



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Méditation pour Harmonium ou Orgue

Composer: De La Tombelle, Fernand

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Harmonium

Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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À Monsieur Jean FLEURIOT.

Méditation

pour Harmonium ou Orgue

a cura di
Maurizio Machella

Fernand de La TOMBELLE

(1854-1928)

Très modéré

2. CL.(8 P. fonds, très doux)



p

pp (8 P. fonds plus mordant)
1. CL.
p

11

rall. express.

rit.

PED. pp

16

a Tempo

1. CL.
p

Musical score for measures 21-25. The piece is in a minor key. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 26-30. Measure 26 is marked *rall. express.* and measure 29 is marked *rit.*. The right hand has a series of chords and eighth notes. The left hand has a melodic line with a long slur. Pedal markings include *PED. pp* and *poco più f*. The instruction *croisez les mains* is written at the end of the system.

Musical score for measures 31-35. The right hand consists of chords and eighth notes. The left hand has a melodic line with a slur. The instruction *2. CL.* is written below the system.

Musical score for measures 36-40. Measure 36 is marked *1. CL.*. The right hand has chords and eighth notes. The left hand has a melodic line with a slur. The instruction *croisez les mains* is written below the first two measures, and *2. CL.* is written below the last two measures.

Musical score for measures 41-45. Measure 41 is marked *rit.* and *dim.*. The right hand has chords and eighth notes. The left hand has a melodic line with a slur. The instruction *a Tempo (Voix céleste)* is written above the system. Pedal markings include *pp* and *1. CL. p*.

46

1. CL.

2. CL.

51

1. CL.

2. CL.

56

rall. express.

PED. pp

61

Cédez

Lentement

65

allarg.

PPP

PED.