

DEEP RIVER

MEZZO SOP, SATB

NATIVE AFRO-AMERICAN SPIRITUAL
MUTEMWA SIMBALA

♩ = 75

MEZZO-SOPRANO

SOPRANO

ALTO

TENOR

BASS

DEEP _____

000... _____

000... _____

000... _____

000... _____

MEZZO

S

A

T

B

5 RIV - ER MY HOME IS O - VER JOR - DAN DEEP RIV - ER LORD I

HUMMING CONTINUES

000... _____

000... _____

000... _____

DEEP RIVER

MEZZO

10

WANT TO CROSS O-VER IN-TO CAMP-GROUND

mf

S

Oh! DEEP RIV-ER MY HOME IS O-VER

mf

A

ooo... Oh! DEEP RIV-ER MY HOME IS O-VER

mf

T

8

ooo... Oh! DEEP RIV-ER MY HOME IS OVER

mf

B

Oh! DEEP RIV-ER MY HOME IS O-VER

MEZZO

15

JOR-DAN DEEP RIV-ER LORD I WANT TO CROSS O-VER IN-TO CAMP-GROUND AHH

S

JOR-DAN DEEP RIV-ER LORD WANT TO CROSS O-VER IN-TO CAMP-GROUND AHH

A

JOR-DAN DEEP RIV-ER LORD WANT TO CROSS O-VER IN-TO CAMP-GROUND AHH

T

8

JOR-DAN DEEP RIV-ER LORD WANT TO CROSS O-VER IN-TO CAMP-GROUND AHH

B

JOR-DAN DEEP RIV-ER LORD WANT TO CROSS IN-TO CAMP-GROUND AHH

DEEP RIVER

ff

3

MEZZO
20 OH DONT YOU WANT TO GO TO THAT GOS - PEL FEAST THAT PRO - MISED

S
OH AHH THAT PRO - MISED

A
OH AHH THAT PRO - MISED

T
OH AHH THAT PRO - MISED

B
OH AHH THAT PRO - MISED

Detailed description: This system contains five vocal staves (Mezzo, Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The music is in 4/4 time with a key signature of two flats. The lyrics are: "OH DONT YOU WANT TO GO TO THAT GOS - PEL FEAST THAT PRO - MISED". The vocal parts feature a call-and-response pattern. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

MEZZO
25 LAND WHERE ALL IS PEACE DEEP RIV - VER LORD I

S
LAND WHERE ALL IS PEACE OH 000...
mp

A
LAND WHERE ALL IS PEACE OH 000...
mp

T
LAND WHERE ALL IS PEACE OH 000...
mp

B
LAND WHERE ALL IS PEACE OH 000...

Detailed description: This system continues the vocal parts from the first system. The lyrics are: "LAND WHERE ALL IS PEACE DEEP RIV - VER LORD I". The vocal parts feature a call-and-response pattern. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

DEEP RIVER

MEZZO

30

WANT TO CROSS O-VER IN-TO CAMP-GROUND

S

AHH OH, DONT YOU WANT TO GO TO THAT

A

AHH OH, DONT YOU WANT TO GO TO GO TO THAT

T

AHH OH, DONT YOU WANT TO GO TO GO TO THAT

B

AHH OH, DONT YOU WANT TO GO TO GO TO THAT

mf

mf

mf

mf

MEZZO

34

GOS - PEL FEAST THAT PRO - MISED LAND WHERE ALL IS

S

GOS - PEL FEAST THAT PRO - MISED LAND WHERE ALL IS

A

GOS - PEL FEAST THAT PRO - MISED LAND WHERE ALL IS

T

GOS - PEL FEAST THAT PRO - MISED LAND WHERE ALL IS

B

GOS - PEL FEAST THAT PRO - MISED LAND WHERE ALL IS

fz

ff

fz

ff

fz

ff

fz

ff

DEEP RIVER

A TEMPO 5

MEZZO

39

S

A

T

B

PEACE OH! DEEP DEEP! RIV - VER OH! DEEP! DEEP

PEACE OH! DEEP DEEP! RIV - ER OH! DEEP! DEEP

PEACE OH! DEEP DEEP! RIV - ER OH! DEEP! DEEP

PEACE OH DEEP DEEP! RIV - VER OH! DEEP! DEEP

mf *mf* *mf* *mf*

RIT. RIT. RIT. RIT.

A TEMPO A TEMPO A TEMPO A TEMPO

MEZZO

44

S

A

T

B

RIV - ER LORD I WANT TO CROSS O - VER IN - TO CAMP - GROUND

RIV - ER LORD I WANT TO CROSS IN - TO CROSS IN - TO

RIV - ER LORD I WANT TO CROSS IN - TO CROSS IN - TO

RIV - ER LORD I WANT TO CROSS IN - TO CROSS IN - TO

RIV - ER LORD I WANT TO CROSS IN - TO CROSS IN - TO

RIT. RIT.

DEEP RIVER

MEZZO

49

S

A

T

B

CAMP - - - - GROUND

CAMP - - - - GROUND

CAMP - - - - GROUND

CAMP - - - - GROUND