

# "Général Lavine" - eccentric

## Preludia t.II nr 6

C. Debussy

arr. J. Kowalewski

♩ = 100

Dans le style et le Mouvement d'un Cake-Walk

Flauto

Oboe

Clarinetto in B

Corno in F

Fagotto

*f*

*p*

*p*

*fp*

*p*

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

*f*

*sfz p*

*p*

*sfz p*

*p*

*fp*

*fp*

*p*

*sfz*

*pp*

*sfz*

*p*

*pp*

*spirituel et discret*

*spirituel et discret*

*spirituel et discret*

Musical score for measures 12-15. The score includes five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.).

- Flute (Fl.):** Measures 12-15. Dynamics: *p* (measures 12-13), *f* (measure 14), *f* (measure 15).
- Oboe (Ob.):** Measures 12-15. Dynamics: *p* (measures 12-13), *sfz* (measures 14-15).
- Clarinet in B (Cl. in B):** Measures 12-15. Dynamics: *p* (measures 12-13), *sfz* (measures 14-15).
- Cor Anglais (Cr. in F):** Measures 12-15. Dynamics: *pp* (measures 12-13), *sfz* (measures 14-15).
- Bassoon (Fg.):** Measures 12-15. Dynamics: *p* (measure 12), *pp* (measures 13-14), *sfz* (measure 15).

Musical score for measures 18-21. The score includes five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.).

- Flute (Fl.):** Measures 18-21. Dynamics: *p* (measures 18-19), *p* (measures 20-21). Performance instruction: *spirituel et discret*.
- Oboe (Ob.):** Measures 18-21. Dynamics: *p* (measures 18-19), *p* (measures 20-21), *mp* (measure 21). Performance instruction: *spirituel et discret*.
- Clarinet in B (Cl. in B):** Measures 18-21. Dynamics: *f* (measure 18), *pp* (measures 19-20), *p* (measures 20-21). Performance instruction: *spirituel et discret*.
- Cor Anglais (Cr. in F):** Measures 18-21. Dynamics: *fp* (measures 18-19), *fp* (measures 20-21).
- Bassoon (Fg.):** Measures 18-21. Dynamics: *pp* (measures 18-19), *p* (measures 20-21).

24

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

*mp*

*p* *pp* *p* *pp*

*mp*

30

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

*f* *p* *p*

*f* *p* *p*

*f* *p* *p*

*f* *p* *p*

*f* *p* *sf*

*spirituel et discret*

*spirituel et discret*

*pp*

*spirituel et discret*

*spirituel et discret*



Musical score for measures 48-53. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into five measures. Dynamics are indicated as *p* (piano) and *f* (forte). The Flute part starts with a measure rest in measure 48, then plays a melodic line. The Oboe and Clarinet in B parts play a rhythmic accompaniment. The Cor Anglais and Bassoon parts play a melodic line. The Bassoon part has a measure rest in measure 48.

Musical score for measures 54-58. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into five measures. Dynamics are indicated as *pp* (pianissimo), *mp* (mezzo-piano), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The Flute part has a measure rest in measure 54, then plays a melodic line. The Oboe and Clarinet in B parts play a rhythmic accompaniment. The Cor Anglais and Bassoon parts play a melodic line. The Bassoon part has a measure rest in measure 54. The word "Traîné" is written above the Flute, Oboe, Clarinet in B, and Cor Anglais parts in measures 55 and 56. The word "Mouvement" is written above the Flute, Oboe, Clarinet in B, and Bassoon parts in measures 57 and 58.

Musical score for measures 60-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.). The music features dynamic markings of *p* and *f*. The Flute, Oboe, and Clarinet in B parts have a similar melodic line, while the Cor Anglais and Bassoon have more rhythmic accompaniment. The Flute part has a fermata over the final measure.

Musical score for measures 66-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.). The music features dynamic markings of *f*, *ff*, *p*, and *pp*. The Flute, Oboe, and Clarinet in B parts have a similar melodic line, while the Cor Anglais and Bassoon have more rhythmic accompaniment. The Flute part has a fermata over the final measure. The text "Très retenu" is written above the Flute, Oboe, and Clarinet in B parts in measures 67 and 68. The text "spirituel et discret" is written above the Flute, Oboe, and Clarinet in B parts in measure 69. The Cor Anglais part has a triplet in measure 68. The Bassoon part has a triplet in measure 68.

72

Fl. *p* *f*

Ob. *p* *sfz*

Cl. in B *p* *sfz* *f* *pp*

Cr. in F *pp* *sfz*

Fg. *p* *pp* *sfz* *pp*

78 *spirituel et discret*

Fl. *p* *p*

Ob. *spirituel et discret* *p* *p* *mp*

Cl. in B *spirituel et discret* *p* *p*

Cr. in F *fp* *fp*

Fg. *p*

84

Fl. *mp*

Ob. *p* *pp* *p* *pp*

Cl. in B *mp*

Cr. in F

Fg. *mp*

Detailed description: This system of musical notation covers measures 84 to 89. The Flute part (Fl.) begins at measure 84 with a melodic line, marked *mp*. The Oboe part (Ob.) features a more rhythmic and dynamic pattern, alternating between *p* and *pp*. The Clarinet in B (Cl. in B) has a melodic line starting at measure 85, marked *mp*. The Cor in F (Cr. in F) and Bassoon (Fg.) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

90

Fl. *f* *p* *pp* *Très retenu*

Ob. *f* *p* *p* *Très retenu spirituel et discret*

Cl. in B *f* *p* *p* *Très retenu spirituel et discret*

Cr. in F *f* *p* *p* *Très retenu spirituel et discret*

Fg. *f* *p* *p* *Très retenu*

Detailed description: This system of musical notation covers measures 90 to 95. The Flute part (Fl.) starts at measure 90 with a *f* dynamic, then moves to *p* and *pp*, ending with the instruction *Très retenu*. The Oboe (Ob.), Clarinet in B (Cl. in B), and Cor in F (Cr. in F) parts all begin at measure 90 with *f* dynamics and follow a similar dynamic path to *p* and *pp*, with the instruction *Très retenu spirituel et discret*. The Bassoon (Fg.) part also starts at measure 90 with *f* dynamics and moves to *p* and *pp*, with the instruction *Très retenu*. The key signature has one flat, and the time signature is 4/4.



97 Animez

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

*p* *f* *f* *ff*

104

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

*sfz* *sfz* *sfz* *sfz*