



# NICOLAS DEBARD

France

## Ennio Bach (opus 12 pour piano et bandonéon)

### About the artist

As far as I can remember, I have always had a tune in my head, which accompanied me in all circumstances and which, sometimes, came out whistling, humming, or even throwing my voice at the top of my lungs (like in the bathroom, for example). This music does not belong to me: it was given to me.

Then, becoming an apprentice musician, I learned to write down on paper everything that springs from the inside or inspired from the outside on any occasion. Through my eclectic and partly self-taught career as a musician, pianist, choirmaster, singer, teacher, performer, I have been led to compose various works in different contexts.

To compose, for me, is not "to create", it is to make grow and bear fruit, it is to transform, it is to communicate: it is about listening, seeking, inventing, exploring, finding, shaping, choose, give up, think, and work a lot. Although this work and this know-how deserve a salary, especially when it comes to an order, the m... (more online)

**Qualification:** DUMI (1996) / Licence professionnelle en pratiques chorales et spectacle vivant (2001) / CAPES d'éducation musicale et chant choral (2003) / M1 de recherche en musique (2005)

**Associate:** SACEM - IPI code of the artist : 00152936268

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musiquenvie.htm>

### About the piece



**Title:** Ennio Bach [opus 12 pour piano et bandonéon]  
**Composer:** DEBARD, NICOLAS  
**Copyright:** Copyright © NICOLAS DEBARD  
**Publisher:** Musiqu'enVie Edition  
**Style:** Classical

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NICOLAS DEBARD

# Ennio Bach

(mélodie composée sur un petit prélude de Bach en do mineur BWV 999)

*Pour piano et bandonéon  
ou tout autre instrument à la tessiture adaptée*

Opus 12

*Musiqu'en*



*Vie Editions*



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Cette mélodie a été composée sur le petit prélude de Jean-Sébastien Bach BWV 999, en do mineur.

Initialement pensé pour piano et bandonéon, dans une esthétique de musique de film policier français des années 70-80, à la Ennio Morricone ou à la Francis Lai, cette partition peut également se prêter à d'autres instrumentations, du moment que les instruments choisis permettent de jouer la partition, comme beaucoup de compositions de J.S. Bach, par ailleurs, qui n'indiquent pas d'instrumentation ou qui citent un même thème dans différentes instrumentations.

Quelques exemples (interchangeables) :

- 2 pianos (ou piano et autre clavier)
- Orgue électronique et guitare électrique
- Marimba et vibraphone
- Harpe et guitare
- Clavecin et synthé

La partition n'indique aucune nuance : aux interprètes de les définir. Le tempo préconisé ne l'est qu'à titre indicatif : en réalité, il est libre.

Nicolas Debarod

# Ennio Bach

Mélodie sur petit prélude de J.S. Bach  
(BWV 999 en do mineur)

Nicolas Debard

♩ = 80

Bandonéon

Piano

3

6

9

Musical score for measures 9-11. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 9 features a melodic line in the treble staff with a slur over the first two notes, a triplet of eighth notes, and a final note with a fermata. The piano accompaniment in the grand staff consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

12

Musical score for measures 12-14. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats. Measure 12 features a melodic line in the treble staff with a slur over the first two notes and a fermata on the final note. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

15

Musical score for measures 15-17. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats. Measure 15 features a melodic line in the treble staff with a slur over the first two notes and a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.



18

Musical score for measures 18-20. The system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern in the right hand and a bass line in the left hand.

21

Musical score for measures 21-23. The system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern in the right hand and a bass line in the left hand.

24

Musical score for measures 24-26. The system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern in the right hand and a bass line in the left hand.

27

Musical score for measures 27-29. The top staff shows a melodic line with a long slur over measures 27-29. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

30

Musical score for measures 30-32. The top staff shows a melodic line with slurs and accents. The piano accompaniment continues with the same rhythmic pattern.

33

Musical score for measures 33-35. The top staff shows a melodic line with a long slur over measures 33-35. The piano accompaniment continues with the same rhythmic pattern.

36

Musical score for measures 36-38. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 36 features a melodic line in the top staff with eighth notes and a slur, and a piano accompaniment in the grand staff with eighth-note chords and a bass line of quarter notes. Measures 37 and 38 continue this pattern with similar melodic and accompanimental structures.

39

Musical score for measures 39-41. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. Measure 39 has a melodic line with a slur and a piano accompaniment. Measures 40 and 41 continue the melodic and accompanimental patterns, with some chromatic movement in the piano part.

42

Musical score for measures 42-43. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. Measure 42 features a melodic line with a slur and a piano accompaniment. Measure 43 concludes the system with a final chord in the piano part and a double bar line.

# Ennio Bach

Mélodie sur un petit prélude de Bach  
BWV 999

Nicolas Debard

♩ = 80

Bandonéon

5

9

13

17

21

25

29





**Nicolas Debard**  
**Autres pièces de musique de chambre**

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Brizure, opus 1

*Trio pour flûte traversière, clarinette en sib et piano*

Anastasis, opus 2

*Quintette pour soprano, 2 hautbois, clarinette en sib et piano*

(texte en grec)

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