

HEIDENROESLEIN

for Cello and Piano

Music by Michel DEFOURNY



This piece of music has originally been written on a poem by Johann Wolfgang von GOETHE published in 1789.
It was intended to be performed by a tenor.

This score is an adaptation for cello.

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This score is free for private usage or for music lessons, including end-of-year performances.

HEIDENRÖSLEIN

$\text{♩} = 75$

Michel DEFOURNY, based on a poem by J.W. GOETHE

Cello

Piano

C

Pia.

C

Pia.

C

Pia.

a tempo

Rit...

25

C

Pia.

31

C

Pia.

36

C

Pia.

Rit...

39

a tempo

C

Pia.

42

C

Pia.

45

C

Pia.

49

C

Pia.

Rit...

HEIDENRÖSLEIN

$\text{♩} = 75$
2

Michel DEFOURNY, based on a poem by J.W. GOETHE

11

23

32

45

Piano

HEIDENRÖSLEIN

- 1 -

$\text{♩} = 75$

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 75. The right hand features a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords.

8

Musical notation for measures 8-13. The right hand continues the melodic line with eighth notes and chords, and the left hand maintains the bass line with eighth notes and chords.

14

Musical notation for measures 14-18. The right hand features a more active melodic line with eighth notes and chords, while the left hand continues with eighth notes and chords.

19

Rit... *a tempo*

Musical notation for measures 19-24. The right hand has a melodic line with eighth notes and chords. The left hand continues with eighth notes and chords. A tempo change is indicated from *Rit...* to *a tempo* at measure 20.

25

Musical notation for measures 25-30. The right hand features a melodic line with eighth notes and chords, and the left hand continues with eighth notes and chords.

31

Musical notation for measures 31-36. The right hand has a melodic line with eighth notes and chords, and the left hand continues with eighth notes and chords.

36 *Rit...*

39 *a tempo*

42

45

49