



Bernard Dewagtere

France, SIN LE NOBLE

Clair de lune (Moonlight) (Suite bergamasque No3- Film Twilight) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Clair de lune (Moonlight) [Suite bergamasque No3- Film Twilight]
Composer:	Debussy, Claude
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Lead sheet
Style:	Romantic
Comment:	The third and most famous movement of Suite bergamasque is "Clair de lune," meaning "moonlight" in French. Its name comes from Paul Verlaine's poem of the same name which also refers to 'bergamasques' in its opening stanza : «Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques». (Wikip... (more online))

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Clair de lune (Moonlight)

Suite bergamasque III

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

The musical score is presented in a single system with ten staves. Each staff begins with a measure number (1, 4, 7, 10, 13, 16, 19, 22) and is accompanied by guitar chord diagrams. The chords are as follows:

- Staff 1: D/F#
- Staff 2: E m, A 7/E, E m/D, A 7/C#, E m7/B, E m7/B, F#7/A#
- Staff 3: B m/A, E m7/G, B m7/F#, A 7/E, D
- Staff 4: G M7, G 6, D/F#, G M7, G 6, G
- Staff 5: D 7/A, B m, G M7/E
- Staff 6: G M7/E
- Staff 7: A 9, A#dim, G/B
- Staff 8: E m/A#, G/D, E m

The score includes various musical notations such as slurs, ties, and fingerings (e.g., '2' for double stops, '6' for sextuplets).

2
25

D/F# D m/F Em7sus4 A7 D F#m F/A

28

D F#m F/A D E E7

31

A9 G F#m A9 G F#m Em

34

G aug Em A aug D F#m F/A D F#m F/A

37

Dm7/C Dm7 F Gm/A Gm Gm/F# Gm/F Gm/E

40

C9 Gm7/Bb Bb/A Gm7

43

A9add4

46

Em7/G Em7/B A7/C# Em7/G Em7/B A7/C#

Em7/G C9/G Em7/G Gmaj# C9b/G Gmaj# F#m

49

F#7 2fr. B m7/F# A7/E

52

Em7/D D Em7/C# F#7 2fr. B m/A Gaddb

55

B m7/F# A7/E D F#dim/C D7/C G

58

D/A D7/A B m D/F#

61

Em7 A7 D F#m D

64

F#m F/A D m/A D F#m D F#m F/A D m/A

67

F/A D m/A D

70