



Colette Mourey

France, Les Auxons

REVERIE Debussy, Claude

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: REVERIE
Composer: Debussy, Claude
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Rêverie

Grand Solo de Guitare
Sur le thème de la "Rêverie" de Claude Debussy

d'après Claude Debussy

(1862-1918)

Arr.: Colette Mourey

Andante sans lenteur ♩ = 88

1/2CV

Guitare

*pp très doux
et très expressif*

p

4

7

10

meno p

13

mf

16

mf

19

pp

22

CV

poco cresc.

25

più cresc. *f*

28

p *f* *p*

31

dim. *mp*

34

rit. **A tempo**

p

37

p

40

p

43

meno p *p*

46

p

49

rit. . . . Un peu retenu

CII

mp *p* *p*

53

3 CII

più p

57

rit. e perdendosi

3

pp *ppp*