



Emile Defossez

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Belgium

About the artist

Prix de Conservatoire de Mons
Ex-accompagnateur officiel à la Radio
Membre Coopérateur de la Sabam depuis 1942

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-emile-defossez.htm

About the piece

Title:	HARMONIES [Morceau Caractéristique]
Composer:	Defossez, Emile
Arranger:	Defossez, Emile
Copyright:	Copyright © Emile Defossez
Publisher:	Defossez, Emile
Style:	Classical

Emile Defossez on free-scores.com



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♩ = 70

Rit..

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 70. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The system ends with a *Rit..* marking.

Second system of the musical score. It consists of two staves. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The system ends with a *mf* dynamic marking.

Third system of the musical score. It consists of two staves. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The system ends with a *Rit..* marking and a *à T°* marking.

Fourth system of the musical score. It consists of two staves. The first measure has a mezzo-forte (*mf*) dynamic. The system ends with a *mf* dynamic marking.

Fifth system of the musical score. It consists of two staves. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The system ends with a *Rit..* marking.

