



José Welligton Sousa de Castro

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardimino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm>

About the piece



Title: Clair de Lune
Composer: Debussy, Claude
Arranger: Sousa de Castro, José Welligton
Copyright: Copyright © CASTRO, J. W. S.
Publisher: Sousa de Castro, José Welligton
Instrumentation: Guitar solo (standard notation)
Style: Romantic

José Welligton Sousa de Castro on [free-scores.com](http://www.free-scores.com)

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Clair de Lune

Andante très expressif

Violão

First system of musical notation for guitar, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a treble clef and a bass clef. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

Second system of musical notation for guitar, measures 3-4. The melody continues with eighth notes and quarter notes, accompanied by a steady bass line.

Third system of musical notation for guitar, measures 5-6. The melody becomes more active with sixteenth notes, while the bass line remains simple.

Fourth system of musical notation for guitar, measures 7-8. The melody features a mix of eighth and quarter notes, with a bass line that includes some chords.

Fifth system of musical notation for guitar, measures 9-11. The melody continues with eighth notes, and the bass line has some rests.

Tempo Rubato

Sixth system of musical notation for guitar, measures 12-14. The tempo changes to *Tempo Rubato*. The melody is characterized by a series of chords in the right hand, with a simple bass line.

Seventh system of musical notation for guitar, measures 15-17. The melody features a sixteenth-note triplet in the right hand, with a bass line that includes a sharp sign.

Eighth system of musical notation for guitar, measures 18-20. The melody continues with a sixteenth-note triplet in the right hand, and the bass line has some rests.

Clair de Lune

24

27

29

31

33

35

37

39

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41

Musical notation for measures 41 and 42. Measure 41 features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a whole note chord of F#, C#, and G# in the right hand, followed by a descending eighth-note scale in the left hand. Measure 42 continues the descending eighth-note scale in the left hand while the right hand plays a series of chords.

43

Musical notation for measures 43 and 44. Both measures feature a treble clef, a key signature of three sharps, and a 3/4 time signature. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

45

Musical notation for measures 45 and 46. Both measures feature a treble clef, a key signature of three sharps, and a 3/4 time signature. The right hand plays chords, and the left hand plays eighth notes.

47

Musical notation for measures 47 and 48. Both measures feature a treble clef, a key signature of three sharps, and a 3/4 time signature. The right hand plays chords, and the left hand plays eighth notes.

49

Musical notation for measures 49 and 50. Both measures feature a treble clef, a key signature of three sharps, and a 3/4 time signature. The right hand plays chords, and the left hand plays eighth notes.

51

Musical notation for measures 51 and 52. Both measures feature a treble clef, a key signature of three sharps, and a 3/4 time signature. The right hand plays chords, and the left hand plays eighth notes.

53

Musical notation for measures 53 and 54. Both measures feature a treble clef, a key signature of three sharps, and a 3/4 time signature. The right hand plays chords, and the left hand plays eighth notes.

55

Musical notation for measures 55 and 56. Both measures feature a treble clef, a key signature of three sharps, and a 3/4 time signature. The right hand plays chords, and the left hand plays eighth notes.

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57

Musical notation for measures 57-58. The key signature is three sharps (F#, C#, G#). The melody in the right hand features eighth-note patterns with slurs, while the left hand provides a steady accompaniment of eighth notes.

59

Musical notation for measures 59-61. Measure 59 begins with a fermata. The right hand has a melodic line with slurs, and the left hand has chords with a fermata in measure 60.

62

Musical notation for measures 62-64. The right hand continues with eighth-note patterns, and the left hand has chords with a fermata in measure 63.

65

Musical notation for measures 65-66. The right hand has a melodic line with slurs, and the left hand has chords with a fermata in measure 65.

67

Musical notation for measures 67-68. The right hand has a melodic line with slurs, and the left hand has chords with a fermata in measure 67.

69

Musical notation for measures 69-70. The right hand has a melodic line with slurs, and the left hand has chords with a fermata in measure 69.

71

Musical notation for measures 71-72. The right hand has a melodic line with slurs, and the left hand has chords with a fermata in measure 71.