



The Arrival of the Ice Gnomes

7

Fl.  
Ob.  
Cl. in Bb  
Bsn  
F. Hn in F  
Tpt in Bb  
Tbn.  
Tba  
Timp.  
T Blk  
Cel.  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

Detailed description: This is a page of a musical score for 'The Arrival of the Ice Gnomes'. It features 17 staves for various instruments. The top five staves (Flute, Oboe, Clarinet in Bb, Bassoon, and French Horn in F) are mostly empty, with a few horizontal lines indicating rests. The Trumpet in Bb staff has a few notes in the first two measures. The Trombone and Tuba staves are also mostly empty. The Timpani staff has a few notes in the first two measures. The Tuba staff has a few notes in the first two measures. The Cello staff has a melodic line with a slur and a fermata. The Piano staff has a few notes in the first two measures. The Violin I staff has a few notes in the first two measures. The Violin II staff has a few notes in the first two measures. The Viola staff has a few notes in the first two measures. The Violoncello staff has a few notes in the first two measures. The Double Bass staff has a few notes in the first two measures. The score is in 2/4 time and has a key signature of one flat (Bb).

12

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

The Arrival of the Ice Gnomes

17

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

22

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

The Arrival of the Ice Gnomes

27

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

32

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

37

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.



# 2. The Sleigh Ride

♩ = 120



Flute *f* *mf*

Oboe

Clarinet in Bb

Bassoon

French Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Temple Blocks

Celeste *mf* 3 3

Piano

Violin I *mp*

Violin II

Viola

Violoncello

Double Bass

The Sleigh Ride

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Bsn (Bassoon), F. Hn in F (French Horn in F), Tpt in Bb (Trumpet in B-flat), Tbn. (Trombone), Tba (Tuba), Timp. (Timpani), T Blk (Trombone), Cel. (Cello), Pno (Piano), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and D. B. (Double Bass). The score is divided into three measures. The first measure is in B-flat major, the second in F major, and the third in G major. Dynamics include *mp*, *p*, *pp*, *mf*, *p*, *fizz.*, and *f*. The Flute part features a triplet of eighth notes in the first measure and a long note in the third. The Trombone part has a melodic line in the first two measures. The Piano part shows chords F, C, F, C, G, and D7. The Double Bass part has a bass line with a *fizz.* marking. The Viola and Violoncello parts have a *pizz.* marking.

6

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

G D7 G D7 G

*f*

*p*

*mf*

9

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

G D7 G G C D7 G

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

12

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

G C D7 G D7 G C A7 G D7

Pno

Vln I

Vln II

Vla

Vc.

D. B.

15

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Chords: G, G, D7, G

Dynamic: *mf*

Detailed description: This is a page of a musical score for 'The Sleigh Ride'. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (French Horn in F, Trumpet in Bb, Trombone, Tuba) are currently silent. The percussion includes a Tambourine with a rhythmic pattern of eighth notes and a Timpani. The Piano part features a melody in the right hand with chords G, G, D7, and G, and a bass line starting with a mezzo-forte (*mf*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support with various rhythmic and melodic lines.

18

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

G D7 G G D7

The Sleigh Ride

21

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*mp*

*mp*

G Em7 D7 Em7 D7



The Sleigh Ride

25

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Em7 Em7 D7 G Em7 F $\sharp$ m7<sup>(5)</sup>

29

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Em7 D7 Bm7 F#m7 Bm7 F#m7

*pp*

*mf*

34

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Bm7 E7 A E7 A

*pp*

*f*

*mp*

*mf*

The Sleigh Ride

37

Fl.  
Ob.  
Cl. in Bb  
Bsn  
F. Hn in F  
Tpt in Bb  
Tbn.  
Tba  
Timp.  
T Blk  
Cel.  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

A E7 A A E7

40

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

A A E7 A

43

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*p*

*p*

*mp*

F#m7 E7 F#m F#m7 E7 F#m

47

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Gmaj7 D9 G Gmaj7 D7 G

Pno

Vln I

Vln II

Vla

Vc.

D. B.

The Sleigh Ride

51

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Em7 A9 D Em7 A9 Em

Pno

Vln I

Vln II

Vla

Vc.

D. B.



55

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Bm7 Em7 Bm7 Em F#m7

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

59

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*f*

*mf*

*mf*

Bm7 Em7 A7 F#m7 Bm7

63

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*f*

Gmaj7 G6 F#m7 Bm7 Am7 D7 Bm7 C Cmaj7 Am7

The Sleigh Ride

68

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Bm7 Em Em7 Dm7 G Em7 F#m7(b5)

72

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Em Em Em7<sup>(49)</sup> F $\sharp$ m7<sup>(45)</sup> G

*pp* *mp*

77

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Em7 A9 A E7 A

*f*

80

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

A E7 A A E7

83

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

A A E7 A

p



87

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

A E7 A

*mf*

# 3. Shopping at the Mall

♩ = 100

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, 4/4 time, rests throughout.
- Oboe:** Treble clef, 4/4 time, rests throughout.
- Clarinet in B♭:** Treble clef, 4/4 time, rests throughout.
- Bassoon:** Bass clef, 4/4 time, rests throughout.
- French Horn in F:** Bass clef, 4/4 time, rests throughout.
- Trumpet in B♭:** Treble clef, 4/4 time, rests throughout.
- Trombone:** Bass clef, 4/4 time, rests throughout.
- Tuba:** Bass clef, 4/4 time, rests throughout.
- Timpani:** Bass clef, 4/4 time, rests throughout.
- Temple Blocks:** Treble clef, 4/4 time, rests throughout.
- Celeste:** Treble and Bass clefs, 4/4 time. Rests in the first two measures, then a single note in the third measure marked *mp*.
- Piano:** Treble and Bass clefs, 4/4 time, rests throughout.
- Violin I:** Treble clef, 4/4 time. Starts with *pizz.* (pizzicato) and *p* (piano) dynamics. Plays a rhythmic pattern of eighth notes.
- Violin II:** Treble clef, 4/4 time. Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.
- Viola:** Alto clef, 4/4 time. Rests in the first two measures, then plays a single note in the third measure marked *mp*.
- Violoncello:** Bass clef, 4/4 time. Rests in the first two measures, then plays a single note in the third measure marked *mf*.
- Double Bass:** Bass clef, 4/4 time, rests throughout.

4

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*f*

*mf*

7

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

3

3

3

10

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*mf*

3

Detailed description: This page of a musical score, titled 'Shopping at the Mall', shows measures 10 through 13. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 is marked with a '10' above the staff. The Flute part has a whole rest in measures 10 and 11, followed by a half note G4 in measure 12 and a half note G4 with a fermata in measure 13. The Oboe part has whole rests in measures 10 and 11, followed by a half note G4 in measure 12 and a half note G4 with a fermata in measure 13. The Clarinet in Bb part has a quarter note G3 in measure 10, a quarter note A3 in measure 11, a quarter note B3 in measure 12, and a half note G3 with a fermata in measure 13. The Bassoon part has a quarter note G3 in measure 10, a quarter rest in measure 11, a quarter note A3 in measure 12, and a half note G3 with a fermata in measure 13. The French Horn in F, Trumpet in Bb, Trombone, and Tuba parts have whole rests in all four measures. The Timpani part has whole rests in all four measures. The Tuba/Euphonium part has whole rests in all four measures. The Cello/Double Bass part has whole rests in all four measures. The Piano part has a half note G3 in measure 10, a quarter note A3 in measure 11, a triplet of quarter notes G3, A3, B3 in measure 12, and a half note G3 with a fermata in measure 13. The Violin I part has a rhythmic pattern of eighth notes in measures 10 and 11, followed by a pattern of eighth notes in measure 12 and a pattern of eighth notes in measure 13. The Violin II part has whole rests in measures 10 and 11, followed by a pattern of eighth notes in measure 12 and a pattern of eighth notes in measure 13. The Viola part has a half note G3 in measure 10, a half note A3 in measure 11, a half note B3 in measure 12, and a half note G3 with a fermata in measure 13. The Violoncello and Double Bass parts have whole rests in all four measures. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A fermata is present over the final note of the Flute, Oboe, and Viola parts in measure 13. A triplet of eighth notes is marked with a '3' in the Piano part in measure 12.

Shopping at the Mall

14

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*mp*

18

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, titled 'Shopping at the Mall', covers measures 18 through 21. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), and Bassoon (Bsn). The brass section consists of French Horn in F (F. Hn in F), Trumpet in B-flat (Tpt in B $\flat$ ), Trombone (Tbn.), and Tuba (Tba). The percussion section includes Timpani (Timp.), Trunk (T Blk), Cello (Cel.), and Piano (Pno). The string section features Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 18 shows the Flute and Bassoon playing melodic lines, while the Clarinet and Cello provide harmonic support. Measures 19 and 20 are mostly rests for the woodwinds, with the Bassoon and Cello continuing their parts. Measure 21 features a more active woodwind section with the Flute and Clarinet playing together, and the Bassoon and Cello providing a rhythmic accompaniment. The strings play a consistent rhythmic pattern throughout the measures.

Shopping at the Mall

22

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb *mf*

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.



26

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Shopping at the Mall

30

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

pizz.

# 4. Lighting of the Biggest Christmas Tree Ever

♩ = 70

This musical score is for a 4/4 piece in G major, marked with a tempo of quarter note = 70. The score is arranged for a full orchestra and includes the following parts:

- Flute**: Rests throughout the piece.
- Oboe**: Rests throughout the piece.
- Clarinet in B♭**: Rests throughout the piece.
- Bassoon**: Rests throughout the piece.
- French Horn in F**: Rests in the first three measures, then plays a half note G4 in the fourth measure, tied to the fifth measure.
- Trumpet in B♭**: Rests in the first three measures, then plays a half note G3 in the fourth measure, tied to the fifth measure. Dynamic: *mf*.
- Trombone**: Rests throughout the piece.
- Tuba**: Rests throughout the piece.
- Timpani**: Rests throughout the piece.
- Temple Blocks**: Rests throughout the piece.
- Celeste**: Rests in the first three measures, then plays a half note G3 in the fourth measure, tied to the fifth measure. Dynamic: *mf*.
- Piano**: Rests throughout the piece.
- Violin I**: Rests in the first measure, then plays a half note G3 in the second measure, tied to the third measure. Dynamic: *mf*. Marking: *arco*.
- Violin II**: Rests in the first measure, then plays a half note G3 in the second measure, tied to the third measure. Dynamic: *mf*.
- Viola**: Rests in the first measure, then plays a half note G3 in the second measure, tied to the third measure. Dynamic: *mf*.
- Violoncello**: Rests in the first measure, then plays a half note G3 in the second measure, tied to the third measure. Dynamic: *mf*. Marking: *arco*.
- Double Bass**: Rests in the first measure, then plays a half note G2 in the second measure, tied to the third measure. Dynamic: *mf*. Marking: *arco*.

The score is written in 4/4 time with a key signature of one sharp (F#). The first five measures are shown, with the French Horn, Trumpet, and Celeste parts having notes in the fourth and fifth measures.

## Lighting of the Biggest Christmas Tree Ever

6

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

11

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Lighting of the Biggest Christmas Tree Ever

16

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

19

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*f*

Lighting of the Biggest Christmas Tree Ever

24

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

détaché

*f*



29

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*f*

33

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

37

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, numbered 51, contains measures 37 through 40. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Trombone (T Blk), Cello (Cel.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 37 and 38 are mostly rests for the woodwinds and strings. In measure 39, the French Horns and Violins I and II play chords. The Piano part features a rhythmic pattern of eighth notes in the right hand. The Double Bass part plays a steady eighth-note accompaniment. The Timpani part has a few notes with a slur. The Viola part has a few notes in measure 40.

41

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

45

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Lighting of the Biggest Christmas Tree Ever

49

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*f*

53

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

57

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.



61

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, numbered 61 at the top left, contains measures 61 through 64. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in B-flat (Tpt in B $\flat$ ), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Tuba/Euphonium (T Blk), Cello/Double Bass (Cel.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one sharp (F#). The Flute, Oboe, Clarinet, and Trumpet parts are mostly silent, indicated by a horizontal line. The Bassoon part plays a rhythmic pattern of eighth notes in pairs. The French Horn part plays a simple melody of quarter notes. The Trombone and Tuba parts are silent. The Timpani part is silent. The Tuba/Euphonium part is silent. The Cello/Double Bass part is silent. The Piano part plays a complex, fast-moving accompaniment of sixteenth notes. The Violin I and Violin II parts are silent. The Viola part is silent. The Violoncello part plays a steady eighth-note accompaniment. The Double Bass part plays a simple melody of quarter notes.

## Lighting of the Biggest Christmas Tree Ever

65

Fl.

Ob.

Cl. in B $\flat$

Bsn.

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba.

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*f*

69

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 69. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) are mostly silent, with some woodwinds playing chords in the first two measures. The French Horn in F plays a melodic line in the first three measures. The brass section (Trumpet in Bb, Trombone, Tuba) is silent. The percussion (Timpani, Tuba/Euphonium) is silent. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment. The Violoncello and Double Bass play a steady eighth-note pattern. The Violin I and II play chords. The Piano part has a short melodic flourish in the third measure.

73

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

77

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*fff*

*f*

81

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

# 5. The Departure of the Ice Gnomes

♩ = 120

Flute

Oboe

Clarinet in B $\flat$

Bassoon

French Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Temple Blocks

Celeste

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

*pp*

*p*

*mp*

*8va*

*8va*

Detailed description: This is a page of a musical score for a symphony. The title is "5. The Departure of the Ice Gnomes". The tempo is marked as quarter note = 120. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (French Horn in F, Trumpet in B-flat, Trombone, Tuba) are mostly silent, indicated by rests. The percussion section (Timpani, Temple Blocks) is also silent. The Celeste plays a melodic line in the first measure, marked *pp*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a sustained accompaniment, starting with a *p* dynamic. The Piano part is mostly silent, with a few notes in the final measure, marked *mp*. There are two *8va* markings, one above the Piano part and one above the Violin I part, indicating octave transposition. The score is written in 6/8 time and the key signature has one flat (B-flat).

6

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, numbered 64, is titled 'The Departure of the Ice Gnomes'. It features a full orchestral arrangement. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), and Bassoon (Bsn). The second system includes French Horn in F (F. Hn in F), Trumpet in B-flat (Tpt in B $\flat$ ), Trombone (Tbn.), and Tuba (Tba). The third system includes Timpani (Timp.) and Percussion (T Blk). The fourth system includes Cello (Cel.). The fifth system includes Piano (Pno), with a circled '8' above the staff. The sixth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Piano part features a melodic line with a circled '8' above it. The strings play a rhythmic accompaniment with long notes and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '64' is in the top left, and the title 'The Departure of the Ice Gnomes' is centered at the top. A page number '6' is written above the first staff. The source 'free-scores.com' is at the bottom.



11

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

(8)

(8)

16

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*f*



27

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

33

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

39

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.