



# Bernard Dewagtere

France, SIN LE NOBLE

## Clair de lune (Moonlight) (Suite bergamasque No3) Debussy, Claude

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Clair de lune (Moonlight) [Suite bergamasque No3]

**Composer:** Debussy, Claude

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trumpet (Bb) or bugle or cornet

**Style:** Early 20th century

**Comment:** The third and most famous movement of Suite bergamasque is "Clair de lune," meaning "moonlight" in French. Its name comes from Paul Verlaine's poem of the same name which also refers to 'bergamasques' in its opening stanza : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques?. (Wikipedia)

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# Clair de lune (Moonlight)

## Suite bergamasque No3

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Trumpet (Bb)  
or Bugle  
or Cornet

Musical notation for measures 1-8. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. It features a melodic line with a long slur over measures 1-4 and a triplet of eighth notes in measure 5. Measure 8 ends with a fermata.

Musical notation for measures 5-8. This system continues the melodic line from the previous system, showing the triplet of eighth notes in measure 5 and the continuation of the slur through measure 8.

Musical notation for measures 9-12. This system shows four measures of whole rests, indicating that the instrument is silent during this period.

Tempo Rubato

Musical notation for measures 13-16. The tempo is marked *Tempo Rubato*. The music starts with a piano (*p*) dynamic. It features a melodic line with a slur over measures 13-14 and a triplet of eighth notes in measure 15. Measure 16 ends with a fermata.

Musical notation for measures 17-20. The melodic line continues with a slur over measures 17-18 and a sextuplet of eighth notes in measure 19. Measure 20 ends with a fermata.

Musical notation for measures 21-24. The melodic line continues with a slur over measures 21-22 and a sextuplet of eighth notes in measure 23. Measure 24 ends with a fermata. The dynamic is marked *mp*.

Un poco mosso

Musical notation for measures 25-28. The tempo is marked *Un poco mosso*. The music begins with a *dim. molto* instruction. The melodic line starts with a piano (*p*) dynamic and features a slur over measures 25-26. Measure 28 ends with a fermata.

Musical notation for measures 29-32. The melodic line continues with a slur over measures 29-30 and a *mp* dynamic marking. Measure 32 ends with a fermata.

Musical notation for measures 33-36. The melodic line continues with a slur over measures 33-34 and a *cresc.* (crescendo) instruction. Measure 36 ends with a fermata.

En animant

2  
37

*mf* *cresc.*

Calmato

41

*f* *dim.* *p*

45

Tempo I

49

53

57

*p*

61

*pp* *morendo jusqu'à la fin*

65

69