



# Denis Desbiens

Canada

## A definion of Love

### About the artist

I studied music in Quebec province,Canada. Now i am retired.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denis-desbiens.htm>

### About the piece



**Title:** A definion of Love  
**Arranger:** Desbiens, Denis  
**Copyright:** Copyright © Denis Desbiens  
**Publisher:** Desbiens, Denis  
**Instrumentation:** Oboe, String orchestra

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# A definition of love

Denis Desbiens

$\text{♩} = 87$

Glockenspiel

Hautbois

Piano

Harpe

Violons 1

Violons 2

Altos

Violoncelles

Denis Desbiens dec 2006

4

Glock.

Htbs.

Pia.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a system with seven staves. The instruments are Glockenspiel (Glock.), Horns (Htbs.), Piano (Pia.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Alto (Alt.), and Violoncello (Vlcs). The Glockenspiel, Horns, Violins 1, Violins 2, Alto, and Violoncello parts are all marked with rests (indicated by a horizontal line with a dash) for all four measures. The Piano (Pia.) part is in the treble clef and plays a melodic line consisting of eighth and sixteenth notes. The Harp (Hrp.) part is in the bass clef and plays a rhythmic accompaniment with eighth notes and rests. The overall texture is sparse, with most instruments silent.

8

Musical score for Glock., Htbs., Pia., Hrp., Vlns. 1, Vlns. 2, Alt., and Vlcs. The score is divided into four measures. The Glockenspiel (Glock.) part features a melodic line in the upper staff and rests in the lower staff. The Horns (Htbs.) part consists of rests in both staves. The Piano (Pia.) part has a half note in the upper staff and rests in the lower staff. The Harp (Hrp.) part has a complex melodic line in the upper staff and a bass line in the lower staff. The Violins (Vlns. 1 and 2) and Viola (Alt.) parts have rests in the first measure and whole notes in the subsequent measures. The Violoncello (Vlcs) part has rests in the first measure and whole notes in the subsequent measures.

12

Glock.

Htbs.

Pia.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a system with seven staves. The Glockenspiel (Glock.) staff has a treble clef and contains a melodic line in the first three measures. The Horns (Htbs.) staff has a treble clef and contains rests. The Piano (Pia.) staff has a grand staff (treble and bass clefs) and contains rests. The Harp (Hrp.) staff has a grand staff and contains a melodic line with some rests. The Violins (Vlins. 1 and 2) staff has a treble clef and contains whole notes. The Alto (Alt.) staff has an alto clef and contains whole notes. The Violoncello (Vlcs) staff has a bass clef and contains whole notes. The bottom of the page features the watermark 'free-scores.com'.

15

Musical score for Glock., Htbs., Pia., Hrp., Vlins. 1, Vlins. 2, Alt., and Vlcs. The score is written in treble clef with a 3/4 time signature. The Glockenspiel part (Glock.) has a melodic line in the first measure, followed by rests. The Horns (Htbs.) have rests throughout. The Piano (Pia.) has rests in the first two measures and a triplet in the third. The Harp (Hrp.) has a complex accompaniment with chords and moving lines. The Violins (Vlins. 1 and 2), Alto (Alt.), and Violoncello (Vlcs) parts provide harmonic support with sustained notes and chords.

Musical score for Glock., Htbs., Pia., Hrp., Vlns. 1, Vlns. 2, Alt., and Vlcs. The score is arranged in systems. Glock. and Htbs. are in treble clef with rests. Pia. has a melodic line in the treble and rests in the bass. Hrp. has a complex melodic line in both treble and bass. Vlns. 1, Vlns. 2, Alt., and Vlcs. play a harmonic accompaniment with notes and rests.

21

Musical score for Glock., Htbs., Pia., Hrp., Vlns. 1, Vlns. 2, Alt., and Vlcs. The score is in 3/4 time and consists of three measures. The Glockenspiel (Glock.) and Horns (Htbs.) parts are silent, indicated by rests. The Piano (Pia.) part features a melodic line in the right hand with a triplet of eighth notes in the second measure and another triplet in the third measure. The Harp (Hrp.) part provides a harmonic accompaniment with chords and moving lines in both hands. The Violins (Vlns. 1 and 2), Alto (Alt.), and Violoncello (Vlcs.) parts play a steady accompaniment of quarter notes.



24

Musical score for Glock., Htbs., Pia., Hrp., Vlins. 1, Vlins. 2, Alt., and Vlcs. The score is in 3/4 time and consists of three measures. The Glockenspiel (Glock.) and Horns (Htbs.) parts are silent throughout. The Piano (Pia.) part features a melodic line with triplets in the first two measures and a triplet in the third measure, ending with a *p* dynamic marking. The Harp (Hrp.) part provides accompaniment with chords and arpeggiated figures. The Violins (Vlins. 1 and 2) and Viola (Alt.) parts play sustained notes, with the Viola part including a sharp sign. The Violoncello (Vlcs) part plays a simple bass line.

27

Musical score for measures 27-29. The score includes parts for Glockenspiel (Glock.), Horns (Htbs.), Piano (Pia.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Alto (Alt.), and Violas (Vlcs.).

- Glock.**: Glockenspiel part, mostly rests.
- Htbs.**: Horns part, mostly rests.
- Pia.**: Piano part, featuring a melodic line in the right hand with fingering 5 and 3, and rests in the left hand.
- Hrp.**: Harp part, featuring a rhythmic accompaniment in the right hand and chords in the left hand.
- Vlns. 1**, **Vlns. 2**, **Alt.**, **Vlcs.**: String parts, primarily playing sustained notes.

30

Glock.

Htbs.

Pia.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Detailed description: This page of a musical score, numbered 10, begins at measure 30. It features seven staves for different instruments. The Glockenspiel (Glock.) staff has a treble clef and contains notes in the first measure, followed by rests. The Horns (Htbs.) staff has a treble clef and contains rests. The Piano (Pia.) staff has a grand staff (treble and bass clefs) with a treble clef; the right hand plays a melodic line with slurs and accents, while the left hand has rests. The Harp (Hrp.) staff has a grand staff with a treble clef; the right hand plays a melodic line with slurs and accents, and the left hand plays a bass line with slurs and accents. The Violins 1 (Vlns. 1) staff has a treble clef and contains notes. The Violins 2 (Vlns. 2) staff has a treble clef and contains notes. The Alto (Alt.) staff has an alto clef and contains notes. The Violoncello (Vlcs) staff has a bass clef and contains notes. The score is written in a single system with three measures.

33

Glock.

Htbs.

Pia.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Detailed description: This page of a musical score, numbered 33, features seven staves. The Glockenspiel (Glock.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures. The Horns (Htbs.) staff has a treble clef and is mostly silent, with a few notes in the third measure. The Piano (Pia.) staff has a grand staff (treble and bass clefs) and contains sparse notes, including a triplet in the first measure. The Harp (Hrp.) staff has a grand staff and features a complex accompaniment with sixteenth-note patterns in the treble and bass clefs, and sustained notes in the bass clef. The Violins 1 (Vlns. 1) staff has a treble clef and contains a few notes. The Violins 2 (Vlns. 2) staff has a treble clef and contains a few notes. The Alto (Alt.) staff has an alto clef and contains a few notes. The Violas (Vlcs) staff has a bass clef and contains a few notes. The score is written in a standard musical notation style with various note values and rests.

36

Glock.

Htbs.

Pia.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Detailed description: This page of a musical score, numbered 12, contains measures 36 through 39. The score is arranged in a system with seven staves. The Glockenspiel (Glock.) part is in the top staff, featuring a melodic line in the upper register and rests in the lower register. The Horns (Htbs.) part is in the second staff, with a melodic line starting on a whole note and continuing with eighth notes. The Piano (Pia.) part, consisting of two staves, is mostly silent with rests. The Harp (Hrp.) part, also in two staves, provides accompaniment with chords and arpeggiated figures. The Violin 1 (Vlns. 1) part has a melodic line starting in measure 37. The Violin 2 (Vlns. 2), Alto (Alt.), and Violoncello (Vlcs) parts are mostly silent with rests.

40

Glock.

Htbs.

Pia.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

43

Glock.

Htbs.

Pia.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 14, starting at measure 43. The score is arranged in a system with seven staves. The Glockenspiel (Glock.) part has a treble clef and plays a melodic line in the first measure, followed by rests in the second and third measures. The Horns (Htbs.) part has a treble clef and rests throughout. The Piano (Pia.) part has a grand staff (treble and bass clefs) and plays a melodic line with two triplet markings in the second measure. The Harp (Hrp.) part has a grand staff and plays a rhythmic accompaniment with slurs and accents. The Violins (Vlins. 1 and 2) and Viola (Alt.) parts have treble clefs and play sustained notes. The Violoncello (Vlcs) part has a bass clef and plays a sustained note. The page number '14' is in the top left, and the measure number '43' is above the first staff.

46

Musical score for Glock., Htbs., Pia., Hrp., Vlns. 1, Vlns. 2, Alt., and Vlcs. The score is divided into three measures. Glock. and Htbs. are mostly silent. Pia. has a melodic line in the treble clef and rests in the bass clef. Hrp. has a melodic line in the treble clef and a bass line in the bass clef. Vlns. 1, Vlns. 2, Alt., and Vlcs. play sustained notes.



49

Glock.

Htbs.

Pia.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

3

52

Glock.

Htbs.

Pia.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 17, starting at measure 52. The score is arranged in a system with seven staves. The Glockenspiel (Glock.) part has two staves, with the upper staff containing a melodic line in the second and third measures. The Horns (Htbs.) part has one staff with a melodic line. The Piano (Pia.) part has two staves, both of which are empty. The Harp (Hrp.) part has two staves with a complex accompaniment, including chords and arpeggiated figures. The Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2) parts each have one staff with a simple harmonic accompaniment. The Alto (Alt.) part has one staff with a simple harmonic accompaniment. The Violoncello (Vlcs) part has one staff with a simple harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

55

Glock.

Htbs.

Pia.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Detailed description: This page of a musical score, numbered 18, contains measures 55 through 57. The score is arranged in a system with seven staves. The Glockenspiel (Glock.) part is in the top staff, featuring a melodic line with triplets and grace notes. The Horns (Htbs.) part is in the second staff, playing a sustained chord with a grace note. The Piano (Pia.) part is in the third staff, consisting of whole rests. The Harp (Hrp.) part is in the fourth staff, playing a rhythmic accompaniment with grace notes. The Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2) parts are in the fifth and sixth staves, respectively, playing a melodic line. The Alto (Alt.) part is in the seventh staff, playing a bass line. The Violoncello (Vlcs) part is in the eighth staff, playing a bass line. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, triplets, and grace notes.

58

Glock.

Htbs.

Pia.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

61

Glock.

Htbs.

Pia.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

5

3

64

Glock.

Htbs.

Pia.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 21, starting at measure 64. The score is arranged in a system with seven staves. The Glockenspiel (Glock.) part consists of two staves; the upper staff has a melodic line with eighth and sixteenth notes, while the lower staff is mostly silent. The Horns (Htbs.) part is a single staff with a melodic line. The Piano (Pia.) part consists of two staves, both of which are silent. The Harp (Hrp.) part consists of two staves with a complex accompaniment of chords and moving lines. The Violins (Vlns.) part has two staves: Vlns. 1 and Vlns. 2. The Viola (Alt.) part is a single staff. The Violoncello (Vlcs) part is a single staff. The score is written in a common time signature and features various musical notations including notes, rests, and accidentals.

67

Glock.

Htbs.

Pia.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 22, starting at measure 67. The score is arranged in a system with seven staves. The Glockenspiel (Glock.) part has two staves; the upper staff has a melodic line starting with a grace note, while the lower staff is mostly silent. The Horns (Htbs.) part has one staff with a melodic line starting with a grace note. The Piano (Pia.) part has two staves, both of which are silent. The Harp (Hrp.) part has two staves; the upper staff has a complex melodic line with grace notes, and the lower staff has a bass line with a long slur. The Violins (Vlns.) part has two staves: Vlns. 1 has a simple melodic line, and Vlns. 2 has a line with a long slur. The Alto (Alt.) part has one staff with a line that has a long slur. The Violas (Vlcs) part has one staff with a line that has a long slur. The score concludes with a double bar line at the end of the fourth measure.