



# Joost de Groot

Netherlands

## 5 simple pieces of music for four part concert band Volume 1

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### About the piece



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# 5 simple pieces of music for four part concert band Volume 1



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**Part 1**

**C Flute**

**C Oboe**

**Bes Clarinet 1**

**Es Alto Sax.**

**Bes Trumpet 1**

**Part 2**

**Bes Clarinet 2 + 3**

**Es Alto Sax.**

**F Horn 1 + 2**

**Bes Trumpet 2 + 3**

**Part 3**

**Es Alto Clarinet**

**Bes Tenor Sax.**

**F Horn 3 + 4**

**C Trombone 1 + 2**

**C/Bes Bariton**

**Part 4**

**C Bassoon**

**Bes Bass Clarinet**

**Es Bariton Sax.**

**C Bass Trombone**

**C/Bes/Es Bass Tuba**

# I

Joost de Groot

$\text{♩} = 80$

Part 1

*mp*

Part 2

*mp*

Part 3

*mp*

Part 4

*mp*

5

P. 1

*mf*

P. 2

*mf*

P. 3

*mf*

P. 4

*mf*

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9

P. 1

P. 2

P. 3

P. 4

13

P. 1

P. 2

P. 3

P. 4

17

P. 1 *mp*

P. 2 *mp*

P. 3 *mp*

P. 4 *mp*

21

P. 1 *mf*

P. 2 *mf*

P. 3 *mf*

P. 4 *mf*

25

P. 1  
P. 2  
P. 3  
P. 4

cresc.  
cresc.  
cresc.  
cresc.

Detailed description: This musical score block covers measures 25 through 28. It consists of four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. P. 1 starts with a whole note G4 in measure 25, followed by quarter notes G4, F4, E4, and D4 in measures 26-28. P. 2 has a whole note G3 in measure 25, followed by whole notes G3, F3, and E3 in measures 26-28. P. 3 has a quarter note G2 in measure 25, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1 in measure 26, and quarter notes G1, F1, E1, D1 in measure 27, and quarter notes C1, B0, A0, G0 in measure 28. P. 4 has a whole note G1 in measure 25, followed by a continuous eighth-note pattern of G1, F1, E1, D1, C1, B0, A0, G0 in measures 26-28. The dynamic marking 'cresc.' is placed below each staff in measures 26, 27, and 28.

29

P. 1  
P. 2  
P. 3  
P. 4

dim.  
dim.  
dim.  
dim.

Detailed description: This musical score block covers measures 29 through 32. It consists of four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. P. 1 has quarter notes G4, F4, E4, and D4 in measures 29-32. P. 2 has whole notes G3, F3, and E3 in measures 29-31, and a whole note D3 in measure 32. P. 3 has a whole note G2 in measure 29, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1 in measure 30, and quarter notes G1, F1, E1, D1 in measure 31, and quarter notes C1, B0, A0, G0 in measure 32. P. 4 has a continuous eighth-note pattern of G1, F1, E1, D1, C1, B0, A0, G0 in measures 29-32. The dynamic marking 'dim.' is placed below each staff in measures 31 and 32.

33

P. 1

P. 2

P. 3

P. 4



# II

Joost de Groot

♩ = 120

Part 1

Part 2

Part 3

Part 4

P. 1

P. 2

P. 3

P. 4

5

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10

P. 1  
P. 2  
P. 3  
P. 4

Detailed description: This system contains measures 10 through 14. Part 1 (P. 1) is in the treble clef and plays a melodic line with eighth and quarter notes. Part 2 (P. 2) is in the treble clef and plays a sustained chord. Part 3 (P. 3) is in the bass clef and plays a sustained chord. Part 4 (P. 4) is in the bass clef and plays a sustained chord. The key signature has two flats (B-flat and E-flat).

15

P. 1  
P. 2  
P. 3  
P. 4

*mf*  
*mf*  
Solo  
*mf*

Detailed description: This system contains measures 15 through 19. Part 1 (P. 1) has a long melodic line with a slur over measures 15-16. Part 2 (P. 2) has a long chord with a slur over measures 15-16. Part 3 (P. 3) has a melodic line starting in measure 17. Part 4 (P. 4) has a sustained chord. Dynamic markings include *mf* for P. 1, P. 2, and P. 4, and *mf* Solo for P. 3. The key signature has two flats.

20

P. 1

P. 2

P. 3

P. 4

*f*

*f*

*f*

Detailed description: This system contains measures 20 through 24. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has two flats (B-flat and E-flat). P. 1 and P. 2 are in treble clef, while P. 3 and P. 4 are in bass clef. Measures 20-22 show P. 1 with whole notes and P. 2 with quarter notes. In measure 23, P. 1 and P. 2 have a dynamic marking of *f* and play eighth notes. P. 3 plays quarter notes, and P. 4 plays whole notes. Measure 24 continues with similar patterns.

25

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 25 through 29. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has two flats. P. 1 and P. 2 are in treble clef, while P. 3 and P. 4 are in bass clef. Measures 25-29 show P. 1 with eighth and quarter notes, P. 2 with eighth notes, P. 3 with quarter notes, and P. 4 with whole notes.

30

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 30 to 34. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. P. 1 has a melodic line with eighth and sixteenth notes. P. 2 has a similar melodic line. P. 3 and P. 4 provide harmonic support with eighth and sixteenth notes.

35

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 35 to 39. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. P. 1 has a melodic line with eighth and sixteenth notes. P. 2 has a similar melodic line. P. 3 and P. 4 provide harmonic support with eighth and sixteenth notes.

# III

Joost de Groot

♩ = 96

Musical score for measures 1-4. The score consists of four parts: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), and Part 4 (Bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). Part 1 features a continuous eighth-note pattern. Part 2 has a similar eighth-note pattern with some rests. Part 3 and Part 4 have a slower, more rhythmic pattern with some rests.

Musical score for measures 5-8. The score consists of four parts: P. 1 (Treble clef), P. 2 (Treble clef), P. 3 (Bass clef), and P. 4 (Bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The dynamic marking is *f* (forte). Part 1 features a continuous eighth-note pattern. Part 2 has a similar eighth-note pattern with some rests. Part 3 and Part 4 have a slower, more rhythmic pattern with some rests.

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III

9

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 9 through 12. Part 1 (P. 1) is in the treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, including accents (>) and a dotted quarter note. Part 2 (P. 2) is in the treble clef and has rests in measures 9 and 11, with eighth-note patterns in measures 10 and 12. Part 3 (P. 3) is in the bass clef and has rests in measures 9 and 11, with quarter-note patterns in measures 10 and 12. Part 4 (P. 4) is in the bass clef and plays a steady eighth-note accompaniment throughout. The key signature has two sharps (F# and C#).

13

P. 1

P. 2

P. 3

P. 4

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 13 through 16. All parts (P. 1, P. 2, P. 3, P. 4) are marked with a mezzo-forte (*mf*) dynamic. Part 1 (P. 1) is in the treble clef and plays a continuous eighth-note pattern. Part 2 (P. 2) is in the treble clef and plays a continuous eighth-note pattern. Part 3 (P. 3) is in the bass clef and plays a continuous eighth-note pattern. Part 4 (P. 4) is in the bass clef and plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

III

17

P. 1  
*f*

P. 2  
*f*

P. 3  
*f*

P. 4  
*f*

21

P. 1

P. 2

P. 3

P. 4

# IV

Joost de Groot

♩ = 115 Con moto

Part 1  
*mf*

Part 2  
*mf*

Part 3

Part 4

Detailed description: This system contains measures 1 through 4 of the piece. It features four staves. Part 1 (treble clef) starts with a half note G4, followed by a half note A4, and then two whole notes B4 and C5. Part 2 (treble clef) has a whole rest in measure 1, followed by a half note G4, a half note A4, and then eighth notes B4, A4, G4, F4, E4, D4. Part 3 (bass clef) has whole rests in all four measures. Part 4 (bass clef) has whole rests in all four measures. The dynamic *mf* is indicated for both Part 1 and Part 2.

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 5 through 8. Part 1 (treble clef) begins with a fermata over a half note G4 in measure 5, then continues with eighth notes A4, G4, F4, E4, D4, C4. Part 2 (treble clef) has a fermata over a half note G4 in measure 5, followed by whole notes A4, B4, C5, and D5. Part 3 (bass clef) has a fermata over a half note G2 in measure 5, followed by eighth notes A2, G2, F2, E2, D2, C2. Part 4 (bass clef) has whole notes G2, F2, E2, D2, and C2. The dynamic *f* is indicated for measures 5, 6, and 7 in Parts 1, 2, and 3, and for measure 8 in Part 4.

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IV

10

P. 1

P. 2

P. 3

P. 4

15

P. 1

P. 2

P. 3

P. 4

IV

20

P. 1  
P. 2  
P. 3  
P. 4

This system contains measures 20 through 24. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one flat (B-flat). The notation includes various note values such as quarter notes, eighth notes, and dotted notes. Slurs are present over measures 20-21 and 22-23. A fermata is placed over the final note of measure 24 in each part.

25

P. 1  
P. 2  
P. 3  
P. 4

This system contains measures 25 through 29. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one flat (B-flat). The notation includes various note values such as quarter notes, eighth notes, and dotted notes. Slurs are present over measures 25-26 and 27-28. The dynamic marking *f* (forte) is indicated at the beginning of measures 25, 26, 27, 28, and 29 in each part.

IV

30

P. 1

P. 2

P. 3

P. 4

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 30 through 34. Part 1 (P. 1) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, followed by a half note and a quarter note with an accent (>) in the final two measures. Part 2 (P. 2) has a treble clef and plays a steady eighth-note accompaniment. Part 3 (P. 3) uses a bass clef and plays a steady eighth-note accompaniment. Part 4 (P. 4) uses a bass clef and plays a steady eighth-note accompaniment. Dynamics of *f* (forte) are indicated in measures 33 and 34 for parts 1, 2, 3, and 4. Slurs are present over the eighth-note accompaniment parts in measures 31 and 32.

35

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 35 through 39. Part 1 (P. 1) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, followed by a half note and a quarter note with an accent (>) in the final two measures. Part 2 (P. 2) has a treble clef and plays a steady eighth-note accompaniment. Part 3 (P. 3) uses a bass clef and plays a steady eighth-note accompaniment. Part 4 (P. 4) uses a bass clef and plays a steady eighth-note accompaniment. Slurs are present over the eighth-note accompaniment parts in measures 36 and 37.

IV

40

P. 1

P. 2

P. 3

P. 4

*f*

*f*

*f*

*f*

45

P. 1

P. 2

P. 3

P. 4

*f*

*f*

*f*

*f*

IV

50

P. 1

P. 2

P. 3

P. 4

marc.

marc.

marc.

marc.

55

P. 1

P. 2

P. 3

P. 4

60

P. 1

P. 2

P. 3

P. 4

# V

Joost de Groot

♩ = 80

Musical score for Part 1-4, measures 1-4. The score is in 6/8 time and B-flat major. Part 1 (treble clef) starts with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Part 2 (treble clef) has a whole rest in measure 1, then dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Part 3 (bass clef) has a whole rest in measure 1, then dotted quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Part 4 (bass clef) has a whole rest in measure 1, then dotted quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Musical score for P. 1-4, measures 5-8. The score is in 6/8 time and B-flat major. Part 1 (treble clef) starts with a measure rest, then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Part 2 (treble clef) has dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Part 3 (bass clef) has dotted quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Part 4 (bass clef) has dotted quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

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10

P. 1

P. 2

P. 3

P. 4

Solo

15

P. 1

P. 2

P. 3

P. 4



20

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 20 to 24. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature has two flats (B-flat and E-flat). P. 1 has a melodic line with eighth and sixteenth notes. P. 2 has a simple accompaniment of dotted quarter notes. P. 3 has a bass line with eighth and sixteenth notes. P. 4 has a simple accompaniment of dotted quarter notes.

25

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 25 to 29. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature has two flats (B-flat and E-flat). P. 1 has a melodic line with eighth and sixteenth notes. P. 2 has a simple accompaniment of dotted quarter notes. P. 3 has a bass line with eighth and sixteenth notes. P. 4 has a simple accompaniment of dotted quarter notes.

30

P. 1

P. 2

P. 3

P. 4

1.

1.

1.

1.

Detailed description: This system contains measures 30 through 33. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first ending bracket spans measures 30-33. The notation includes various note values, rests, and articulation marks. The first ending is marked with a '1.' in each staff.

34

P. 1

P. 2

P. 3

P. 4

2.

2.

2.

2.

Detailed description: This system contains measures 34 through 37. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The second ending bracket spans measures 34-37. The notation includes various note values, rests, and articulation marks. The second ending is marked with a '2.' in each staff.

39

P. 1

P. 2

P. 3

P. 4

# I

Joost de Groot

$\text{♩} = 80$

Flute  
Oboe  
Bassoon  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2 + 3  
Alto Clarinet  
Bass Clarinet  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2 + 3  
Horn in F 1 + 2  
Horn in F 3 + 4  
Trombone 1 + 2  
Bass Trombone  
Baritone  
Bass Tuba

*mp* *mf*

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9

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

18

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 + 3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

18

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 + 3 *mp* *mf*

Hn. 1 + 2 *mp* *mf*

Hn. 3 + 4 *mp* *mf*

Tbn. 1 + 2 *mp* *mf*

B. Tbn. *mp* *mf*

Bar. *mp* *mf*

B. Tba. *mp* *mf*

26

Fl. *cresc.* *dim.*

Ob. *cresc.* *dim.*

Bsn. *cresc.* *dim.*

B<sup>b</sup> Cl. 1 *cresc.* *dim.*

B<sup>b</sup> Cl. 2 + 3 *cresc.* *dim.*

A. Cl. *cresc.* *dim.*

B. Cl. *cresc.* *dim.*

A. Sx. *cresc.* *dim.*

T. Sx. *cresc.* *dim.*

B. Sx. *cresc.* *dim.*

26

B<sup>b</sup> Tpt. 1 *cresc.* *dim.*

B<sup>b</sup> Tpt. 2 + 3 *cresc.* *dim.*

Hn. 1 + 2 *cresc.* *dim.*

Hn. 3 + 4 *cresc.* *dim.*

Tbn. 1 + 2 *cresc.* *dim.*

B. Tbn. *cresc.* *dim.*

Bar. *cresc.* *dim.*

B. Tba. *cresc.* *dim.*

35

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tbn.



# II

Joost de Groot

$\text{♩} = 120$

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 + 3 *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 + 3 *f*

Horn in F 1 + 2 *f*

Horn in F 3 + 4 *f*

Trombone 1 + 2 *f*

Bass Trombone *f*

Baritone *f*

Bass Tuba *f*

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II

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 + 3 *mf*

A. Cl. *mf*  
Soli

B. Cl. *mf*

A. Sx. *mf*  
Soli

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 + 3 *mf*

Hn. 1 + 2 *mf*  
Soli

Hn. 3 + 4 *mf*

Tbn. 1 + 2 *mf*  
Soli

B. Tbn. *mf*  
Soli

Bar. *mf*  
Soli

B. Tba. *mf*

II

Fl.  
Ob.  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2 + 3  
A. Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
B. Tbn.  
Bar.  
B. Tba.

II

27

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

II

36

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tbn.

# III

Joost de Groot

$\text{♩} = 96$

Flute  
*mf* *f*

Oboe  
*mf* *f*

Bassoon  
*mf* *f*

Clarinet in B $\flat$  1  
*mf* *f*

Clarinet in B $\flat$  2 + 3  
*mf* *f*

Alto Clarinet  
*mf* *f*

Bass Clarinet  
*mf* *f*

Alto Sax.  
*mf* *f*

Tenor Sax.  
*mf* *f*

Baritone Sax.  
*mf* *f*

Trumpet in B $\flat$  1  
*mf* *f*

Trumpet in B $\flat$  2 + 3  
*mf* *f*

Horn in F 1 + 2  
*mf* *f*

Horn in F 3 + 4  
*mf* *f*

Trombone 1 + 2  
*mf* *f*

Bass Trombone  
*mf* *f*

Baritone  
*mf* *f*

Bass Tuba  
*mf* *f*

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III

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2 + 3  
A. Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
B. Tbn.  
Bar.  
B. Tba.



# IV

Joost de Groot

$\text{♩} = 115$  Con moto

Musical score for a symphony orchestra, measures 1-4. The score includes parts for Flute, Oboe, Bassoon, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2 + 3, Alto Clarinet, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B $\flat$  1, Trumpet in B $\flat$  2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Bass Trombone, Baritone, and Bass Tuba. Dynamics range from *mf* to *f*.

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# IV

Musical score for section IV, featuring various instruments. The score includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The instruments are:

- Fl.
- Ob.
- Bsn.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2 + 3
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2 + 3
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1 + 2
- B. Tbn.
- Bar.
- B. Tba.

The score is marked with a crescendo leading to *mf* (mezzo-forte). The instruments are: Fl., Ob., Bsn., B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2 + 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2 + 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, B. Tbn., Bar., and B. Tba.

IV

Musical score for a full orchestra, starting at measure 18. The score is arranged in a standard orchestral format with the following instruments:

- Fl.
- Ob.
- Bsn.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2 + 3
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2 + 3
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1 + 2
- B. Tbn.
- Bar.
- B. Tba.

The score begins at measure 18 and concludes with a forte (*f*) dynamic. The instrumentation includes woodwinds, brass, and a tuba.

IV

Musical score for a full orchestra, starting at measure 27. The score includes parts for Flute, Oboe, Bassoon, Clarinets (B<sup>b</sup>, A, B), Saxophones (A, T, B), Trumpets (B<sup>b</sup>), Horns (F, E), Trombones (B<sup>b</sup>), Baritone, and Bass Trombone. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is prominent throughout the score.

IV

36

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

*f*

IV

45

Fl. *f* marc.

Ob. *f* marc.

Bsn. *f* marc.

B♭ Cl. 1 *f* marc.

B♭ Cl. 2 + 3 *f* marc.

A. Cl. *f* marc.

B. Cl. *f* marc.

A. Sx. *f* marc.

T. Sx. *f* marc.

B. Sx. *f* marc.

B♭ Tpt. 1 *f* marc.

B♭ Tpt. 2 + 3 *f* marc.

Hn. 1 + 2 *f* marc.

Hn. 3 + 4 *f* marc.

Tbn. 1 + 2 *f* marc.

B. Tbn. *f* marc.

Bar. *f* marc.

B. Tba. *f* marc.

IV

54

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

# V

Joost de Groot

$\text{♩} = 80$

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl. *Soli*

B. Cl.

A. Sx.

T. Sx. *Soli*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4 *Soli*

Tbn. 1 + 2 *Soli*

B. Tbn.

Bar. *Soli*

B. Tba.

V

18

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

27

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

V

36

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Part 1: C Flute

I

Joost de Groot

♩ = 80

*mp*

5

*mf*

10

15

*mp*

20

*mf*

25

cresc.

30

dim.

35

© 2008

Part 1: C Oboe

I

Joost de Groot

$\text{♩} = 80$

*mp*

5

*mf*

10

15

*mp*

20

*mf*

25

cresc.

30

dim.

35

© 2008

Part 4: C Bassoon

I

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

*mp*

*mf*

*mp*

*mf*

cresc.

dim.

© 2008

Part 1: Bes Clarinet 1

I

Joost de Groot

♩ = 80

*mp*

5

*mf*

10

15

*mp*

20

*mf*

25

cresc.

30

dim.

35

© 2008



Part 2: Bes Clarinet 2 + 3

I

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

*mp*

*mf*

*mp*

*mf*

*cresc.*

*dim.*

© 2008

Part 3: Es Alto Clarinet

I

Joost de Groot

$\text{♩} = 80$

*mp*

6  
*mf*

11

16  
*mp*

21  
*mf*

26  
cresc.

31  
dim.

© 2008

Part 4: Bes Bass Clarinet

I

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

*mp*

*mf*

*mp*

*mf*

*cresc.*

*dim.*

© 2008

Part 2: Es Alto Sax.

I

Joost de Groot

♩ = 80

*mp*

6

*mf*

11

16

*mp*

21

*mf*

26

*cresc.*

31

*dim.*

© 2008

Part 3: Bes Tenor Sax.

I

Joost de Groot

♩ = 80

*mp*

5

*mf*

10

15

*mp*

20

*mf*

25

cresc.

30

dim.

35

© 2008

Part 4: Es Bariton Sax.

I

Joost de Groot

♩ = 80

*mp*

6 *mf*

11

16 *mp*

21 *mf*

26 *cresc.*

31 *dim.*

© 2008

Part 1: Bes Trumpet 1

I

Joost de Groot

♩ = 80

*mp*

5

*mf*

10

15

*mp*

20

*mf*

25

cresc.

30

dim.

35

© 2008

Part 2: Bes Trumpet 2 + 3

I

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

*mp*

*mf*

*mp*

*mf*

cresc.

dim.

© 2008



Part 2: F Horn 1 + 2

I

Joost de Groot

♩ = 80

*mp*

5

*mf*

10

15

*mp*

20

*mf*

25

cresc.

30

dim.

35

© 2008

Part 3: F Horn 3 + 4

I

Joost de Groot

♩ = 80

*mp*

5

*mf*

10

15

*mp*

20

*mf*

25

cresc.

30

dim.

35

© 2008

Part 3: C Trombone 1 + 2

I

Joost de Groot

♩ = 80

*mp*

5

*mf*

10

*mp*

15

*mp*

20

*mf*

25

*cresc.*

30

*dim.*

35

© 2008

Part 4: C Bass Trombone

I

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

© 2008

Part 3: C Baritone

I

Joost de Groot

♩ = 80

*mp*

5

*mf*

10

15

*mp*

20

*mf*

25

*cresc.*

30

*dim.*

35

© 2008

Part 3: Bes Baritone

I

Joost de Groot

♩ = 80

*mp*

5

*mf*

10

15

*mp*

20

*mf*

25

cresc.

30

dim.

35

© 2008

Part 3: Bes Baritone

I

Joost de Groot

♩ = 80

*mp*

5

*mf*

10

15

*mp*

20

*mf*

25

cresc.

30

dim.

35

© 2008

Part 4: C Bass Tuba

I

Joost de Groot

♩ = 80

Musical staff 1: Bass clef, key signature of two flats, common time. Measure 1: whole rest. Measure 2: whole note G2. Measure 3: whole note G2. Measure 4: whole note G2. Dynamic: *mp*.

5

Musical staff 2: Bass clef, key signature of two flats, common time. Measure 5: whole note G2. Measure 6: whole note G2. Measure 7: whole note G2. Measure 8: whole note G2. Measure 9: whole note G2. Dynamic: *mf*.

10

Musical staff 3: Bass clef, key signature of two flats, common time. Measure 10-14: eighth-note pattern starting on G2.

15

Musical staff 4: Bass clef, key signature of two flats, common time. Measure 15-19: eighth-note pattern starting on G2. Measure 20: whole note G2. Measure 21: whole note G2. Dynamic: *mp*.

20

Musical staff 5: Bass clef, key signature of two flats, common time. Measure 22: whole note G2. Measure 23: whole note G2. Measure 24: whole note G2. Measure 25: whole note G2. Measure 26: whole note G2. Dynamic: *mf*.

25

Musical staff 6: Bass clef, key signature of two flats, common time. Measure 27: whole note G2. Measure 28-32: eighth-note pattern starting on G2. Dynamic: *cresc.*

30

Musical staff 7: Bass clef, key signature of two flats, common time. Measure 33-37: eighth-note pattern starting on G2. Measure 38: whole note G2. Dynamic: *dim.*

35

Musical staff 8: Bass clef, key signature of two flats, common time. Measure 39: whole note G2.

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Part 4: Bes Bass Tuba

I

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

*mp*

*mf*

*mp*

*mf*

*cresc.*

*dim.*

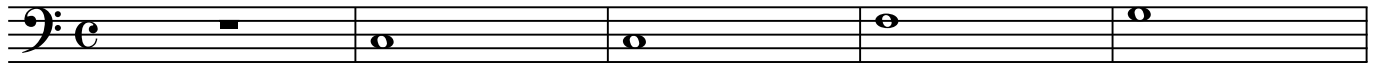
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Part 4: Es Bass Tuba

I

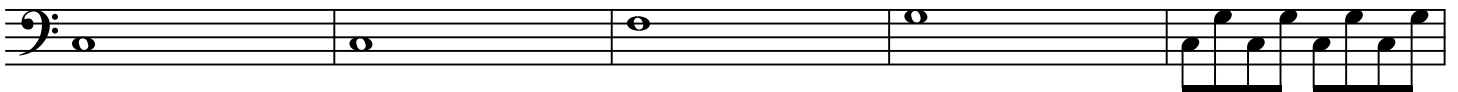
Joost de Groot

♩ = 80



*mp*

6

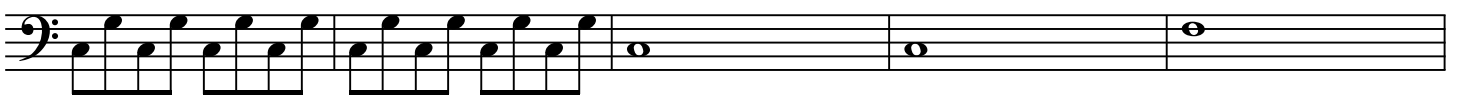


*mf*

11

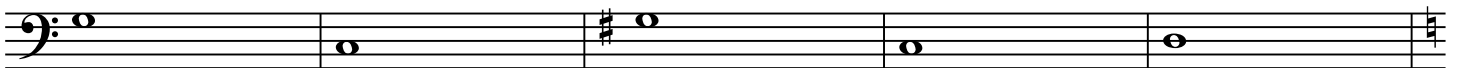


16



*mp*

21



*mf*

26



cresc.

31



dim.

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Part 1: Es Alto Sax.

I

Joost de Groot

♩ = 80

*mp* *mf*

6

11

16 *mp*

21 *mf*

26 *cresc.*

31 *dim.*

© 2008

Part 1: C Flute

II

Joost de Groot

$\text{♩} = 120$

*f*

5

10

15

*mf*

20

*f*

25

30

35

© 2008

Part 1: C Oboe

II

Joost de Groot

$\text{♩} = 120$

*f*

5

10

15

*mf*

20

*f*

25

30

35

© 2008

Part 4: C Bassoon

II

Joost de Groot

♩ = 120

*f*

5

10

15

*mf*

20

*f*

25

30

35

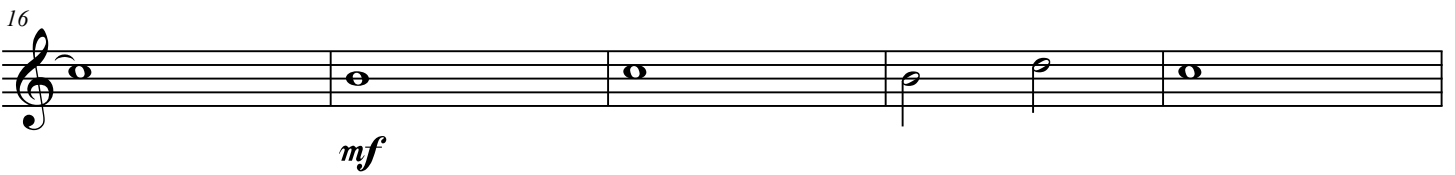
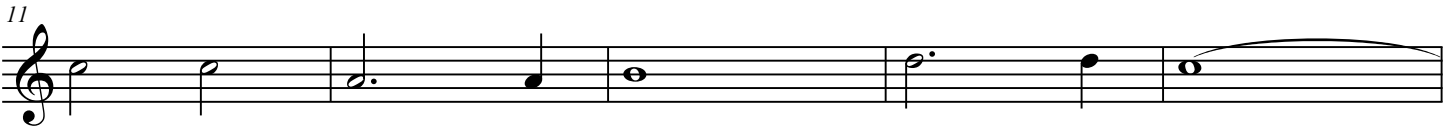
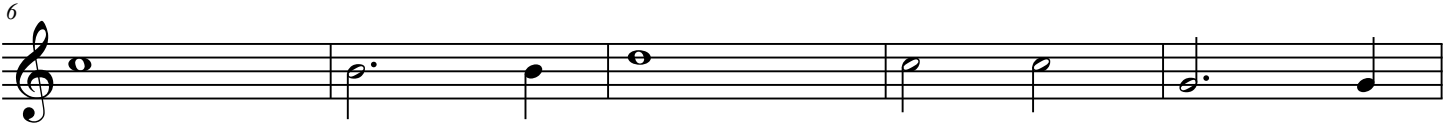
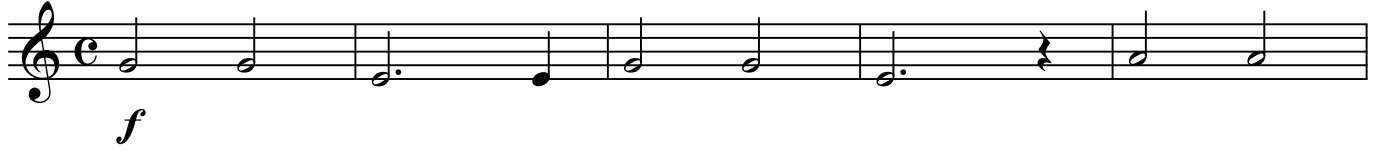
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Part 1: Bes Clarinet 1

II

Joost de Groot

♩ = 120



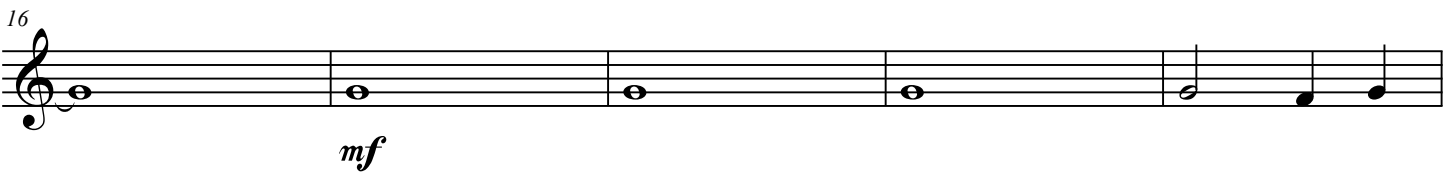
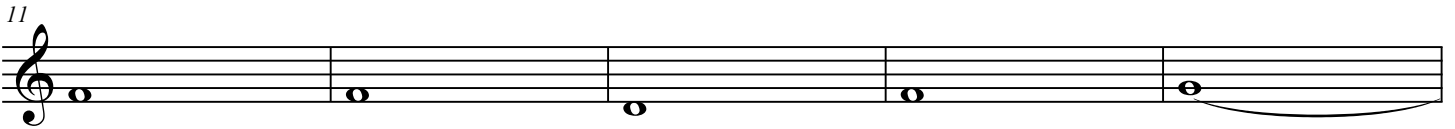
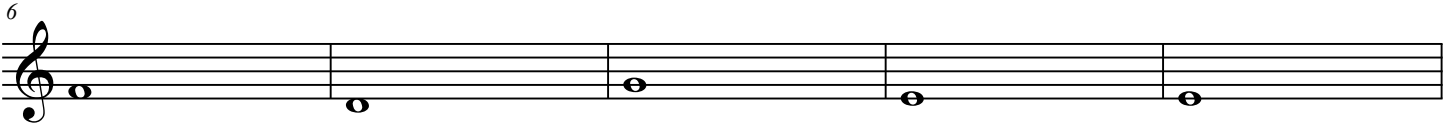
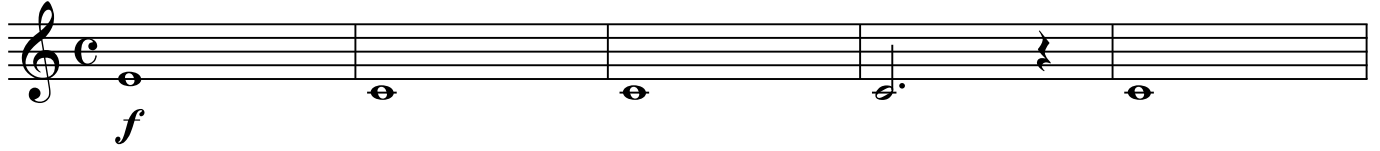
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Part 2: Bes Clarinet 2 + 3

II

Joost de Groot

♩ = 120



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Part 3: Es Alto Clarinet

II

Joost de Groot

$\text{♩} = 120$

*f*

5

10

15

Soli

20

25

30

35

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Part 4: Bes Bass Clarinet

II

Joost de Groot

♩ = 120

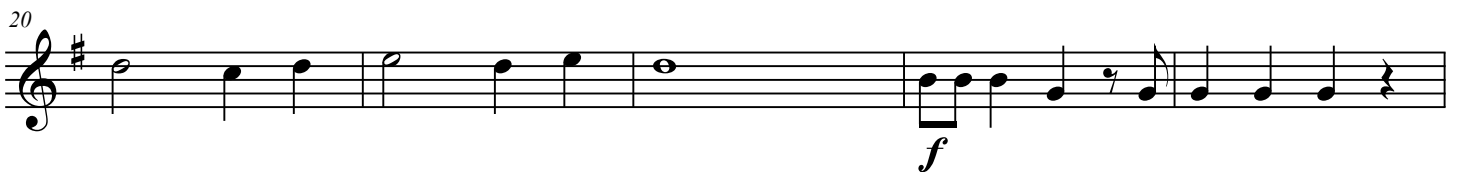
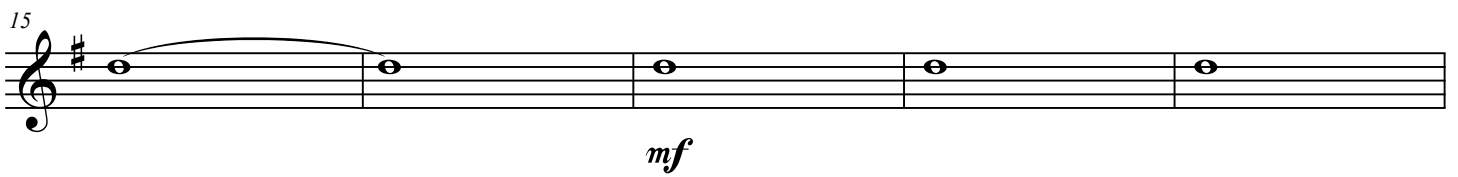
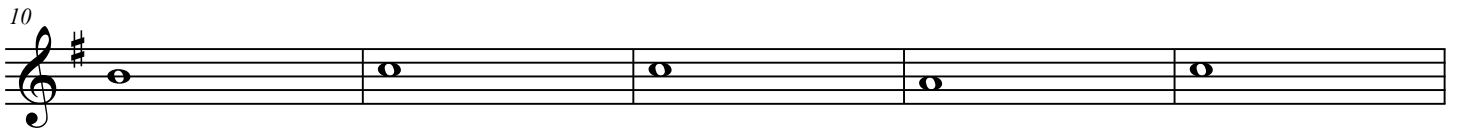
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Part 2: Es Alto Sax.

II

Joost de Groot

♩ = 120



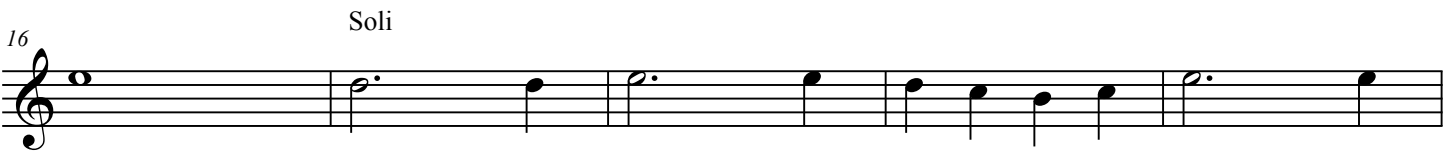
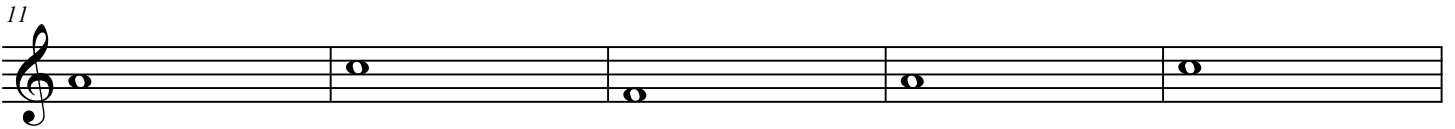
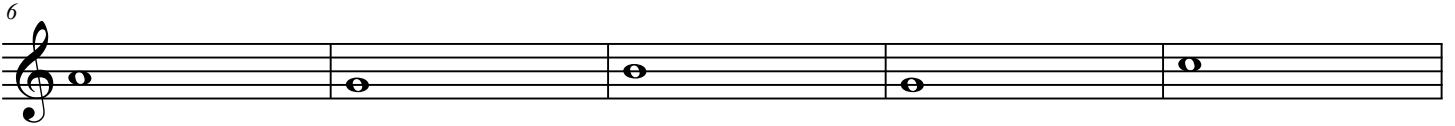
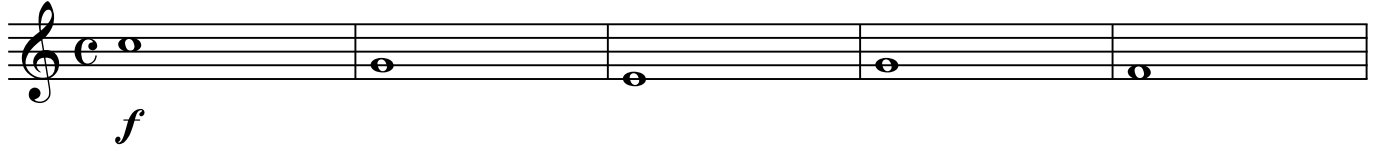
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Part 3: Bes Tenor Sax.

II

Joost de Groot

$\text{♩} = 120$



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Part 4: Es Baritone Sax.

II

Joost de Groot

♩ = 120

5

10

15 *mf*

20 *f*

25

30

35

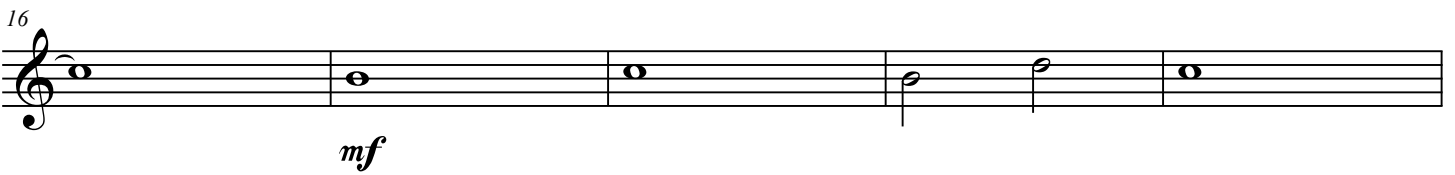
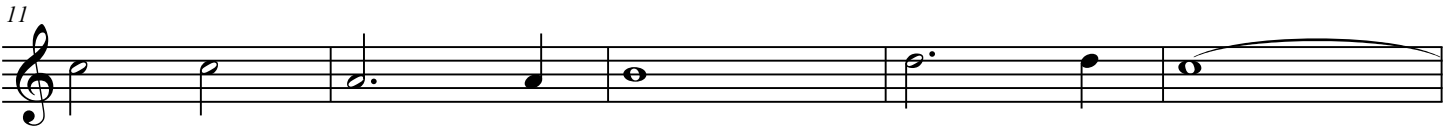
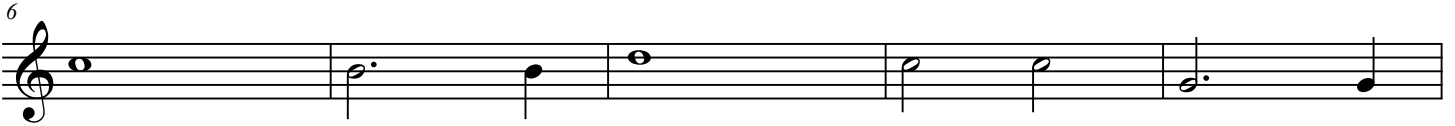
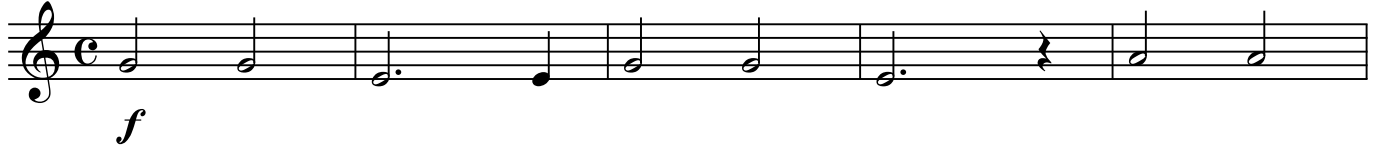
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Part 1: Bes Trumpet 1

II

Joost de Groot

♩ = 120



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Part 2: Bes Trumpet 2 + 3

II

Joost de Groot

♩ = 120

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Part 2: F Horn 1 + 2

II

Joost de Groot

$\text{♩} = 120$

*f*

5

10

15

*mf*

20

*f*

25

30

35

© 2008



Part 3: F Horn 3 + 4

II

Joost de Groot

♩ = 120

*f*

5

10

15

Soli

20

25

30

35

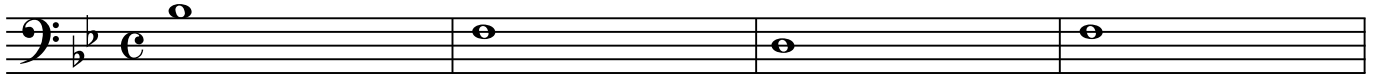
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Part 3: C Trombone 1 + 2

II

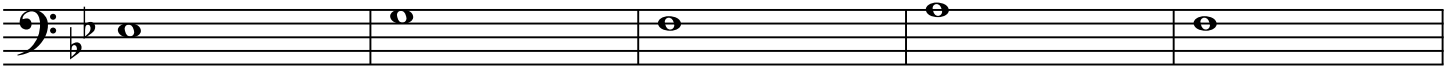
Joost de Groot

$\text{♩} = 120$

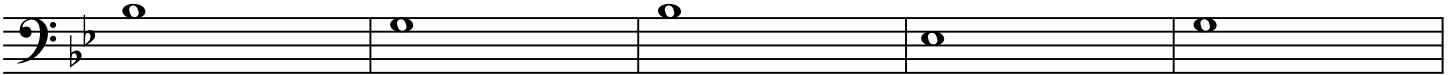


*f*

5



10



15



20



25



30



35



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Part 4: C Bass Trombone

II

Joost de Groot

♩ = 120

*f*

5

10

15

*mf*

20

*f*

25

30

35

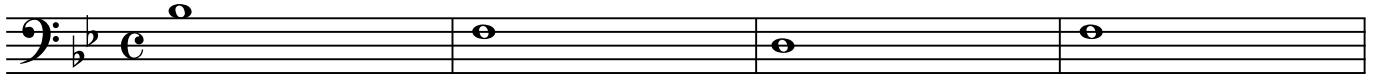
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Part 3: C Baritone

II

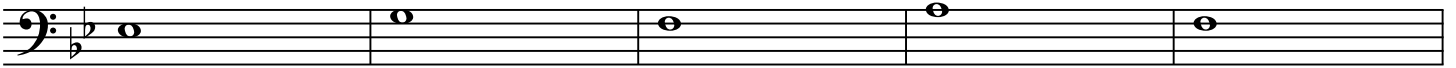
Joost de Groot

$\text{♩} = 120$

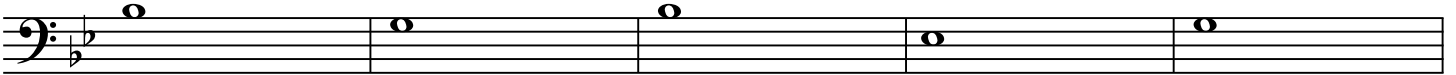


*f*

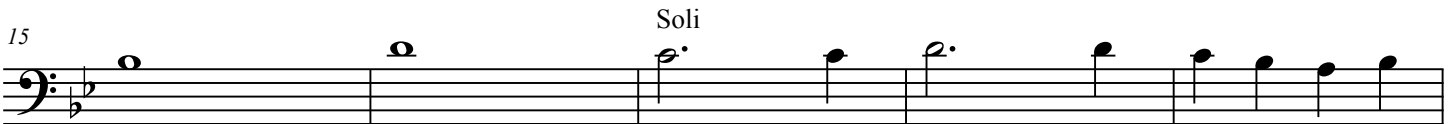
5



10



15



20



25



30



35



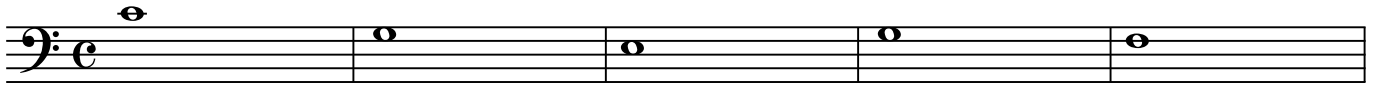
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Part 3: Bes Baritone

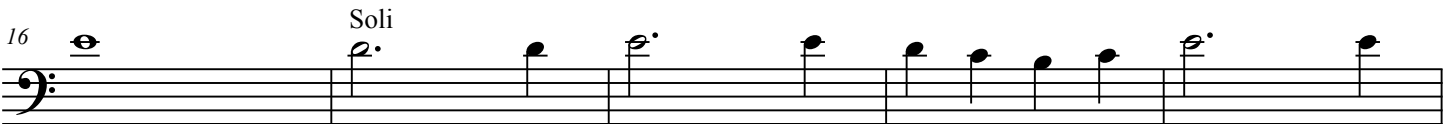
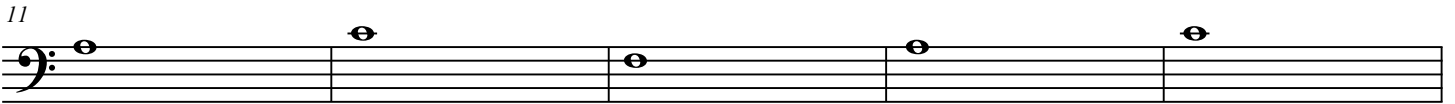
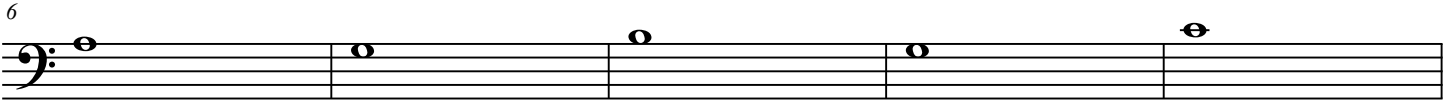
II

Joost de Groot

♩ = 120



*f*



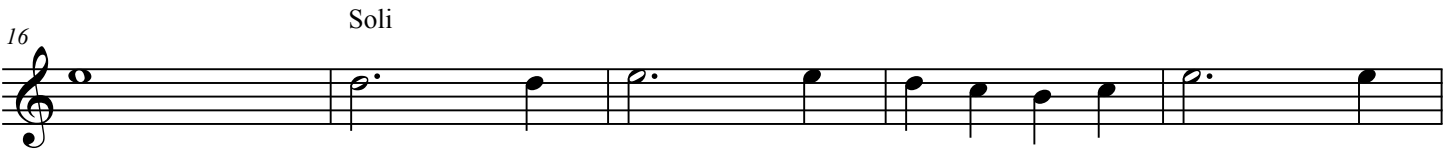
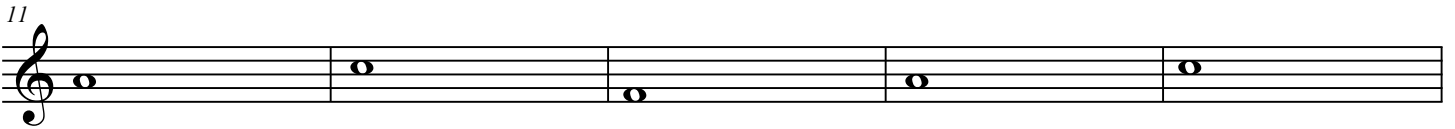
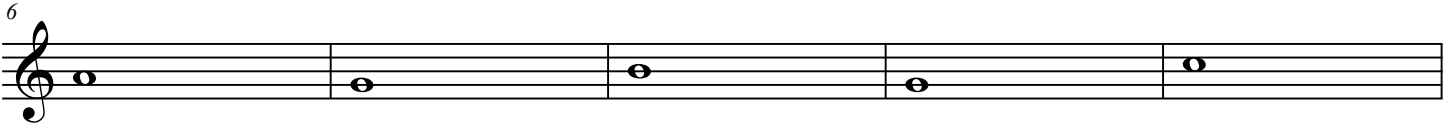
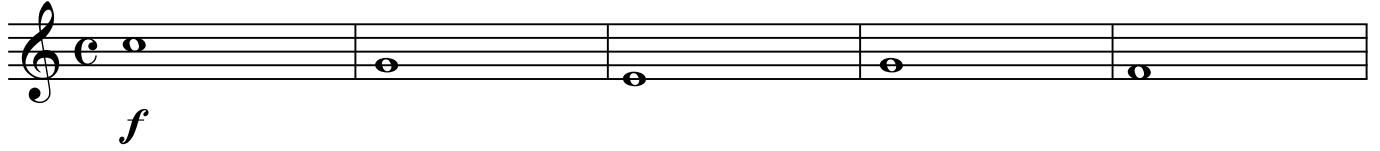
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Part 3: Bes Baritone

II

Joost de Groot

$\text{♩} = 120$



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Part 4: C Bass Tuba

II

Joost de Groot

♩ = 120

*f*

5

10

15

*mf*

20

*f*

25

30

35

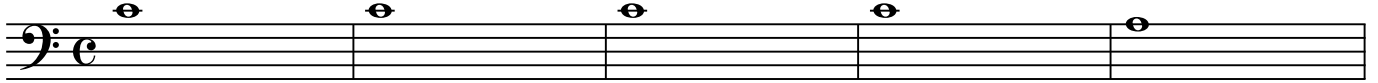
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Part 4: Bes Bass Tuba

II

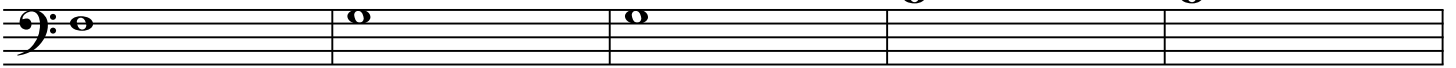
Joost de Groot

♩ = 120

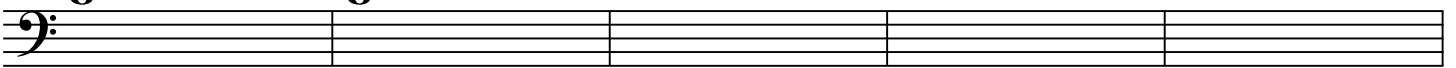


*f*

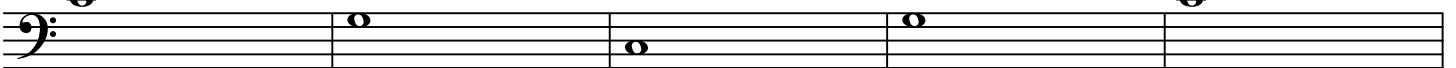
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11

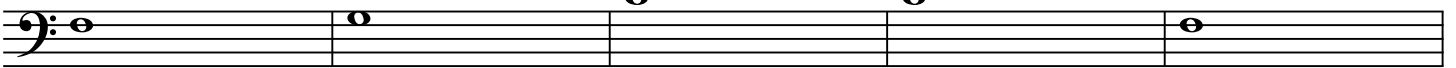


16



*mf*

21



*f*

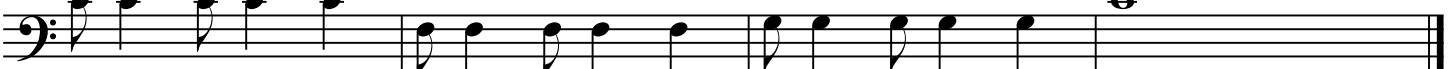
26



31



36



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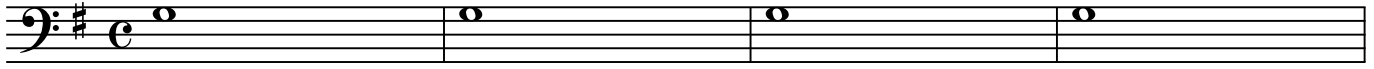


Part 4: Es Bass Tuba

II

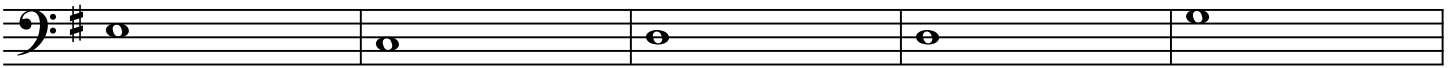
Joost de Groot

♩ = 120

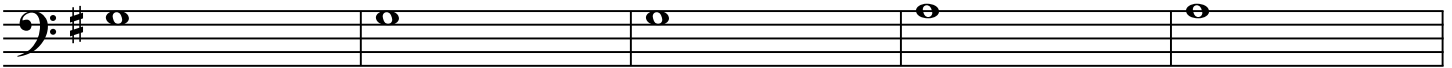


*f*

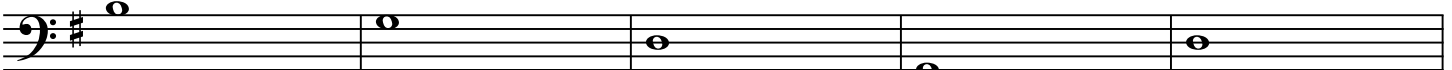
5



10

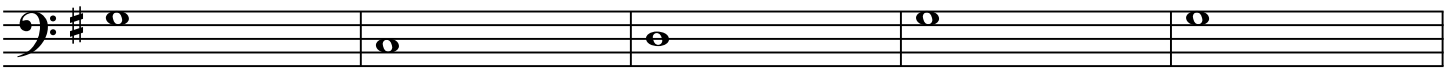


15



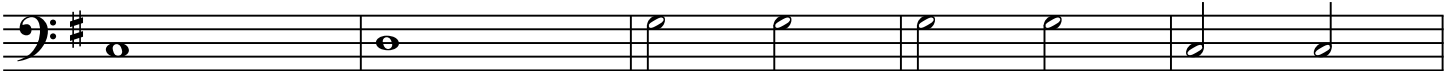
*mf*

20



*f*

25



30



35



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Part 1: Es Alto Sax.

II

Joost de Groot

♩ = 120

*f*

5

10

15 *mf*

20 *f*

25

30

35

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♩ = 96

*mf*

5

*f*

10

*mf*

15

*f*

20

♩ = 96

*mf*

5 *f*

10 *mf*

15 *f*

20

Part 4: C Bassoon

III

Joost de Groot

♩ = 96

The musical score is written for C Bassoon in bass clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 96. The score consists of five staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff ends with a double bar line. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective staves.

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Part 1: Bes Clarinet 1

III

Joost de Groot

$\text{♩} = 96$

*mf*

5 *f*

9 *mf*

13 *f*

17 *mf*

21

© 2008

Part 2: Bes Clarinet 2 + 3

III

Joost de Groot

$\text{♩} = 96$

*mf*

5 *f*

9

13 *mf*

17 *f*

21 *mf*

© 2008

♩ = 96

5

9

13

17

21

*mf*

*f*

*mf*

*f*

*mf*



Part 4: Bes Bass Clarinet

III

Joost de Groot

♩ = 96

The musical score is written for a Bass Clarinet in B-flat. It consists of six staves of music in 3/4 time, with a tempo of 96 beats per minute. The key signature is three sharps (F#, C#, G#). The dynamics range from *mf* to *f*. The score includes measure numbers 5, 9, 13, 17, and 21.

© 2008

Part 2: Es Alto Sax.

III

Joost de Groot

♩ = 96

The musical score is written for Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as quarter note = 96. The score is divided into six staves, each starting with a measure number: 1, 5, 9, 13, 17, and 21. The first staff starts with a dynamic marking of *mf*. The second staff starts with *f*. The third staff starts with a whole rest. The fourth staff starts with *mf*. The fifth staff starts with *f* and includes several accents (>) over notes. The sixth staff ends with a double bar line.

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Part 3: Bes Tenor Sax.

III

Joost de Groot

♩ = 96

*mf*

5 *f*

9

13 *mf*

17 *f*

21

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Part 4: Es Baritone Sax.

III

Joost de Groot

♩ = 96

mf

5

f

9

13

mf

17

f

21

© 2008

Part 1: Bes Trumpet 1

III

Joost de Groot

$\text{♩} = 96$

*mf*

5 *f*

9 *mf*

13 *f*

17 *mf*

21

© 2008

Part 2: Bes Trumpet 2 + 3

III

Joost de Groot

$\text{♩} = 96$

*mf*

5 *f*

9

13 *mf*

17 *f*

21 *mf*

© 2008

Part 2: F Horn 1 + 2

III

Joost de Groot

♩ = 96

mf

5

f

10

mf

15

f

20

© 2008

Part 3: F Horn 3 + 4

III

Joost de Groot

♩ = 96

mf

5

f

10

mf

15

f

20

© 2008



Part 3: C Trombone 1 + 2

III

Joost de Groot

♩ = 96

*mf*

5

*f*

10

*mf*

15

*f*

20

© 2008

Part 4: C Bass Trombone

III

Joost de Groot

♩ = 96

*mf*

5

*f*

10

*mf*

15

*f*

20

© 2008

♩ = 96

*mf*

5

*f*

10

*mf*

15

*f*

20

III

♩ = 96



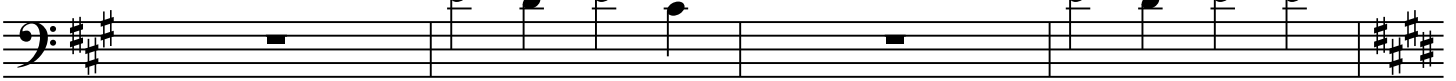
*mf*

5



*f*

9



13



*mf*

17



*f*

21



$\text{♩} = 96$

*mf*

5 *f*

9

13 *mf*

17 *f*

21

Part 4: C Bass Tuba

III

Joost de Groot

♩ = 96

*mf*

5

*f*

10

*mf*

15

*f*

20

© 2008

Part 4: Bes Bass Tuba

III

Joost de Groot

♩ = 96

*mf*

5

*f*

9

13

*mf*

17

*f*

21

© 2008

Part 4: Es Bass Tuba

III

Joost de Groot

♩ = 96

*mf*

5

*f*

9

13

*mf*

17

*f*

21

*f*

© 2008



Part 1: Es Alto Sax.

III

Joost de Groot

♩ = 96

mf

5

f

9

13

mf

17

f

21

© 2008

Part 1: C Flute

IV

Joost de Groot

♩ = 115 Con moto

*mf*

5 *f*

10 *mf*

15

20

25 *f* *f*

30 *f*

35

© 2008

IV

Musical score for five staves, measures 40-60. The score is written in treble clef with a key signature of one flat (B-flat).  
Measure 40: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 41: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 42: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 43: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 44: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 45: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 46: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 47: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 48: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 49: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 50: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 51: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 52: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 53: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 54: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 55: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 56: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 57: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 58: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 59: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.  
Measure 60: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f*.

Part 1: C Oboe

IV

Joost de Groot

$\text{♩} = 115$  Con moto

*mf*

5 *f*

10 *mf*

15

20

25 *f* *f*

30 *f*

35

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IV

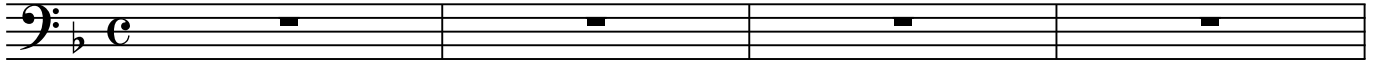
Musical score for section IV, measures 40-60. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of five staves. Measures 40-44 feature a melodic line with accents (>) and a dynamic marking of *f*. Measures 45-49 continue the melodic line with accents and a dynamic marking of *f*. Measure 50 is a whole note chord marked *marc.* (marcato). Measures 51-54 are whole notes, with the final note of measure 54 having a fermata. Measure 55 is a whole note chord. Measure 56 is a whole note chord. Measure 57 is a whole note chord. Measure 58 is a whole note chord. Measure 59 is a whole note chord. Measure 60 is a whole note chord.

Part 4: C Bassoon

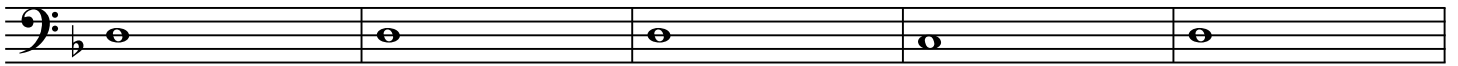
IV

Joost de Groot

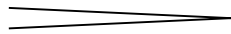
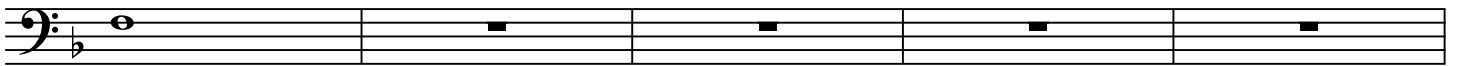
♩ = 115 Con moto



5



10



15

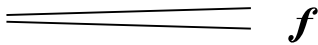
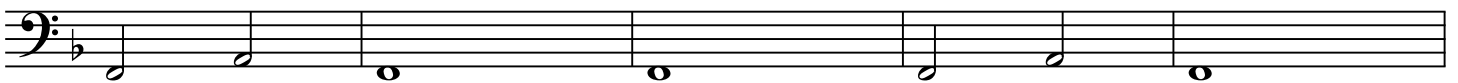


*mf*

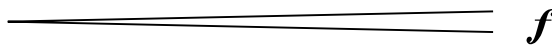
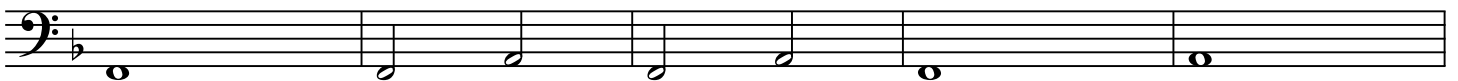
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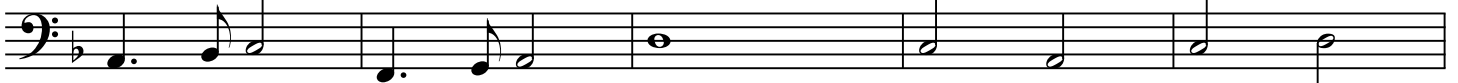
25



30



35



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IV

40

Musical staff 40-44 in bass clef with a key signature of one flat. The staff contains five measures of music. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. A dynamic marking of *f* is placed below the staff between measures 3 and 4. Hairpins indicate a crescendo from measure 3 to 4 and a decrescendo from measure 4 to 5.

45

Musical staff 45-49 in bass clef with a key signature of one flat. The staff contains five measures of music. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a dotted quarter note D2 followed by an eighth note C2. The fifth measure has a dotted quarter note B1 followed by an eighth note A1. A dynamic marking of *f* is placed below the staff between measures 2 and 3. Hairpins indicate a crescendo from measure 2 to 3 and a decrescendo from measure 4 to 5.

50

Musical staff 50-54 in bass clef with a key signature of one flat. The staff contains five measures of music, each with a half note: G2, F2, E2, D2, and C2. A dynamic marking of *marc.* is placed below the staff between measures 2 and 3. A hairpin indicates a decrescendo from measure 2 to 3.

55

Musical staff 55-59 in bass clef with a key signature of one flat. The staff contains five measures of music. The first measure has a half note G2. The second measure has a half note F2. The third measure has a quarter note E2 followed by a quarter note D2. The fourth measure has a half note C2. The fifth measure has a half note B1. A slur is placed under the notes in the fifth measure.

60

Musical staff 60-64 in bass clef with a key signature of one flat. The staff contains five measures of music, each with a half note: G2, F2, E2, D2, and C2. The staff ends with a double bar line.

Part 1: Bes Clarinet 1

IV

Joost de Groot

♩ = 115 Con moto

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IV

Musical score for section IV, measures 40-60. The score is written in treble clef with a key signature of one sharp (F#).  
Measure 40: Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f*.  
Measure 41: Treble clef, key signature of one sharp. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Dynamics: *f*.  
Measure 42: Treble clef, key signature of one sharp. Notes: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Dynamics: *f*.  
Measure 43: Treble clef, key signature of one sharp. Notes: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Dynamics: *f*.  
Measure 44: Treble clef, key signature of one sharp. Notes: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *f*.  
Measure 45: Treble clef, key signature of one sharp. Notes: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter). Dynamics: *f*.  
Measure 46: Treble clef, key signature of one sharp. Notes: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter). Dynamics: *f*.  
Measure 47: Treble clef, key signature of one sharp. Notes: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter). Dynamics: *f*.  
Measure 48: Treble clef, key signature of one sharp. Notes: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Dynamics: *f*.  
Measure 49: Treble clef, key signature of one sharp. Notes: E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter). Dynamics: *f*.  
Measure 50: Treble clef, key signature of one sharp. Notes: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter). Dynamics: *marc.*  
Measure 51: Treble clef, key signature of one sharp. Notes: C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter). Dynamics: *marc.*  
Measure 52: Treble clef, key signature of one sharp. Notes: B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Dynamics: *marc.*  
Measure 53: Treble clef, key signature of one sharp. Notes: A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter). Dynamics: *marc.*  
Measure 54: Treble clef, key signature of one sharp. Notes: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter). Dynamics: *marc.*  
Measure 55: Treble clef, key signature of one sharp. Notes: F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Dynamics: *marc.*  
Measure 56: Treble clef, key signature of one sharp. Notes: E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter). Dynamics: *marc.*  
Measure 57: Treble clef, key signature of one sharp. Notes: D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter). Dynamics: *marc.*  
Measure 58: Treble clef, key signature of one sharp. Notes: C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter). Dynamics: *marc.*  
Measure 59: Treble clef, key signature of one sharp. Notes: B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Dynamics: *marc.*  
Measure 60: Treble clef, key signature of one sharp. Notes: A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter). Dynamics: *marc.*

Part 2: Bes Clarinet 2 + 3

IV

Joost de Groot

♩ = 115 Con moto

mf

5

f

10

mf

15

20

25

f

f

30

f

35

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IV

40

45

50

55

60

*f*

*f*

marc.

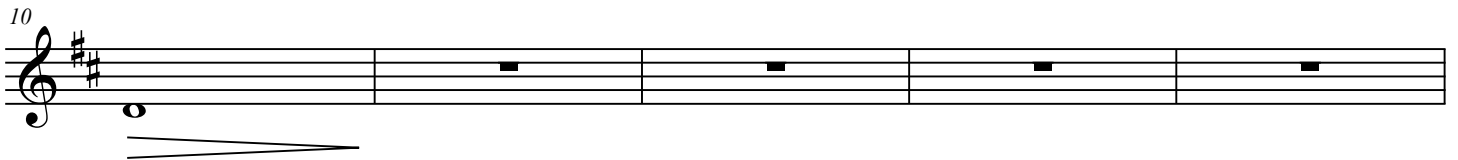
Detailed description: This musical score is for section IV, spanning measures 40 to 60. It is written in treble clef with a key signature of one sharp (F#). The score consists of five staves. The first staff (measures 40-44) features a melodic line with a dynamic marking of *f* and a hairpin crescendo. The second staff (measures 45-49) continues the melody with a dynamic marking of *f* and a hairpin decrescendo. The third staff (measures 50-54) consists of a sustained chord with a dynamic marking of *marc.* and a hairpin decrescendo. The fourth staff (measures 55-59) continues the melodic line with a long note in measure 59. The fifth staff (measure 60) begins with a single note and ends with a double bar line.

Part 3: Es Alto Clarinet

IV

Joost de Groot

♩ = 115 Con moto



© 2008

IV

40

45

50

55

60

*f*

*f*

marc.

Detailed description: This musical score is for section IV, spanning measures 40 to 60. It is written in treble clef with a key signature of two sharps (F# and C#). The music consists of five staves. The first staff (measures 40-44) features a melodic line with a crescendo leading to a forte (*f*) dynamic. The second staff (measures 45-49) continues the melodic line with a forte (*f*) dynamic. The third staff (measures 50-54) consists of sustained notes with a marcato (*marc.*) dynamic. The fourth staff (measures 55-59) continues with sustained notes. The fifth staff (measure 60) begins with a note and ends with a double bar line.

Part 4: Bes Bass Clarinet

IV

Joost de Groot

♩ = 115 Con moto

5

10

15

20

25

30

35

© 2008

IV

40

45

50

55

60

Part 2: Es Alto Sax.

IV

Joost de Groot

$\text{♩} = 115$  Con moto

5 *mf*

10 *mf*

15

20

25 *f* *f*

30 *f*

35

© 2008



IV

40

45

50

55

60

*f*

*f*

marc.

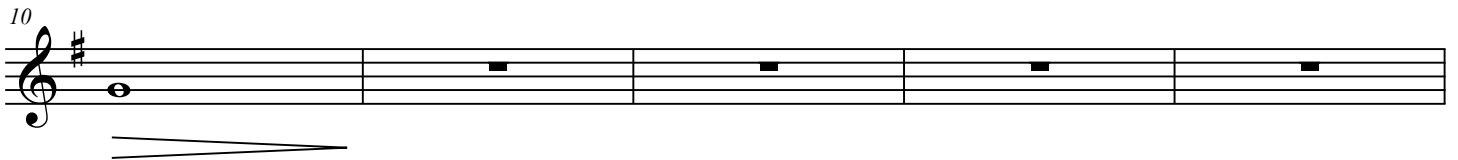
Detailed description: This musical score is for section IV, spanning measures 40 to 60. It is written in treble clef with a key signature of two sharps (F# and C#). The music consists of five staves. The first staff (measures 40-44) features a melodic line with a crescendo leading to a forte (*f*) dynamic. The second staff (measures 45-49) continues the melodic line with a forte (*f*) dynamic. The third staff (measures 50-54) consists of a sustained chord with a decrescendo leading to a marcato (*marc.*) dynamic. The fourth staff (measures 55-59) continues the melodic line with a decrescendo. The fifth staff (measure 60) begins with a melodic line and ends with a double bar line.

Part 3: Bes Tenor Sax.

IV

Joost de Groot

♩ = 115 Con moto



© 2008

IV

40

45

50

55

60

*f*

*f*

marc.

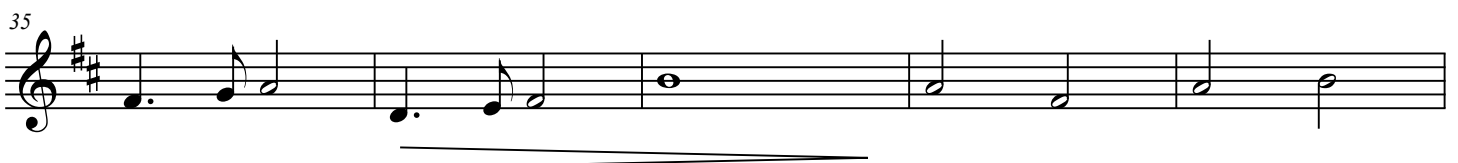
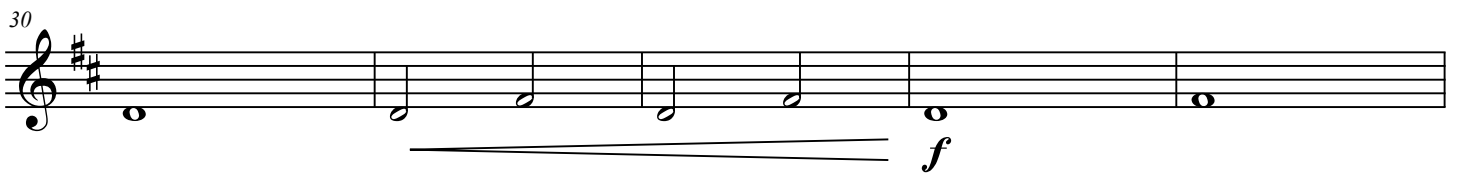
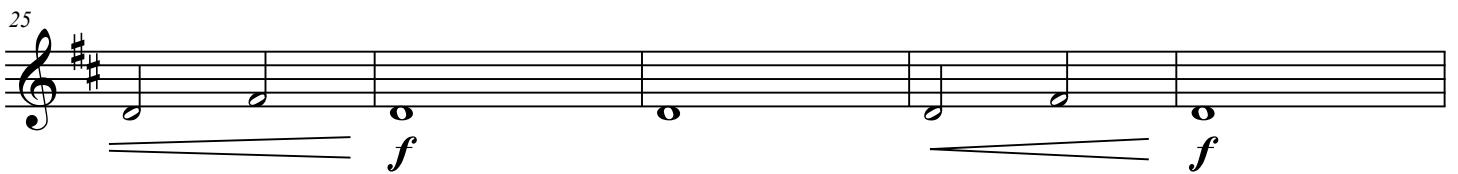
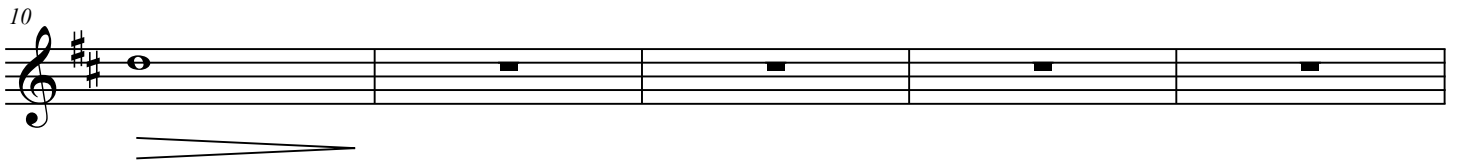
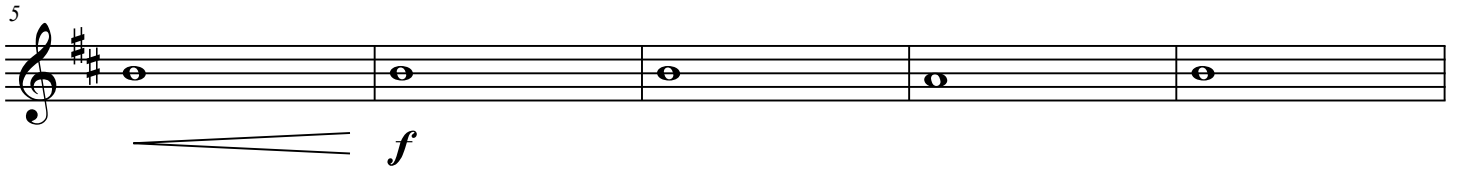
Detailed description: The image shows a musical score for five staves, numbered 40 to 60. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. Slurs are used to group notes across measures. The first staff (40-44) features a crescendo leading to a forte (*f*) dynamic. The second staff (45-49) also features a forte (*f*) dynamic. The third staff (50-54) is marked *marc.* (marcato). The fourth staff (55-59) ends with a long note tied to the fifth staff (60).

Part 4: Es Baritone Sax.

IV

Joost de Groot

♩ = 115 *Con moto*



© 2008

IV

40

45

50

55

60

*f*

*f*

marc.

The musical score consists of five staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 40-44) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A dynamic marking of *f* (forte) is placed below the staff, with a hairpin crescendo leading to it and another hairpin decrescendo following. The second staff (measures 45-49) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A dynamic marking of *f* is placed below the staff, with a hairpin crescendo leading to it and another hairpin decrescendo following. The third staff (measures 50-54) consists of five half notes: G4, A4, B4, C5, and B4. A dynamic marking of *marc.* (marcato) is placed below the staff, with a hairpin decrescendo leading to it. The fourth staff (measures 55-59) consists of five half notes: G4, A4, B4, C5, and B4. The fifth staff (measures 60-60) begins with a half note G4 and ends with a double bar line.

Part 1: Bes Trumpet 1

IV

Joost de Groot

♩ = 115 Con moto

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Con moto' with a quarter note equal to 115 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score consists of seven lines of music, each starting with a measure number (5, 10, 15, 20, 25, 30, 35). The first line (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second line (measures 5-9) starts with a forte (f) dynamic. The third line (measures 10-14) starts with a mezzo-forte (mf) dynamic. The fourth line (measures 15-19) continues with a mezzo-forte (mf) dynamic. The fifth line (measures 20-24) starts with a forte (f) dynamic. The sixth line (measures 25-29) starts with a forte (f) dynamic. The seventh line (measures 30-35) starts with a forte (f) dynamic. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

© 2008

IV

Musical score for section IV, measures 40-60. The score is written in treble clef with a key signature of one sharp (F#).  
Measure 40: Starts with a treble clef and a sharp sign. The first four notes (G4, A4, B4, C5) have accents (>). The next four notes (D5, E5, F5, G5) are beamed together. A dynamic marking *f* is placed below the staff. The measure ends with a quarter note G4.  
Measure 45: Starts with a treble clef and a sharp sign. The first four notes (G4, A4, B4, C5) are beamed together. The next four notes (D5, E5, F5, G5) are beamed together. A dynamic marking *f* is placed below the staff. The measure ends with a quarter note G4.  
Measure 50: Starts with a treble clef and a sharp sign. The measure contains five whole notes: G4, A4, B4, C5, and G4. A dynamic marking *marc.* is placed below the staff.  
Measure 55: Starts with a treble clef and a sharp sign. The measure contains five whole notes: G4, A4, B4, C5, and G4. A slur is placed over the last two notes (C5 and G4).  
Measure 60: Starts with a treble clef and a sharp sign. The measure contains one whole note: G4. The staff ends with a double bar line.

Part 2: Bes Trumpet 2 + 3

IV

Joost de Groot

♩ = 115 Con moto

© 2008



IV

40

45

50

55

60

*f*

*f*

marc.

Detailed description: This musical score is for section IV, spanning measures 40 to 60. It is written in treble clef with a key signature of one sharp (F#). The score consists of five staves. The first staff (measures 40-44) features a melodic line with a crescendo leading to a forte (*f*) dynamic. The second staff (measures 45-49) continues the melodic line with a forte (*f*) dynamic. The third staff (measures 50-54) consists of a sustained chord with a marcato (*marc.*) dynamic. The fourth staff (measures 55-59) continues the melodic line with a slur over the final measure. The fifth staff (measure 60) begins with a single note and ends with a double bar line.

Part 2: F Horn 1 + 2

IV

Joost de Groot

♩ = 115 Con moto

mf

6

f

11

mf

16

21

26

f

31

f

36

© 2008

IV

41

*f*

46

*f*

51

marc.

56

Part 3: F Horn 3 + 4

IV

Joost de Groot

♩ = 115 Con moto

6

11

16

21

26

31

36

© 2008

IV

41

*f*

46

*f*

51

marc.

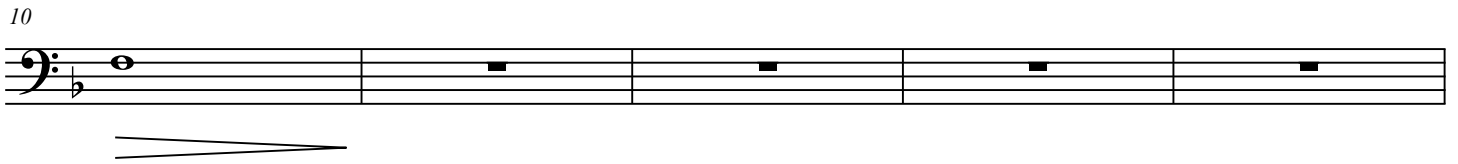
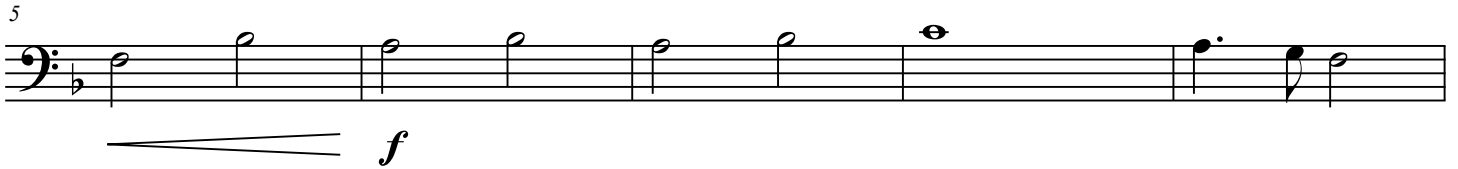
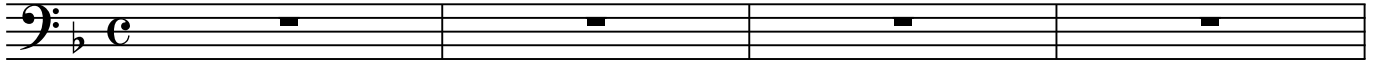
56

Part 3: C Trombone 1 + 2

IV

Joost de Groot

♩ = 115 Con moto



© 2008

IV

40

*f*

45

*f*

50

*marc.*

55

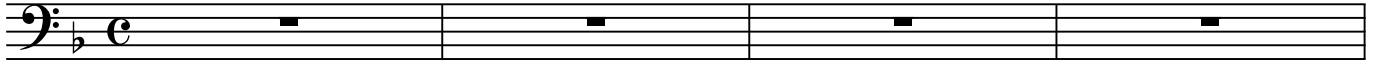
60

Part 4: C Bass Trombone

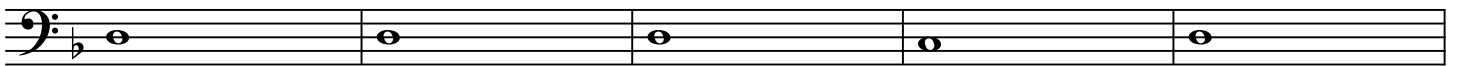
IV

Joost de Groot

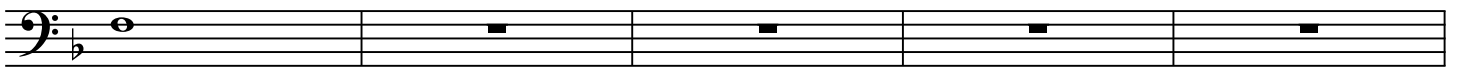
♩ = 115 Con moto



5



10



15

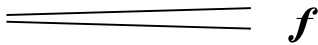
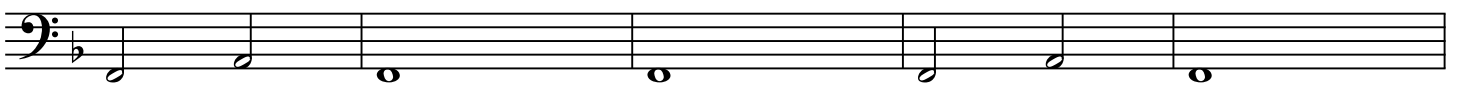


*mf*

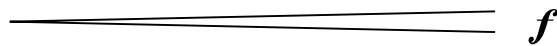
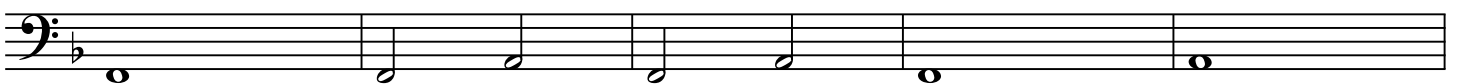
20



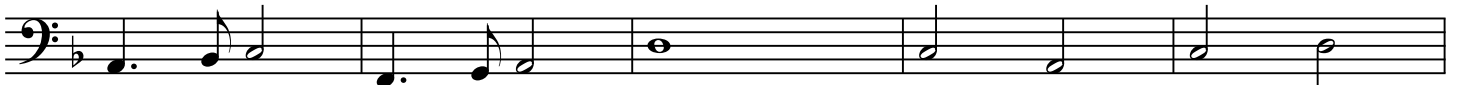
25



30



35



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IV

40

Musical staff 40: Bass clef, key signature of one flat. The staff contains six measures of music. The first measure has a quarter note G2. The second measure has a quarter note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The sixth measure has a quarter note B1 and a quarter note A1. A dynamic marking *f* is placed below the staff between the third and fourth measures. Hairpins indicate a crescendo from the third measure to the fourth, and a decrescendo from the fifth measure to the sixth.

45

Musical staff 45: Bass clef, key signature of one flat. The staff contains six measures of music. The first measure has a quarter note G2. The second measure has a quarter note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a quarter note C2, a quarter note B1, and a quarter note A1. The sixth measure has a quarter note G1, a quarter note F1, and a quarter note E1. A dynamic marking *f* is placed below the staff between the second and third measures. Hairpins indicate a crescendo from the second measure to the third, and a decrescendo from the fifth measure to the sixth.

50

Musical staff 50: Bass clef, key signature of one flat. The staff contains five measures of music. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. A dynamic marking *marc.* is placed below the staff between the second and third measures. A hairpin indicates a decrescendo from the second measure to the third.

55

Musical staff 55: Bass clef, key signature of one flat. The staff contains five measures of music. The first measure has a half note G2. The second measure has a half note F2. The third measure has a quarter note E2 and a quarter note D2. The fourth measure has a half note C2. The fifth measure has a half note B1 and a half note A1. A hairpin indicates a decrescendo from the third measure to the fourth.

60

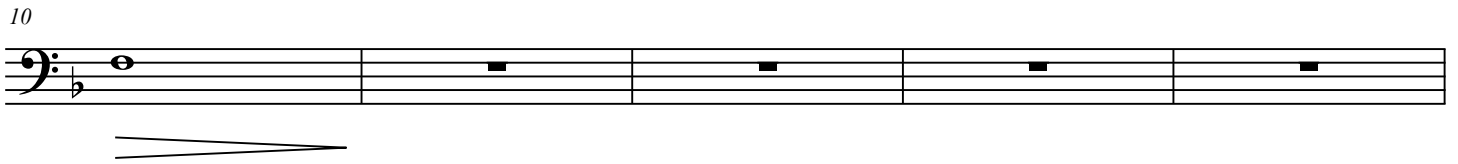
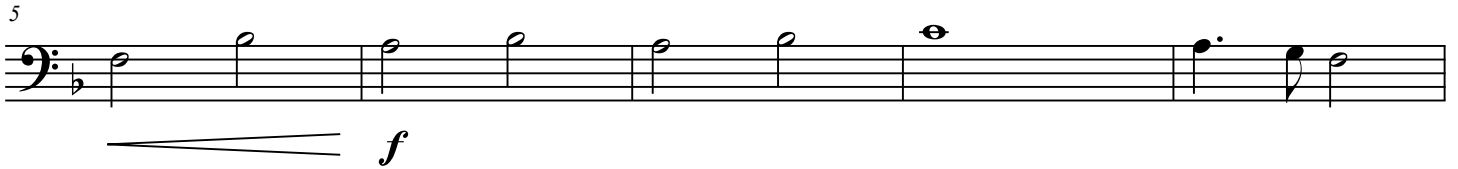
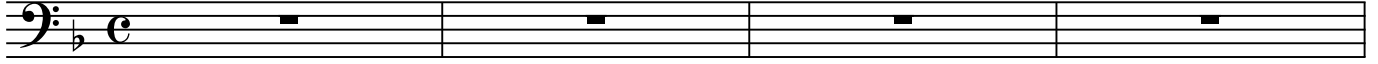
Musical staff 60: Bass clef, key signature of one flat. The staff contains one measure of music with a half note G2. The staff ends with a double bar line.

Part 3: C Baritone

IV

Joost de Groot

♩ = 115 Con moto



© 2008

IV

40

*f*

45

*f*

50

*marc.*

55

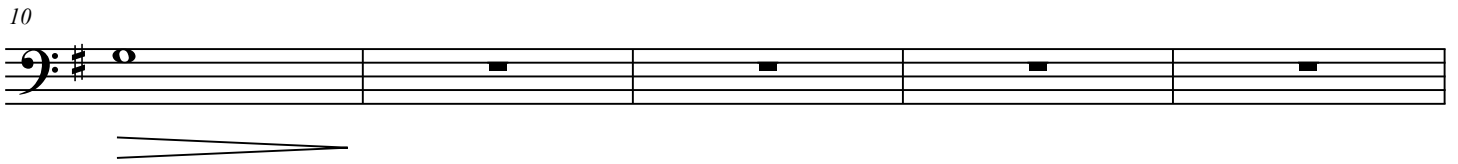
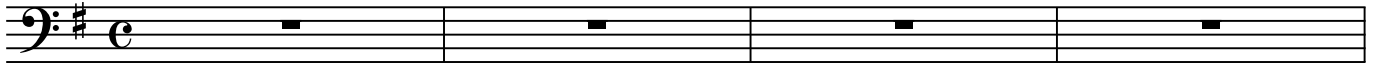
60

Part 3: Bes Baritone

IV

Joost de Groot

♩ = 115 *Con moto*



© 2008

IV

40

45

50

*marc.*

55

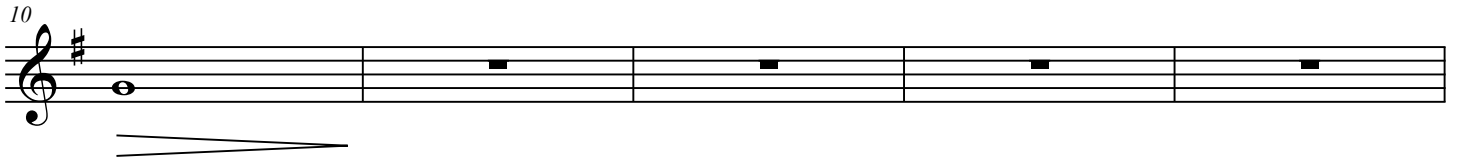
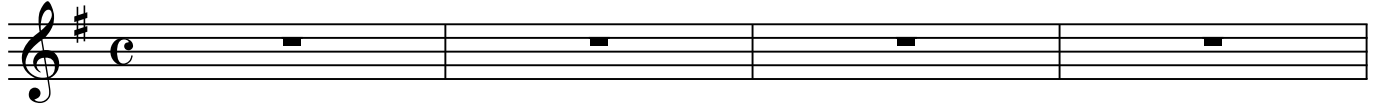
60

Part 3: Bes Baritone

IV

Joost de Groot

♩ = 115 Con moto



© 2008

IV

40

45

50

55

60

*f*

*f*

marc.

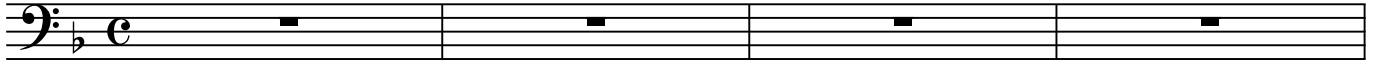
Detailed description: This musical score is for section IV, spanning measures 40 to 60. It is written in treble clef with a key signature of one sharp (F#). The score consists of five staves. The first staff (measures 40-44) begins with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a dotted quarter note G4 and an eighth note A4. A hairpin crescendo starts at measure 41 and reaches a forte (*f*) dynamic at measure 44. The second staff (measures 45-49) starts with a dotted quarter note G4 and an eighth note A4, followed by quarter notes B4, C5, D5, and E5, and ends with a dotted quarter note G4 and an eighth note A4. A hairpin crescendo starts at measure 45 and reaches a forte (*f*) dynamic at measure 48. The third staff (measures 50-54) consists of five whole notes: G4, A4, B4, C5, and D5. A hairpin decrescendo starts at measure 50 and reaches a marcato (*marc.*) dynamic at measure 54. The fourth staff (measures 55-59) begins with a whole note G4, followed by quarter notes A4, B4, and C5, and ends with a whole note D5. A hairpin decrescendo starts at measure 55 and reaches a marcato (*marc.*) dynamic at measure 59. The fifth staff (measures 60-60) contains a single whole note G4. The piece concludes with a double bar line at the end of measure 60.

Part 4: C Bass Tuba

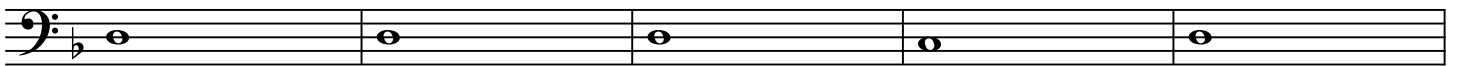
IV

Joost de Groot

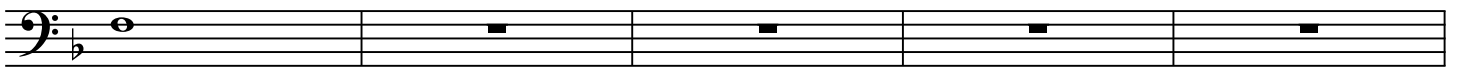
♩ = 115 Con moto



5



10



15

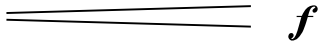
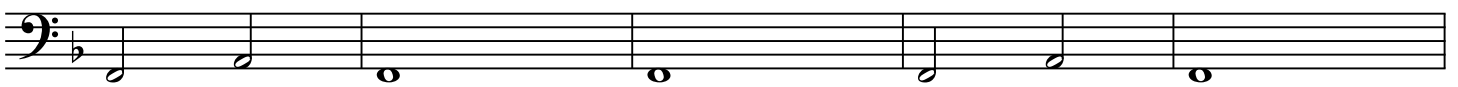


*mf*

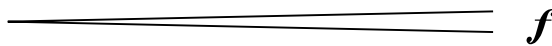
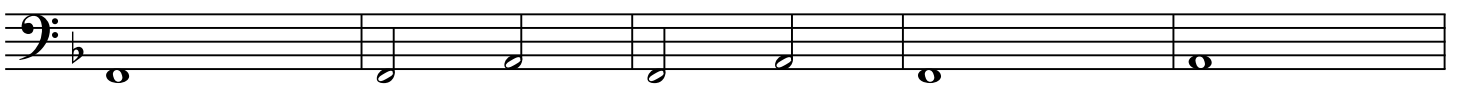
20



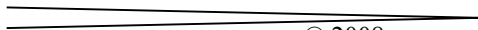
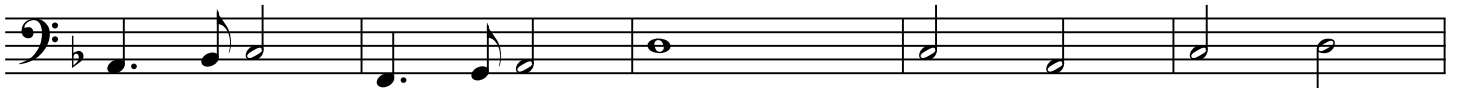
25



30



35



© 2008



IV

40

Musical staff 40: Bass clef, key signature of one flat (B-flat). The staff contains six measures of music. The first measure has a half note B-flat. The second measure has a half note A. The third measure has a whole note G. The fourth measure has a whole note F. The fifth measure has a whole note E. The sixth measure has a half note D. A dynamic marking of *f* (forte) is placed below the staff between the third and fourth measures. Hairpins indicate a crescendo from the third measure to the fourth, and a decrescendo from the fourth measure to the sixth.

45

Musical staff 45: Bass clef, key signature of one flat. The staff contains six measures of music. The first measure has a half note B-flat. The second measure has a half note A. The third measure has a whole note G. The fourth measure has a dotted quarter note F followed by an eighth note E. The fifth measure has a dotted quarter note D followed by an eighth note C. The sixth measure has a dotted quarter note B-flat followed by an eighth note A. A dynamic marking of *f* is placed below the staff between the second and third measures. Hairpins indicate a crescendo from the second measure to the third, and a decrescendo from the fifth measure to the sixth.

50

Musical staff 50: Bass clef, key signature of one flat. The staff contains five measures of music, all consisting of whole notes: B-flat, A, G, F, and E. A dynamic marking of *marc.* (marcato) is placed below the staff between the second and third measures. A hairpin indicates a decrescendo from the second measure to the fifth.

55

Musical staff 55: Bass clef, key signature of one flat. The staff contains five measures of music. The first measure has a whole note B-flat. The second measure has a whole note A. The third measure has a half note G followed by a half note F. The fourth measure has a whole note E. The fifth measure has a whole note D with a fermata symbol above it. A hairpin indicates a decrescendo from the second measure to the fifth.

60

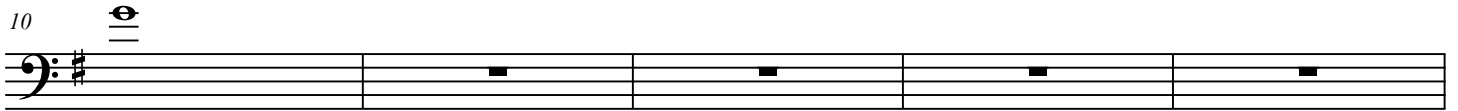
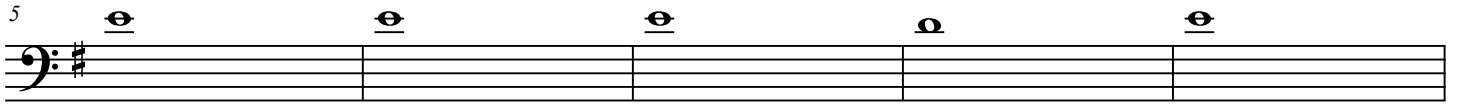
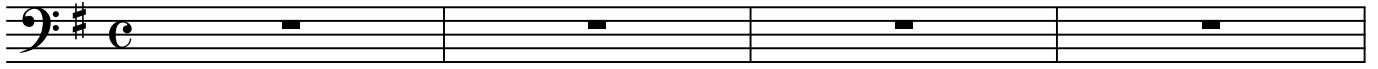
Musical staff 60: Bass clef, key signature of one flat. The staff contains one measure with a whole note B-flat. The staff ends with a double bar line.

Part 4: Bes Bass Tuba

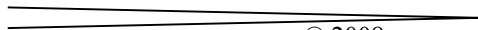
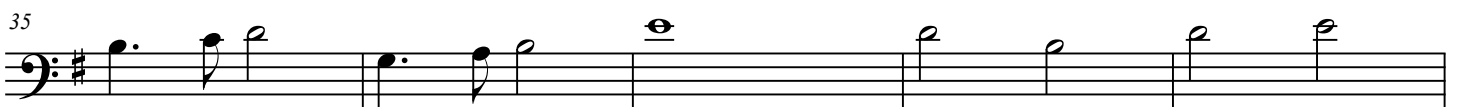
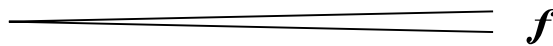
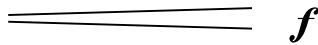
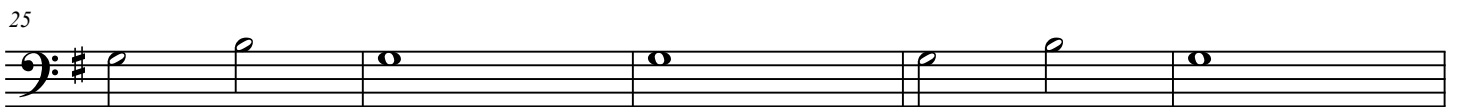
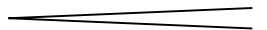
IV

Joost de Groot

♩ = 115 Con moto



*mf*



© 2008

IV

40

45

50

55

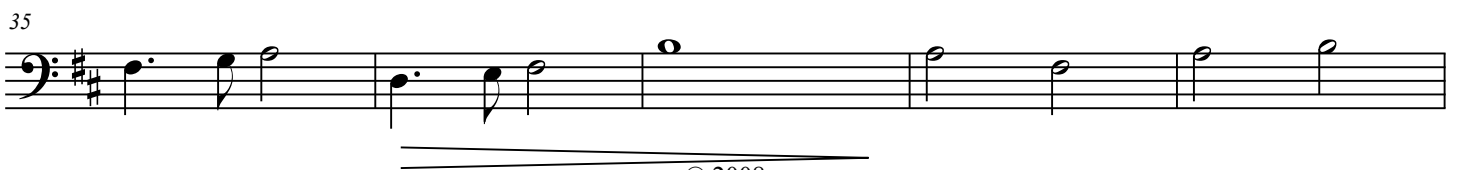
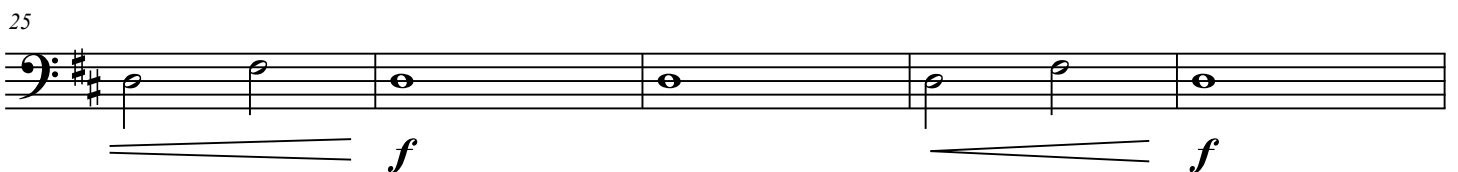
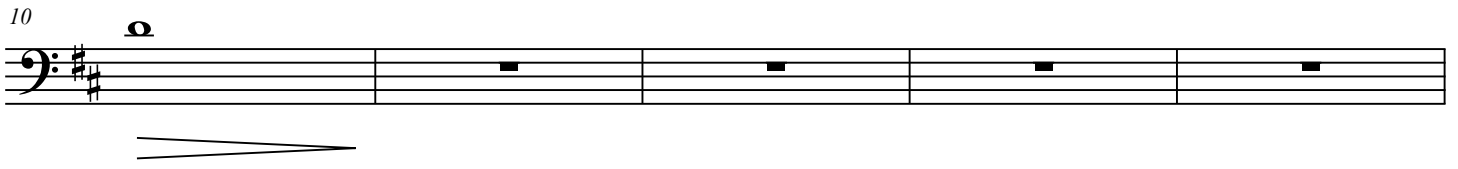
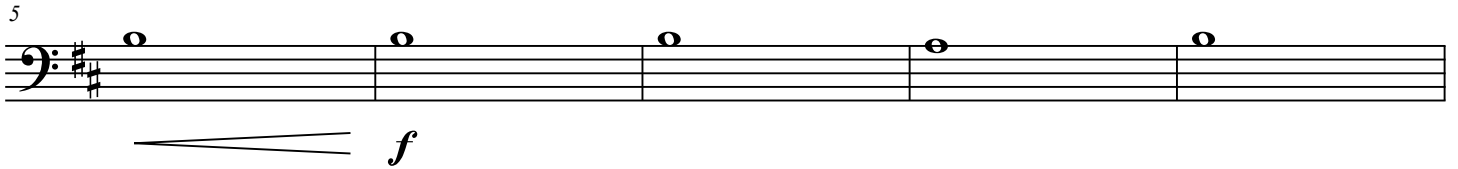
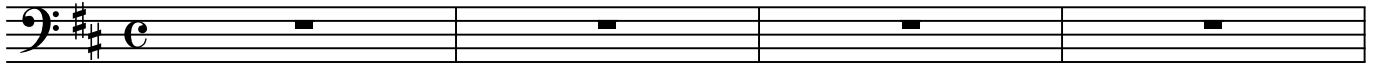
60

Part 4: Es Bass Tuba

IV

Joost de Groot

♩ = 115 Con moto



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IV

40

Musical staff 40-44 in bass clef with a key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a quarter note G2, the second a quarter note A2, the third a half note B2, the fourth a half note C3, and the fifth a quarter note D3. A dynamic marking of *f* is placed below the staff between measures 41 and 44. Hairpins indicate a crescendo from measure 41 to 44 and a decrescendo from measure 44 to 45.

45

Musical staff 45-49 in bass clef with a key signature of two sharps. The staff contains five measures of music. The first measure has a quarter note G2, the second a quarter note A2, the third a half note B2, the fourth a quarter note C3, and the fifth a quarter note D3. A dynamic marking of *f* is placed below the staff between measures 45 and 49. Hairpins indicate a crescendo from measure 45 to 49 and a decrescendo from measure 49 to 50.

50

Musical staff 50-54 in bass clef with a key signature of two sharps. The staff contains five measures of music, each consisting of a single half note: G2, A2, B2, C3, and D3. A dynamic marking of *marc.* is placed below the staff between measures 50 and 54. A hairpin indicates a decrescendo from measure 50 to 54.

55

Musical staff 55-59 in bass clef with a key signature of two sharps. The staff contains five measures of music. The first measure has a half note G2, the second a half note A2, the third a quarter note B2, the fourth a quarter note C3, and the fifth a half note D3. A slur is placed over the final measure (59).

60

Musical staff 60 in bass clef with a key signature of two sharps. The staff contains one measure with a half note G2. The staff ends with a double bar line.

Part 1: Es Alto Sax.

# IV

Joost de Groot

♩ = 115 *Con moto*

*mf*

5 *f*

10 *mf*

15

20

25 *f* *f*

30 *f*

35

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IV

Musical score for five staves, measures 40-60. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings.

- Staff 1 (Measures 40-44): Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamic markings: *f* (measures 41-44).
- Staff 2 (Measures 45-49): Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamic markings: *f* (measures 45-49).
- Staff 3 (Measures 50-54): Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamic marking: *marc.* (measures 50-54).
- Staff 4 (Measures 55-59): Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamic marking: *p* (measures 55-59).
- Staff 5 (Measures 60-60): Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamic marking: *p* (measures 60-60).

Part 1: C Flute

V

Joost de Groot

$\text{♩} = 80$

Musical score for C Flute, Part 1, measures 1-38. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The piece begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes. Measures 5, 10, 15, 20, 25, and 30 are marked with their respective measure numbers. The score includes various musical notations such as slurs, ties, and first/second endings. The piece concludes with a double bar line at the end of measure 38.

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Part 1: C Oboe

V

Joost de Groot

$\text{♩} = 80$

Musical score for C Oboe, Part 1, measures 1-38. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked as quarter note = 80. The score consists of eight staves of music. The first staff (measures 1-4) begins with a rest followed by a quarter rest and then a series of eighth and sixteenth notes. The second staff (measures 5-9) continues the melodic line. The third staff (measures 10-14) features dotted rhythms. The fourth staff (measures 15-19) continues with eighth and sixteenth notes. The fifth staff (measures 20-24) features dotted rhythms. The sixth staff (measures 25-29) continues the melodic line. The seventh staff (measures 30-34) includes a first ending bracket over measures 32-33 and a second ending bracket over measures 34-35. The eighth staff (measures 35-38) concludes the piece with a final cadence.

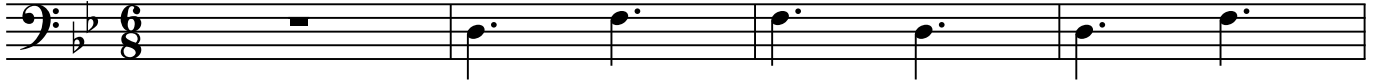
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Part 4: C Bassoon

V

Joost de Groot

$\text{♩} = 80$



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Part 1: Bes Clarinet 1

V

Joost de Groot

♩ = 80

Musical score for Part 1: Bes Clarinet 1, measures 1-36. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 11 contains a repeat sign with two endings. Measure 31 also contains a repeat sign with two endings. The score ends with a double bar line at measure 36.

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Part 2: Bes Clarinet 2 + 3

V

Joost de Groot

♩ = 80

6

11

16

21

26

31

36

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Part 3: Es Alto Clarinet

V

Joost de Groot

♩ = 80

5

10 Soli

15

20

25

30 1. 2.

35

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Part 4: Bes Bass Clarinet

V

Joost de Groot

♩ = 80

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The score consists of 36 measures, divided into eight systems of five measures each. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing beamed eighth notes. A repeat sign with first and second endings is used at measures 31-32. The piece concludes with a double bar line at measure 36.

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Part 2: Es Alto Sax.

V

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

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Part 3: Bes Tenor Sax.

V

Joost de Groot

$\text{♩} = 80$



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Part 4: Es Baritone Sax.

V

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

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Part 1: Bes Trumpet 1

V

Joost de Groot

♩ = 80

Musical score for Part 1: Bes Trumpet 1, measures 1-36. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings at measures 31-32. The score ends with a double bar line at measure 36.

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Part 2: Bes Trumpet 2 + 3

V

Joost de Groot

♩ = 80

6

11

16

21

26

31

36

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Part 2: F Horn 1 + 2

V

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

35

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Part 3: F Horn 3 + 4

V

Joost de Groot

$\text{♩} = 80$

5

10 Soli

15

20

25

30 1. 2.

35

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Part 3: C Trombone 1 + 2

V

Joost de Groot

$\text{♩} = 80$

5

10 *Soli*

15

20

25

30 1. 2.

35

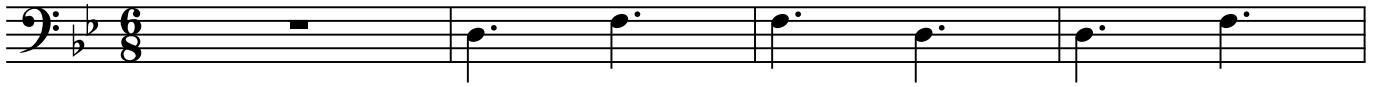
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Part 4: C Bass Trombone

V

Joost de Groot

$\text{♩} = 80$



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Part 3: C Baritone

V

Joost de Groot

$\text{♩} = 80$

5

10 *Soli*

15

20

25

30

35

© 2008



Part 3: Bes Baritone

V

Joost de Groot

♩ = 80

6

11

16

21

26

31

36

Soli

© 2008

Part 3: Bes Baritone

V

Joost de Groot

♩ = 80



© 2008

Part 4: C Bass Tuba

V

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

35

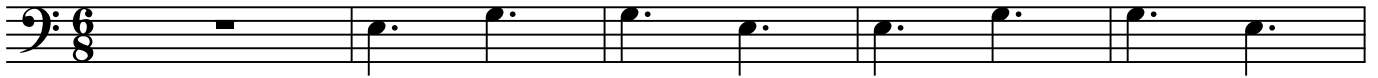
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Part 4: Bes Bass Tuba

V

Joost de Groot

$\text{♩} = 80$



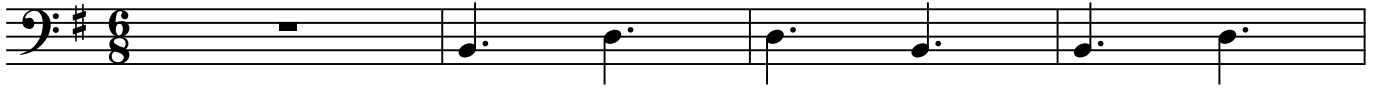
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Part 4: Es Bass Tuba

V

Joost de Groot

♩ = 80



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Part 1: Es Alto Sax.

V

Joost de Groot

♩ = 80

5

10

15

20

25

30

35

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