**: Bass drum part, consisting of eighth-note pulses with 'x' marks above the staff indicating specific drum sounds.
- Tamb.**: Tom-tom part, consisting of three measures of whole rests.
- W.B.**: Wood block part, consisting of three measures of whole rests.
- Cloch. T.**: Triangle part, consisting of three measures of whole rests.

**P**

128

Glock.

Xyl.

Vib.

Mar.

Mar.

**P**

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

132

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions

Conducteur

136

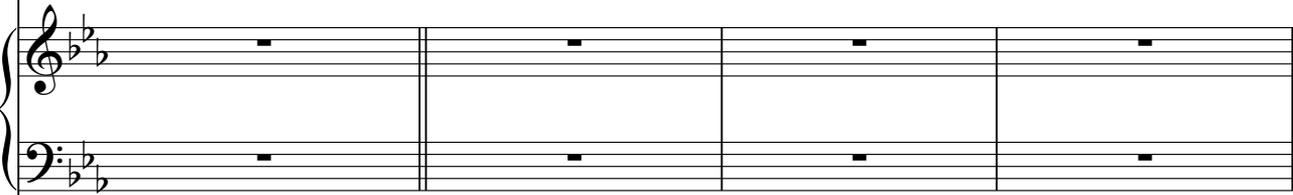
Q

Glock. 

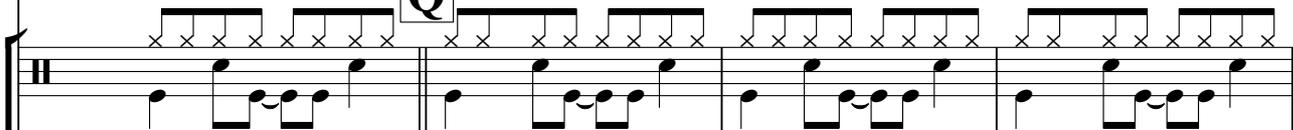
Xyl. 

Vib. 

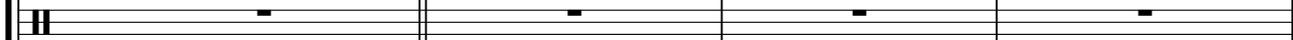
Mar. 

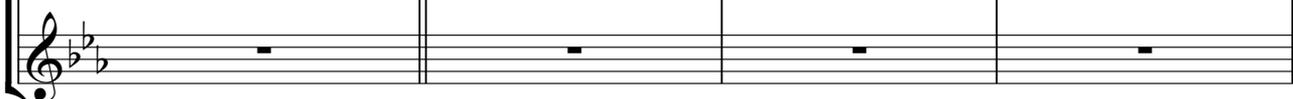
Mar. 

Q

Bat. 

Tamb. 

W.B. 

Cloch. T 

Western Percussions  
Conducteur

140

The musical score is arranged in a system with eight staves. The top staff is for Glock. (Glockenspiel), followed by Xyl. (Xylophone), Vib. (Vibraphone), and Mar. (Marching Snare) in a single system. Below this is a grand staff for Mar. (Marching Bass) with treble and bass clefs. The bottom three staves are for Bat. (Bass Drum), Tamb. (Tom-tom), and W.B. (Wood Block), which are grouped together. The final staff is for Cloch. T. (Cymbal). The score consists of four measures. The Glock., Vib., and Mar. (marching snare) parts have a melodic line with eighth and sixteenth notes. The Xyl. part has a melodic line with a triplet of eighth notes in the fourth measure. The Bat. part has a rhythmic pattern of eighth notes with 'x' marks above indicating cymbal accents. The other parts (Mar. bass, Tamb., W.B., and Cloch. T.) are mostly silent, indicated by rests.

144

**R**

Glock.

Xyl.

Vib.

Mar.

Mar.

**R**

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

148

This musical score is for the Western Percussions section, page 42, measures 148-149. The score is written for a conductor and includes parts for Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Bateria (Bat.), Tambourin (Tamb.), W.B. (W.B.), and Cloche T. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. In measure 148, the Glockenspiel plays a sustained chord of G4, Bb4, and D5. The Xylophone plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a forte (*ff*) dynamic. The Vibraphone is silent. The Maracas play a rhythmic pattern of eighth notes on G4. The Maracas (second staff) play a sustained chord of G4, Bb4, and D5, with a forte (*ff*) dynamic. The Bateria plays a rhythmic pattern of eighth notes on G4, with a forte (*f*) dynamic. The Tambourin, W.B., and Cloche T. are silent. In measure 149, the Glockenspiel is silent. The Xylophone plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a forte (*f*) dynamic. The Vibraphone is silent. The Maracas play a rhythmic pattern of eighth notes on G4. The Maracas (second staff) play a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a forte (*f*) dynamic. The Bateria plays a rhythmic pattern of eighth notes on G4, with a forte (*f*) dynamic. The Tambourin, W.B., and Cloche T. are silent.

# Western Percussions

Glockenspiel

Musique de Christophe Degouée

♩ = 140

**A** 4 **B** 4 8

17 **C** 8 **D** 6 **E** 9

40 **F** 15 **G** 9 **H** 3

67 **I** ♩ = 110 Solo **J** 4

*f*

74 **J** *f*

80

86 **K**

92 aller au xylophone **L** 4 **M** 8 **N** 8

100 **L** ♩ = 140 **M** 8 **N** 8

121 **O** 8 **P** 8 **Q** *mf*

140

145 **R**

# Western Percussions

Xylophone

Musique de Christophe Degoussée

$\text{♩} = 140$

**A**

4 3

*mf*

9 **B**

13

17 **C**

2 3

25 **D**

3 3

*mf*

31 **E**

3 3

36 3 3

*f*

40 **F**

*mf*

43

46

49

52

Western Percussions

Xylophone

2

55 **G**

59 **I** *aller au glockenspiel*

64 **H** **I** **J**  $\text{♩} = 110$

3 6 14

88 **K** **L**  $\text{♩} = 140$

12 3

*ff*

105 **M**

112 **N**

118

121 **O**

125

129 **P**

136 **Q**

143 **R**

148 *ff*

# Western Percussions

Vibraphone

Musique de Christophe Degouée

♩ = 140

**A**

*mf*

9 **B**

laisser résonner et aller au marimba I

**2**

17 **C** **D** **E**

8 6 9

40 **F** **G** **H**

15 9 3

67 **I** **J** **K**

♩ = 110

6 14 12

100 **L** **M** **N**

♩ = 140

4 8 8

121 **O** **P** **Q**

8 8

*mf*

140

145 **R**

**2**

# Western Percussions

Marimba I

Musique de Christophe Degoussée

♩ = 140

4      **A**      4      **B**      8      **C**

19

25      **D**

31      **E**

36

40      **F**

46

52      **G**

58

63      **H**

67      **I**

♩ = 110

2

Western Percussions

Marimba I

2

70 *mf*

74 **J**

81

88 **K**

96 **L** ♩ = 140 *f*

104 **M**

110 **N**

116

121 **O**

127 **P**

132

137 **Q**

143 **R**

147

# Western Percussions

Marimba II

Musique de Christophe Degoussée

$\text{♩} = 140$

**A**

**B**

**C**

**D**

**E**

Western Percussions

Marimba II

2

35

*f*

40 **F**

45

50

55 **G**

60

64 **H**

*f*

Western Percussions

Marimba II

67 **I** ♩ = 110

*mf*

74 **J**

81

88 **K**

94

100 **L**

Western Percussions

Marimba II

4

101 ♩ = 140

Musical notation for measures 101-104. The piece is in 4/4 time with a tempo of ♩ = 140. The key signature has two flats (B-flat and E-flat). The right hand is silent, and the left hand plays a steady eighth-note accompaniment.

105 **M** *f*

Musical notation for measures 105-108. Measure 105 is marked with a box containing the letter 'M' and a dynamic marking of *f*. The right hand is silent, and the left hand continues with the eighth-note accompaniment.

109

Musical notation for measures 109-112. The right hand is silent, and the left hand continues with the eighth-note accompaniment.

113 **N**

Musical notation for measures 113-116. Measure 113 is marked with a box containing the letter 'N'. The right hand is silent, and the left hand continues with the eighth-note accompaniment.

117

Musical notation for measures 117-120. The right hand is silent, and the left hand continues with the eighth-note accompaniment.

121 **O**

Musical notation for measures 121-124. Measure 121 is marked with a box containing the letter 'O'. The right hand is silent, and the left hand continues with the eighth-note accompaniment.

125

Musical notation for measures 125-128. Measure 125 is marked with a box containing the letter 'O'. The right hand is silent, and the left hand continues with the eighth-note accompaniment. The instruction "aller au glockenspiel" is written above the right hand staff in the final measure.

129 **P** **Q** **R**

Musical notation for measures 129-132. Measures 129-131 are marked with boxes containing the letters 'P', 'Q', and 'R' respectively. The right hand plays sustained chords marked with '8' (octaves) and '3' (trios). The left hand plays sustained chords marked with '8' and '3'. The piece ends with a double bar line and a dynamic marking of *ff*.

# Western Percussions

Batterie

Musique de Christophe Degoussée

♩ = 140

**A**

4

*p*

8 **B**

*mf*

12

16 **C**

*mf*

20

24 **D**

28

31 **E**

35

39 **F**

*mf*

44

50

55 **G**

60

Western Percussions  
Batterie

2

64 **H** ♩ = 110

**6**

74 **J** **14** **K** **12** **L** ♩ = 140

*p* *mf*

103 **M**

107

111 **N**

116

**O**  
121

127 **P**

132

**Q**  
137

142

145 **R** **3** *f*

# Western Percussions

Tambourin

Musique de Christophe Degouée

♩ = 140

**4**/**4**

**A**

*p*

9 **B**

17 **C** **8** **D** **6** **E** **9**

40 **F** **15** **G** **9** **H** **3**

67 **I** ♩ = 110 **6** **J** **14**

88 **K** **12** **L** ♩ = 140 **4** **M** **8**

113 **N** **8** **O** **8** **P** **8**

137 **Q** **8** **R** **5**

The score consists of 18 measures, each starting with a double bar line. Measures 1-4 (A) are in 4/4 time with a tempo of 140. Measures 5-8 (B) are in 4/4 time with a tempo of 110. Measures 9-12 (C) are in 4/4 time with a tempo of 140. Measures 13-16 (D) are in 4/4 time with a tempo of 110. Measures 17-20 (E) are in 4/4 time with a tempo of 140. Measures 21-24 (F) are in 4/4 time with a tempo of 110. Measures 25-28 (G) are in 4/4 time with a tempo of 140. Measures 29-32 (H) are in 4/4 time with a tempo of 110. Measures 33-36 (I) are in 4/4 time with a tempo of 140. Measures 37-40 (J) are in 4/4 time with a tempo of 110. Measures 41-44 (K) are in 4/4 time with a tempo of 140. Measures 45-48 (L) are in 4/4 time with a tempo of 110. Measures 49-52 (M) are in 4/4 time with a tempo of 140. Measures 53-56 (N) are in 4/4 time with a tempo of 110. Measures 57-60 (O) are in 4/4 time with a tempo of 140. Measures 61-64 (P) are in 4/4 time with a tempo of 110. Measures 65-68 (Q) are in 4/4 time with a tempo of 140. Measures 69-72 (R) are in 4/4 time with a tempo of 110. The notes are represented by triangles with stems, and the rests are represented by horizontal lines. The dynamics are marked with *p* and *f* (implied by the wedge symbols).

# Western Percussions

Wood-blocks

Musique de Christophe Degousée

♩ = 140

4 A 4 B 8

17 C 8 D 6 E 9

40 F 15 G 9 H 3

67 I ♩ = 110  
2  
*mf*

74 J

81

88 K Solo  
*f* *mf*

92 2

100 L ♩ = 140  
4 M 8 N 8

121 O 8 P 8 Q 8

145 R 5

The musical score consists of 18 measures, each with a letter label (A through R) in a box above it. Measures 1-16 are marked with a 4/4 time signature and a tempo of ♩ = 140. Measures 17-20 are marked with a 4/4 time signature and a tempo of ♩ = 110. Measures 21-23 are marked with a 4/4 time signature and a tempo of ♩ = 140. The score includes various rhythmic patterns, including rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A 'Solo' section is indicated for measure 88. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines to indicate complex rhythms.

# Western Percussions

Cloches tubulaires

Musique de Christophe Degoussée

♩ = 140

**A**

**B**

9

**C** **D** **E**

17 7 6 9

**F** **G** **H**

40 15 9 3

**I** **J**

67 ♩ = 110 6 14

**K** **L**

88 12 ♩ = 140

**M**

105 3

**N** **O** **P**

113 8 8 8

**Q** **R**

137 8 5