



# Joost de Groot

Netherlands

## M sym 1 laughing for concert band

### About the artist

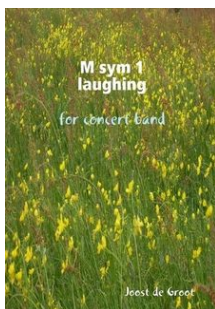
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### About the piece



<b>Title:</b>	M sym 1 laughing for concert band
<b>Composer:</b>	de Groot, Joost
<b>Copyright:</b>	Creative Commons Licence (Attribution-Noncommercial-No Derivative Works 3.0)
<b>Publisher:</b>	de Groot, Joost
<b>Style:</b>	Classical
<b>Comment:</b>	A book with music for concert band. This is the third part (3 minutes 53 seconds) of a collection of four. Score + parts. Grade 3-4, 68 pages. ISBN 978-90-78808-17-6 This part can be used in combination with the publication 'M sym 1 laughing for chamber ensemble, chamber orchestra or symphony orchestra'. The publication 'S sym 1 for concert band' is available for 19 euro and can be purchased via <a href="http://www.uitgeverijmuz.com">www.uitgeverijmuz.com</a> or directly on <a href="http://lulu.com">lulu.com</a> .

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# M sym 1 laughing for concert band



Duration: 3 minutes 53 seconds  
ISBN 978-90-78808-17-6  
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**C Flute 1**

**C Flute 2**

**C Oboe**

**C Bassoon**

**Bes Clarinet 1**

**Bes Clarinet 2**

**Bes Clarinet 3**

**Es Alto Clarinet**

**Bes Bass Clarinet**

**Es Alto Sax.**

**Bes Tenor Sax.**

**Es Bariton Sax.**

**Bes Trumpet 1**

**Bes Trumpet 2 + 3**

**F Horn 1 + 2**

**F Horn 3 + 4**

**C Trombone 1 + 2**

**C Bass Trombone**

**C/Bes Bariton**

**C/Bes/Es Bass Tuba**

**Percussion**

# M sym 1 laughing

Joost de Groot

Allegro  $\text{♩} = 104$

Score for M sym 1 laughing, Joost de Groot. The score is for a full orchestra and includes vocal parts. The tempo is marked Allegro with a quarter note equal to 104 beats per minute. The score includes dynamic markings such as *f*, *mf*, *cresc.*, *decresc.*, and *stacc.*, as well as performance instructions like "Sing: ha ha ha ha" and "Play".

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Fl. 1 *div.* *maestoso* *mf*

Fl. 2 *div.* *maestoso*

Ob. *div.* *maestoso*

Bsn. *cresc.* *f* *maestoso*

B. Cl. 1 *div.* *maestoso* *p*

B. Cl. 2 *div.* *maestoso* *p*

B. Cl. 3 *div.* *maestoso* *p*

A. Cl. *f* *maestoso*

B. Cl. *cresc.* *f* *maestoso*

A. Sx. *f* *maestoso* *div.*

T. Sx. *f* *maestoso*

B. Sx. *f* *maestoso*

B<sup>b</sup> Tpt. 1 *f* *maestoso*

B<sup>b</sup> Tpt. 2 + 3 *f* *maestoso*

Hn. 1 + 2 *f* *maestoso*

Hn. 3 + 4 *f* *maestoso* *div.*

Tbn. 1 + 2 *cresc.* *f* *maestoso*

B. Tbn. *f* *maestoso*

Bar. *cresc.* *f* *maestoso*

B. Tbn. *f* *maestoso*

Perc. *cresc.* *Timpani* *mf* *f* *maestoso* *p* *marc. molto*

Musical score for orchestra and woodwinds, starting at measure 24. The score includes parts for Flutes 1 and 2, Oboe (1. Solo), Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1, 2+3), Horns (1+2, 3+4), Trombones (1+2, Bass), Baritone, and Percussion (Glockenspiel). Dynamics include *p*, *marc. molto*, *mf*, *all*, and *f*.

36

Fl. 1 *f* *mf* *f maestoso*

Fl. 2 *f* *mf* *f maestoso*

Ob. *f* *mf* *f maestoso*

Bsn. *f* *mf* *f maestoso*

B. Cl. 1 *f* *mf* *f maestoso*

B. Cl. 2 *f* *mf* *f maestoso*

B. Cl. 3 *f* *mf* *f maestoso*

A. Cl. *f* *mf* *f maestoso*

B. Cl. *f* *mf* *f maestoso*

A. Sax. *f* *mf* *f maestoso*

T. Sax. *f* *mf* *f maestoso*

B. Sax. *f* *mf* *f maestoso*

B<sup>b</sup> Tpt. 1 *mf* *mp* *f maestoso*

B<sup>b</sup> Tpt. 2 + 3 *mf* *mp* *f maestoso*

Hn. 1 + 2 *mf* *mp* *f maestoso*

Hn. 3 + 4 *mf* *mp* *f maestoso*

Tbn. 1 + 2 *mf* *mp* *f maestoso*

B. Tbn. *mf* *mp* *f maestoso*

Bar. *mf* *mp* *f maestoso*

B. Tba. *mf* *mp* *f maestoso*

Perc. *f* *mp* *f maestoso*  
Timpani

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
A. Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
B. Tbn.  
Bar.  
B. Tbn.  
Perc.



M

♩ = 112

♩ = 124

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
A. Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
B. Tbn.  
Bar.  
B. Tba.  
Perc.

M  
♩ = 104

70  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
A. Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
B. Tbn.  
Bar.  
B. Tba.  
Perc.  
70  
maestoso  
p marc. molto  
Glockenspiel  
p

82

Fl. 1 *mf* *f* *mf* *f maestoso*

Fl. 2 *mf* *f* *mf* *f maestoso*

Ob. *mf* *f* *mf* *f maestoso*

Bsn. *mf* *f* *mf* *f maestoso*

B. Cl. 1 *mf* *f* *mf* *f maestoso*

B. Cl. 2 *mf* *f* *mf* *f maestoso*

B. Cl. 3 *mf* *f* *mf* *f maestoso*

A. Cl. *f* *mf* *f maestoso*

B. Cl. *f* *f maestoso*

A. Sx. *mf* *f maestoso*

T. Sx. *mf* *f maestoso*

B. Sx. *f maestoso*

B. Tpt. 1 *mf* *mp* *f maestoso*

B. Tpt. 2 + 3 *mf* *mp* *f maestoso*

Hn. 1 + 2 *mf* *mp* *f maestoso*

Hn. 3 + 4 *mf* *mp* *f maestoso*

Tbn. 1 + 2 *mf* *mp* *f maestoso*

B. Tbn. *mf* *mp* *f maestoso*

Bar. *mf* *mp* *f maestoso*

B. Tba. *mf* *mp* *f maestoso*

Perc. *mf* *mp* *f maestoso*  
Timpani

94

Fl. 1 *f* accel. marc. e cresc. rit. *ff*

Fl. 2 *f* accel. marc. e cresc. rit. *ff*

Ob. *f* accel. marc. e cresc. rit. *ff*

Bsn. *f* accel. marc. e cresc. rit. *ff*

B. Cl. 1 *f* accel. marc. e cresc. rit. *ff*

B. Cl. 2 *f* accel. marc. e cresc. rit. *ff*

B. Cl. 3 *f* accel. marc. e cresc. rit. *ff*

A. Cl. *f* accel. marc. e cresc. rit. *ff*

B. Cl. *f* accel. marc. e cresc. rit. *ff*

A. Sx. accel. rit. *ff*

T. Sx. accel. rit. *ff*

B. Sx. accel. rit. *ff*

B<sup>b</sup> Tpt. 1 accel. rit. *ff*

B<sup>b</sup> Tpt. 2 + 3 accel. rit. *ff*

Hn. 1 + 2 accel. rit. *ff*

Hn. 3 + 4 accel. rit. *ff*

Tbn. 1 + 2 accel. rit. *ff*

B. Tbn. accel. rit. *ff*

Bar. accel. rit. *ff*

B. Tbn. accel. rit. *ff*

Perc. accel. rit. *ff*

C Flute 1

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:  
ha ha ha ha

Sing:  
ha ha ha ha

6

11

16

21

26

33

38

*f*

*mf*

*f*

*mf*

*f* *maestoso*

div.

div.

maestoso

mf

3

mf

f

f

f *maestoso*

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43

*mf*

48

*f*

53

*f*

58

*f*

$\text{♩} = 112$

63

*mf*

$\text{♩} = 124$

69

*f*

maestoso e cresc.

$\text{♩} = 104$

74

*mf*

79

*f*

84 *mf* *f*

89 *mf* *f* *maestoso*

94 *f* *accel. marc.* *rit.*  
*e cresc.*

99 *ff*

C Flute 2

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:  
ha ha ha ha

Sing:  
ha ha ha ha

*f*

6

div.

11

div.

maestoso

16

21

11

*mf*

36

*f*

*mf*

41

*f* maestoso

46

*f*

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51

56

61

♩ = 112

2

*mf*

67

♩ = 124

maestoso e cresc.

*f*

72

♩ = 104

8

*mf*

84

*f*

89

*mf*

*f* maestoso

94

*f* accel. marc. e cresc.

rit.

99 *ff* > >

C Oboe

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:  
ha ha ha ha

Sing:  
ha ha ha ha

6

11

16

21

33

38

43

*f*

*mf*

*f*

*f* *maestoso*

8

1. Solo

all

*mf*

*f* *maestoso*

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48 **5** *f* **3** *f*

59  $\text{♩} = 112$  **2**

65  $\text{♩} = 124$  *mf* *maestoso e cresc.*

70 *f*

75  $\text{♩} = 104$  **8** *mf*

87 *f* *mf*

92 *f* *maestoso*

97 *f* *accel. marc. e cresc.* *rit.* *ff*

C Bassoon

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

*f*

*mf* cresc.

*f*

6

11

decresc.

cresc.

*f* maestoso

16

21

11

3

*mf* *f*

38

3

*f* maestoso

45

10

*mp*

59

2

2

2

*mf*

♩ = 112

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M

♩ = 124

67

maestoso e cresc. *f*

♩ = 104

72

*mf*

87

*f* *f* maestoso

95

*f* accel. marc. rit. *ff*

100

Bes Clarinet 1

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

*f*

5 div.

10 div. *maestoso*

15

20 *p*

25 *p marc. molto*

30 *mf* *f*

35

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39 *mf* *f* *maestoso*

Musical staff 39-43: Treble clef, key signature of two sharps (F# and C#). Measure 39 starts with a half note G4. Measures 40-43 contain eighth-note patterns with slurs and accents. Dynamics range from *mf* to *f*. The tempo marking *maestoso* is present.

44 *mp*

Musical staff 44-48: Treble clef, key signature of two sharps. Measure 44 starts with a half note G4. Measures 45-48 contain eighth-note patterns with slurs and accents. Dynamics range from *f* to *mp*. There are fermatas over measures 46 and 47.

49

Musical staff 49-53: Treble clef, key signature of two sharps. Measure 49 is a whole rest. Measures 50-53 contain eighth-note patterns with slurs and accents.

54 *f*

Musical staff 54-58: Treble clef, key signature of two sharps. Measure 54 starts with a half note G4. Measures 55-58 contain eighth-note patterns with slurs and accents. Dynamics range from *f* to *f*.

59

Musical staff 59-62: Treble clef, key signature of two sharps. Measures 59-62 contain sixteenth-note patterns with slurs and accents.

63 *mf* ♩ = 112

Musical staff 63-67: Treble clef, key signature of two sharps. Measure 63 is a whole rest. Measures 64-67 contain sixteenth-note patterns with slurs and accents. Dynamics range from *mf* to *mf*. Tempo marking ♩ = 112.

68 *f* *maestoso e cresc.* ♩ = 124

Musical staff 68-72: Treble clef, key signature of two sharps. Measure 68 is a whole rest. Measures 69-72 contain eighth-note patterns with slurs and accents. Dynamics range from *f* to *f*. Tempo marking ♩ = 124. Performance instruction *maestoso e cresc.*

73 *p* ♩ = 104

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 starts with a half note G4. Measures 74-76 contain half notes with slurs and accents. Dynamics range from *f* to *p*. Tempo marking ♩ = 104.



78

83 *mf* *f*

88 *mf*

93 *f* *maestoso* *f* *accel. marc. e cresc.*

98 *rit.* *ff*

Bes Clarinet 2

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

*f*

5

div.

10

div.

maestoso

15

20

*p*

25

*p* marc. molto

30

*mf* *f*

35

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39 *mf* *f* *maestoso*

44 *mp*

49

54 *f*

60 *f* ♩ = 112

64 *mf* ♩ = 124

69 *maestoso e cresc.* *f* ♩ = 104

74 *p*

79 *mf*

84 *f*

89 *mf* *f* *maestoso*

94 *f* *accel. marc.* *e cresc.* *rit.*

99 *ff*

Bes Clarinet 3

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha    Play    Sing: ha ha ha ha    Play

*f*

5    *div.*

10    *div.*

15    *maestoso*

20    *p*

25

30    *mf*    *f*

35    *p marc. molto*

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39 *mf* *f* **maestoso**

Musical staff 39-43: Treble clef, key signature of two sharps (F# and C#). Measure 39 starts with a half note G4, followed by a half note A4. Measure 40 begins a sixteenth-note pattern. Measure 41 continues the sixteenth-note pattern. Measure 42 continues the sixteenth-note pattern. Measure 43 continues the sixteenth-note pattern. Dynamics: *mf* at the start, *f* at the end. Tempo: **maestoso** indicated by a wedge.

44 *mp*

Musical staff 44-48: Treble clef, key signature of two sharps. Measure 44 continues the sixteenth-note pattern. Measure 45 continues the sixteenth-note pattern. Measure 46 has a half note G4 with an accent (>). Measure 47 has a half note A4 with an accent (>). Measure 48 begins a sixteenth-note pattern. Dynamics: *mp* at the end. Tempo: **maestoso** indicated by a wedge.

49

Musical staff 49-53: Treble clef, key signature of two sharps. Measures 49-53: Continuous sixteenth-note pattern.

54

Musical staff 54-58: Treble clef, key signature of two sharps. Measures 54-58: Continuous sixteenth-note pattern.

59

Musical staff 59-62: Treble clef, key signature of two sharps. Measures 59-62: Continuous sixteenth-note pattern.

♩ = 112

63 *mf*

Musical staff 63-67: Treble clef, key signature of two sharps. Measures 63-67: Continuous sixteenth-note pattern. Dynamics: *mf* at the start.

♩ = 124

68 **maestoso e cresc.** *f*

Musical staff 68-72: Treble clef, key signature of two sharps. Measures 68-72: Sixteenth-note pattern with accents. Dynamics: *f* at the end. Tempo: **maestoso e cresc.** indicated by a wedge.

♩ = 104

73 *p*

Musical staff 73-77: Treble clef, key signature of two sharps. Measures 73-77: Sixteenth-note pattern with accents, followed by a long note. Dynamics: *p* at the end. Tempo: **maestoso e cresc.** indicated by a wedge.

78

83

88

93

98

*mf*

*f*

*mf*

*f* *maestoso*

*f* *accel. marc. e cresc.*

*rit.* *ff*

Detailed description: The image shows five staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff (measures 78-82) consists of five whole notes: F#4, G4, A4, B4, and C5. The second staff (measures 83-87) begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with accents, followed by a fortissimo (*f*) section with accents. The third staff (measures 88-92) starts with a mezzo-forte (*mf*) dynamic and includes a series of sixteenth notes with a decrescendo hairpin. The fourth staff (measures 93-97) is marked fortissimo (*f*) and *maestoso*, featuring a series of eighth notes with accents, followed by a section marked fortissimo (*f*) with *accel. marc. e cresc.* The fifth staff (measures 98-102) begins with a ritardando (*rit.*) and fortissimo (*ff*) dynamic, ending with a final chord of F#4, G4, and A4.

Es Alto Clarinet

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

*f* *mf* cresc.

5 *f*

10 *f* *maestoso* *decresc.*

16

21 *f*

39 *mf* *f* *maestoso*

44 *mp*

49

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54

59

$\text{♩} = 112$

63   
*mf*

$\text{♩} = 124$

68   
maestoso e cresc. *f*

$\text{♩} = 104$

72   
12 *f*

88   
*mf*

93   
*f* maestoso *f* accel. marc. e cresc.

98   
rit. *ff*

Bes Bass Clarinet

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

*f* *mf* cresc.

5

10

decresc. cresc.

15

*f* maestoso

20

11 4

*f*

38

3

*f* maestoso

45

*mp*

50

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55

60  $\text{♩} = 112$

64  $\text{♩} = 124$

69 *maestoso e cresc.*  $\text{♩} = 104$  *f*

74 *f* 12 4

93 *f* *maestoso* *f* *accel. marc. e cresc.*

98 *rit.* *ff*

Es Alto Sax.

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:  
ha ha ha ha

Sing:  
ha ha ha ha

*f* *f* *mf* *f* *mf* *f* *mf*

*f* *maestoso* *mf* *f* *maestoso* *mf* *maestoso e cresc.* *f* *mf* *f* *maestoso*

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95

accel. rit. *ff*

100

Bes Tenor Sax.

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

12

div.

*f* maestoso

17

11

32

7

*mf*

*f* maestoso

43

48

11

2

2

6

♩ = 112

69

♩ = 124

*mf* maestoso e cresc.

*f*

74

15

*mf*

93

*f* maestoso

accel.

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98

rit. *ff*

Es Baritone Sax.

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:  
ha ha ha ha

Sing:  
ha ha ha ha

16

21

44

59

70

74

96

*f* *maestoso*

*f* *maestoso*

*mf* *maestose e cresc.*

*f* *maestoso*

*f* *maestoso*

*accel.* *rit.* *ff*

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Bes Trumpet 1

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

*f*

stacc.

5

10

decresc.

*f* maestoso

15

20

11

4

*mf*

38

*mp*

42

*f* maestoso

47

3

*mp*

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54

59

65

70

75

91

96

*mf*

*f*

*mf*

*mp*

*f* *maestoso*

*accel.*

*rit.* *ff*

$\text{♩} = 112$

$\text{♩} = 124$

2

Bes Trumpet 2 + 3

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:  
ha ha ha ha

Sing:  
ha ha ha ha

**f**

**f**

4

9

decresc.

14

**f** maestoso

19

11

4

**mf**

37

**mp**

41

**f** maestoso

46

11

2

2

63

♩ = 112

2

**mf**

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69  $\text{♩} = 124$   
maestoso e cresc. *f*

74  $\text{♩} = 104$   
12 *mf*

90 *mp* *f* maestoso

95 accel. rit. *ff*

100

F Horn 1 + 2

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:  
ha ha ha ha

Sing:  
ha ha ha ha

*f* *mf* cresc. *f* *decresc.* *f* *maestoso* *mf* *mp* *f* *maestoso* *mp*

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M

53

58  $\text{♩} = 112$   
*mf*

66  $\text{♩} = 124$   
*maestoso e cresc.*

71  $\text{♩} = 104$   
*f* 12

87 *mf* *mp*

92 *f* *maestoso*

97 *accel.* *rit.* *ff*

F Horn 3 + 4

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

12

div.

*f* *f* *maestoso*

17

11

32

4

*mf* *mp*

40

*f* *maestoso*

45

11

2

61

2

6

♩ = 112

♩ = 124

*mf* *maestoso e cresc.* *f*

72

12

♩ = 104

*mf*

88

*mp*

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93

*f* *maestoso* *accel.*

98

*rit.* *ff*



C Trombone 1 + 2

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:  
ha ha ha ha

Sing:  
ha ha ha ha

The musical score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *f* and includes two vocal-like phrases: "Sing: ha ha ha ha". The first phrase is followed by a staccato section. The score is divided into systems with measure numbers 6, 11, 16, 21, 39, 45, and 54. Measure 21 features a 11-measure rest followed by a 4-measure rest, then a *mf* section. Measure 39 features a *mp* section followed by a 2-measure rest and a *f* *maestoso* section. Measure 45 features a *mp* section with a 5-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

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59  $\text{♩} = 112$

66  $\text{♩} = 124$

71  $\text{♩} = 104$

87

93

98

*mf* *mp* *f* *ff*

C Bass Trombone

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:  
ha ha ha ha

Sing:  
ha ha ha ha

12

*f* *f* *maestoso*

17

*f* *maestoso*

32

*mf* *maestoso*

40

*f* *maestoso*

46

*f* *maestoso*

63

*mf* *maestose e cresc.* *f*

73

*mf* *maestoso*

89

*f* *maestoso*

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95

Musical staff for measures 95-99. The staff is in bass clef. Measure 95 contains a whole note G2. Measure 96 contains a whole note G2. Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a half note G2 with an accent (>) above it. Below the staff, there are two slurs: the first spans measures 95 and 96, and the second spans measures 97 and 98. The word "accel." is written below the staff between measures 96 and 97, and "rit." is written below the staff between measures 98 and 99. The dynamic marking "ff" is written below the staff under measure 99.

100

Musical staff for measure 100. The staff is in bass clef. Measure 100 contains a whole note G2. Below the staff, there is a long horizontal line that spans the entire width of the staff.

C Baritone

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha    Play    Sing: ha ha ha ha    Play

*f*    *mf* cresc.    *f*

6

11    decresc.    cresc.    *f* *maestoso*

16

21    11    4    *mf*

39    2    *mp*    *f* *maestoso*

45    *mp*

50

© 2011

55

$\text{♩} = 112$

60

*mf*

$\text{♩} = 124$

65

*maestoso e cresc.*

70

*f*

$\text{♩} = 104$

75

12

*mf*

*mp*

91

2

*f* *maestoso*

97

*accel.*

*rit.*

*ff*

Bes Baritone

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

*f* *mf* cresc.

5 *f*

10 decresc. cresc.

15 *f* maestoso

20 11 4 *mf*

38 *mp* 2 *f* maestoso

44 *mp*

49

© 2011

54

59

63

$\text{♩} = 112$

*mf*

68

$\text{♩} = 124$

maestoso e cresc. *f*

73

$\text{♩} = 104$

12

*mf*

89

2

*mp* *f* maestoso

95

acc. rit. *ff*

100



Bes Baritone

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

*f* *mf* cresc.

5 *f*

10 decresc. cresc.

15 *f* *maestoso*

20 11 4 *mf*

38 2 *mp* *f* *maestoso*

44 *mp*

49

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54

59

$\text{♩} = 112$

63

*mf*

$\text{♩} = 124$

68

maestoso e cresc. *f*

$\text{♩} = 104$

73

*mf*

89

*mp*

2

*f* maestoso

95

accel. rit. *ff*

100

C Bass Tuba

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha    Play    Sing: ha ha ha ha    Play

*f*    *mf* cresc.

6

*f*

11

decresc.    cresc.    *f* marcioso

16

21

*p* marc. molto

26

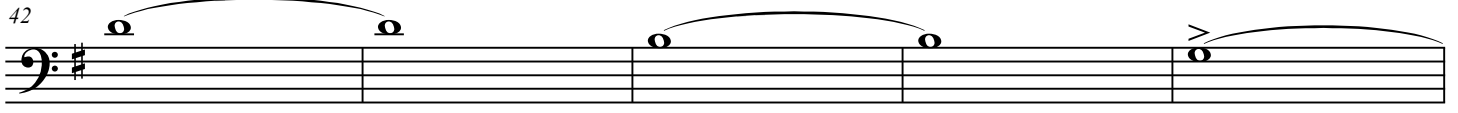
31

*mf*    *f*

36

*mp*    2

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42   
*f* maestoso


47   
*mp*

52 

57 

62   
*mf*

67   
maestose e cresc. *f*

72   
*p* marc. molto

77 

82

*mf* *f*

87

*mp* 2

93

*f* *maestoso* *accel.*

98

*rit.* *ff*

Bes Bass Tuba

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha    Play    Sing: ha ha ha ha    Play

*f*    *mf* cresc.

5

*f*

10

decresc.    cresc.

15

*f* maestoso

20

*p* marc. molto

25

30

*mf*    *f*

35

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39 *mp* *f* *maestoso*

45 *mp*

50

55

60 *mf*  $\text{♩} = 112$

64

69 *maestose e cresc.* *f*  $\text{♩} = 124$

74 *p* *marc. molto*  $\text{♩} = 104$

79

*mf*

84

*f*

89

*mp* *f* maestoso

95

accel. rit. *ff*

100

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Es Bass Tuba

# M sym 1 laughing

Joost de Groot

Allegro  $\text{♩} = 104$

Sing: ha ha ha ha      Play      Sing: ha ha ha ha      Play

5

10

15

20

25

30

34

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39 *mp* *f* *maestoso*

45 *mp*

50

55

59

63  $\text{♩} = 112$  *mf*

68  $\text{♩} = 124$  *maestose e cresc.* *f*

72  $\text{♩} = 104$  *p* *marc. molto*

76

81

86

91

97

Percussion

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

10 Timpani

mf *f*

15 3 *f* *maestoso*

26 Glockenspiel

*p* 3 7

39 Timpani

*f* *maestoso*

46 11 2 2

63 6 2 *maestoso*

*mf* *f*

74 5 Glockenspiel

*p*

83 10 Timpani

*f* *maestoso*

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97

accel. rit. *ff*