



Bernard Dewagtere

France, SIN LE NOBLE

The Internationale Degeyter, Pierre

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Internationale

Composer: Degeyter, Pierre

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Accordion

Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Accordéon

5

10

15

L'Internationale

20

Musical score for measures 20-24. The piece is in 2/4 time. Measure 20 features a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B2). Measure 21 has a treble clef with a half note chord (A4, C5) and a bass clef with a half note chord (A2, C3). Measure 22 has a treble clef with a half note chord (B4, D5) and a bass clef with a half note chord (B2, D3). Measure 23 has a treble clef with a half note chord (C5, E5) and a bass clef with a half note chord (C3, E3). Measure 24 has a treble clef with a half note chord (D5, F5) and a bass clef with a half note chord (D3, F3). The piece concludes with a fermata over the final notes.

25

Musical score for measures 25-28. Measure 25 has a treble clef with a half note chord (E5, G5) and a bass clef with a half note chord (E3, G3). Measure 26 has a treble clef with a half note chord (F5, A5) and a bass clef with a half note chord (F3, A3). Measure 27 has a treble clef with a half note chord (G5, B5) and a bass clef with a half note chord (G3, B3). Measure 28 has a treble clef with a half note chord (A5, C6) and a bass clef with a half note chord (A3, C4). The piece concludes with a fermata over the final notes.

29

Musical score for measures 29-32. Measure 29 has a treble clef with a half note chord (B5, D6) and a bass clef with a half note chord (B3, D4). Measure 30 has a treble clef with a half note chord (C6, E6) and a bass clef with a half note chord (C4, E4). Measure 31 has a treble clef with a half note chord (D6, F6) and a bass clef with a half note chord (D4, F4). Measure 32 has a treble clef with a half note chord (E6, G6) and a bass clef with a half note chord (E4, G4). The piece concludes with a fermata over the final notes.

33

Musical score for measures 33-36. Measure 33 has a treble clef with a half note chord (F6, A6) and a bass clef with a half note chord (F4, A4). Measure 34 has a treble clef with a half note chord (G6, B6) and a bass clef with a half note chord (G4, B4). Measure 35 has a treble clef with a half note chord (A6, C7) and a bass clef with a half note chord (A4, C5). Measure 36 has a treble clef with a half note chord (B6, D7) and a bass clef with a half note chord (B4, D5). The piece concludes with a fermata over the final notes.