



Bernard Dewagtere

France, SIN LE NOBLE

Clair de lune (Moonlight) (Suite bergamasque No3) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Clair de lune (Moonlight) [Suite bergamasque No3]

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone, piano or organ or guitar

Style: Early 20th century

Comment: The third and most famous movement of Suite bergamasque is "Clair de lune," meaning "moonlight" in French. Its name comes from Paul Verlaine's poem of the same name which also refers to 'bergamasques' in its opening stanza : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques?. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Clair de lune (Moonlight)

Suite bergamasque No3

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Soprano
Saxophone

Measures 1-4 of the score. The Soprano Saxophone part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a long melodic line. The Piano accompaniment is in grand staff (treble and bass clefs) and features a piano (*p*) dynamic. Chord diagrams are provided below the saxophone staff: G (3fr.), D/C (5fr.), G/B (3fr.), and A m.

Pno

Measures 5-8 of the score. The Piano part continues in grand staff. Chord diagrams are provided below the staff: A m/G, D7/F#, A m7/E, B M7/D#, E m/D, and A m7/C.

Pno

Measures 9-12 of the score. The Piano part continues in grand staff. Chord diagrams are provided below the staff: G (3fr.), C M7, G/B (3fr.), C M7, and G7/D.

Tempo Rubato

2/14 *p*

CM7 CM7/A CM7/A

18

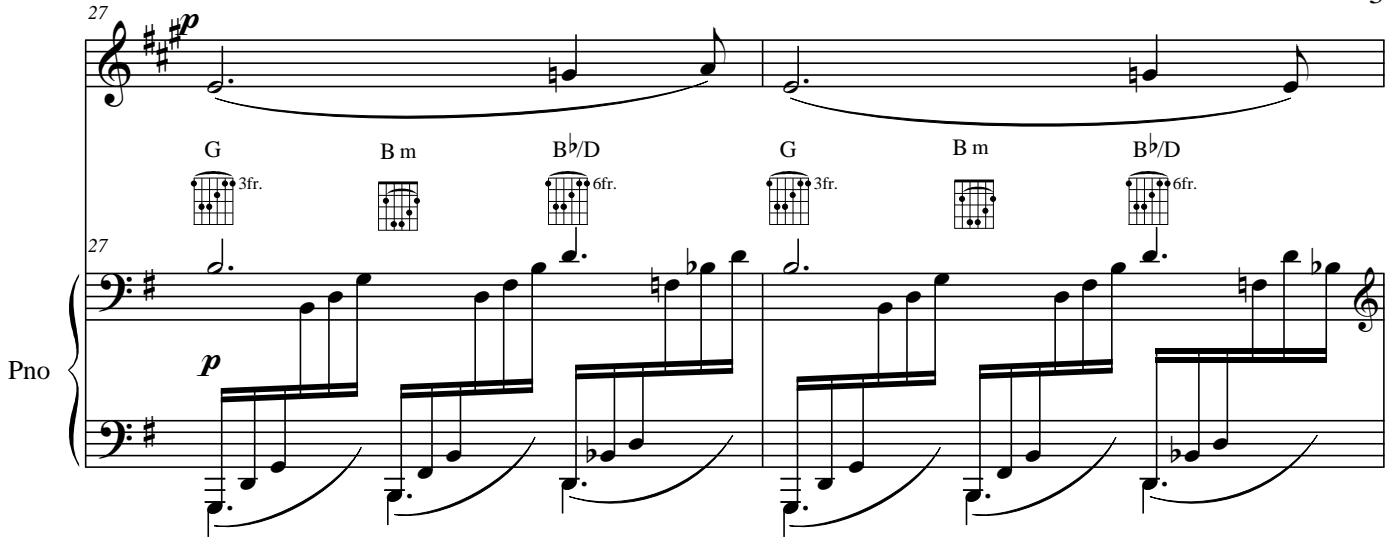
C D9 D#dim C/E Am/D#

23 *mp* *dim. molto*

C/G Am G/B Gm Am11 D7

Un poco mosso

27



G 3fr. B m B \flat /D 6fr. G 3fr. B m B \flat /D 6fr.

Pno *p*

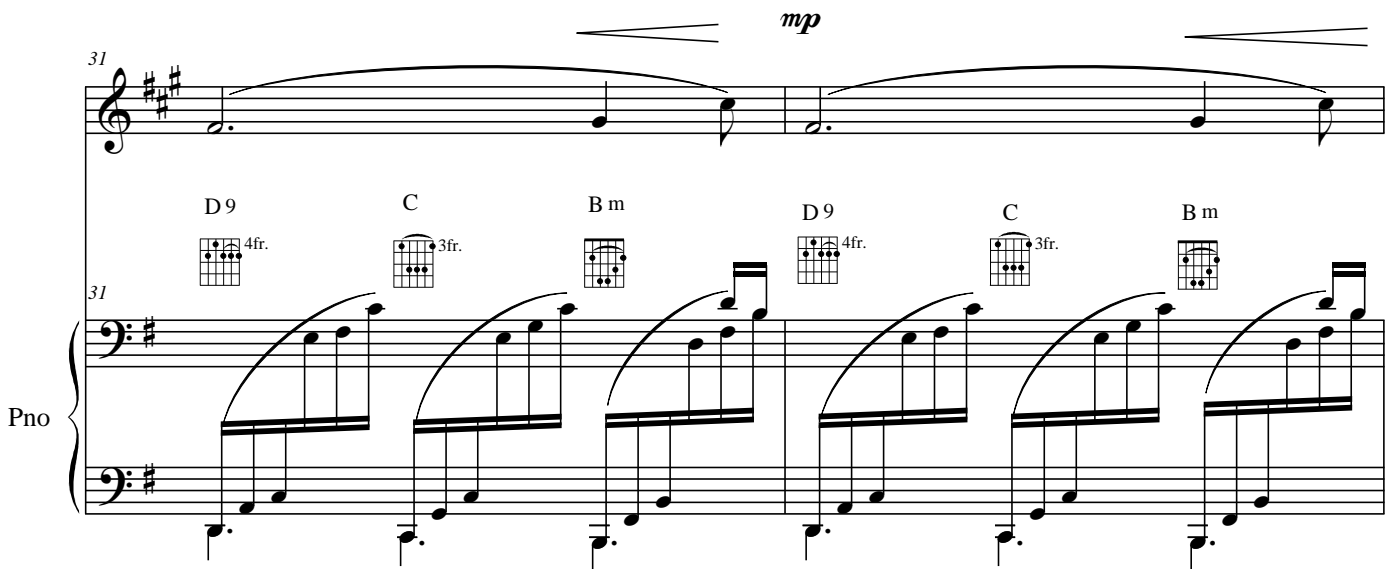
29



G 3fr. A 5fr.

Pno

31



mp

D9 4fr. C 3fr. B m D9 4fr. C 3fr. B m

Pno

4
33

A m A m/G# A m D+

Pno

cresc.

35

G B m B^b/D G B m B^b/D

Pno

En animant

37

G m/F G m7 B^b C m/D C m C m/B

Pno

39 *mf* *cresc.* 5

C m/B \flat C m/A E \flat 7/G F9 C m7/E \flat E \flat /D

3fr. 3fr. 3fr. 6fr.

Pno

mf *cresc.*

41 *f* *dim.*

C m7 2

3fr.

Pno

f *dim.*

Calmato

43 *p*

D9sus4 10fr.

Pno

p

6
45

Pno

47

A m7/C A m7/E D 9/F# A m7/C A m7/E D 9/F#

Pno

49

C 6 C m6 B m

Tempo I

Pno

52

B7 Em7/B D9/A Am7/G GM9

2 2

56

A7/F# B7 Em/D C6 Em7/B D7 G G7

7fr.

p

60

C G/D G7/D Esus4 E G/B Am7

3fr.

8
85

D7

G 3fr.

B m

G 3fr.

Pno

pp morendo jusqu'à la fin

67

pp morendo jusqu'à la fin

B m

B \flat /D 6fr.

G 3fr.

B m

G 3fr.

B m

B \flat /D 6fr.

Pno

70

G 3fr.

Pno