



Dominique DAVOH

Bénin

En présence des anges.

About the artist

Passionné de la musique, Dominique DAVOH est un vocaliste éditeur, compositeur, arrangeur et pianiste. Choriste dès la base, il est devenu depuis peu auteur de partitions lesquelles aideront dans le domaine du chant sacré.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-domdavoh.htm>

About the piece



Title: En présence des anges.
Composer: DAVOH , Dominique
Arranger: DAVOH , Dominique
Copyright: Public Domain
Publisher: DAVOH , Dominique
Style: Song

Dominique DAVOH on [free-scores.com](https://www.free-scores.com)



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EN PRÉSENCE DES ANGES

(En signe de reconnaissance à Dieu pour le jubilé de Cristal de la Chorale Ste Thérèse de l'enfant Jésus. Eglise cath N.D de toutes grâces D'AWAKÉ)

COMPOSITION : DOMINIQUE DAVOH

♩ = 90

Andante, Reggae

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains three measures of music, with measure numbers 1, 2, and 3 above the staff. The lyrics are: "De tout notre cœur", "rendons grâce au sei- gneur", and "il a en- ten- du les". The second staff is a piano accompaniment line, also in treble clef, F# key signature, and common time. The third staff is a bass line in bass clef, F# key signature, and common time. The fourth staff is another bass line in bass clef, F# key signature, and common time. There are repeat signs at the beginning and end of the system.

tout en tier par- ce que

The second system of the musical score continues from the first system. It consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of music, with measure numbers 4, 5, 6, 7, and 8 above the staff. The lyrics are: "paroles de no- tre bouche", "Chantons le en présen- ce des anges", and "tous en- semble". The second staff is a piano accompaniment line, also in treble clef, F# key signature, and common time. The third staff is a bass line in bass clef, F# key signature, and common time. The fourth staff is another bass line in bass clef, F# key signature, and common time. There are repeat signs at the beginning and end of the system.

tous en- semble

9 10 11 12

Vers son temple sa cré pro ster nous nous Ren dons grâce

13 14 15 16

à son nom pour son a- mour et sa vé ri té car il é lève au-des-sus de tout

17 18 19 20

Le jour où il ré pon dit à notre-ap pel, nos âmes furent for- ti- fiées Ren dons grâce

21 22 23 24

à son nom pour son a- mour et sa vé ri té car il é lève au-des-sus de tout

25 26 27 28

Tout les Rois de la terre rendent grâce pour ses œuvres Ils chan- tent

29 30 31 32

les che mins du sei- gneur: Qu' elle est grande la gloire du sei- gneur

D.S.

D.S.

D.S.