



Mike Magatagan

United States (USA), SierraVista

"En Bateau" (from the Petite Suite) for Harp Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"En Bateau" (from the Petite Suite) for Harp
Composer:	Debussy, Claude
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Romantic
Comment:	Claude-Achille Debussy (1862 ? 1918) was a French composer. Along with Maurice Ravel, he was one of the most prominent figures working within the field of impressionist music, though he himself intensely disliked the term when applied to his compositions In France, he was made Chevalier of the Legion of Honour in 1903. A crucial figure in the transition to the modern era in Western music, he remains one of the most famous and influential of all c... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"En Bateau"

("Sailing" from the *Petite Suite*)

Claude Debussy (ca. 1886-89)

arr. Jaques Durand

Arranged for Solo Harp by Mike Magatagan 2012

Andantino

Harp

pp

5

9

p

13

Musical score for measures 17-20. The piece is in G-flat major (three flats) and 3/4 time. The right hand features a melodic line with a long slur over four measures, while the left hand plays a steady eighth-note accompaniment. Measure numbers 17, 18, 19, and 20 are indicated at the start of each measure.

Musical score for measures 21-24. The right hand has a melodic line with slurs and fingerings (2). The left hand continues with eighth-note accompaniment. Dynamic markings include *mf* at the start of measure 21, *diminuendo* between measures 22 and 23, and *p* at the start of measure 23. Measure numbers 21, 22, 23, and 24 are indicated.

Musical score for measures 25-28. The right hand features a melodic line with slurs and fingerings (2). The left hand continues with eighth-note accompaniment. The dynamic marking *pp* (pianissimo) is present at the start of measure 25. Measure numbers 25, 26, 27, and 28 are indicated.

Musical score for measures 29-32. The right hand has a melodic line with slurs and fingerings (2). The left hand continues with eighth-note accompaniment. The dynamic marking *f risoluto* (forte risoluto) is present at the start of measure 30. Measure numbers 29, 30, 31, and 32 are indicated.

Musical score for measures 33-37. The piece is in E-flat major (three flats) and 3/4 time. Measure 33 starts with a treble clef and a bass clef. The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present in measure 35. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 38-41. The piece continues in E-flat major and 3/4 time. Measure 38 starts with a treble clef and a bass clef. The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *p* (piano) is present in measure 39. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 42-45. The piece continues in E-flat major and 3/4 time. Measure 42 starts with a treble clef and a bass clef. The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *p* (piano) is present in measure 42, and a *dim.* (diminuendo) marking is present in measure 44. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 46-49. The piece continues in E-flat major and 3/4 time. Measure 46 starts with a treble clef and a bass clef. The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *pp* (pianissimo) is present in measure 47. The notation includes eighth and sixteenth notes, rests, and slurs.

50

pp

2

53

2

2

2

2

57

2

p

2

f

61

mf

dim.

p

Un peù retenu

Musical score for measures 65-68. The piece is in B-flat major (two flats) and 4/4 time. Measure 65 starts with a treble clef and a bass clef. The right hand plays a series of quarter notes and eighth notes, while the left hand plays a steady accompaniment of quarter notes. A dynamic marking of *piu p* is present in measure 65. A repeat sign is used at the end of measure 68.

Musical score for measures 69-72. Measure 69 features a treble clef with a series of eighth notes and a bass clef with a sustained chord. A dynamic marking of *pp* is present in measure 70. A first ending bracket labeled *8va* spans measures 71 and 72, where the right hand plays a higher octave version of the eighth-note pattern.

Musical score for measures 73-75. Measure 73 continues the eighth-note pattern in the right hand and the sustained chord in the left hand. A dynamic marking of *pp* is present in measure 74. The right hand plays a final eighth-note pattern in measure 75.

Musical score for measures 76-79. Measure 76 features a treble clef with a series of eighth notes and a bass clef with a sustained chord. A dynamic marking of *pp* is present in measure 77. A tempo marking of *a Tempo* is placed above the right hand in measure 77. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a steady accompaniment of quarter notes.

79

82

85

89

93

p

En retenant peù à più

97

diminuendo

101

pp

Encore plus retenu

105

ppp