

# Blue Shadows

## A Jazz Lullaby

Charles Davis

♩ = 96

*mf*

The piano introduction is in 4/4 time with a tempo of 96 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes. The key signature has one flat (B-flat).

8 *expressivo* Fmaj7 Fm6 Em11 D#°

When the dark blue shadows fall, It's a mes - sage to us all. Go and

This system contains the first line of the song. The vocal line starts at measure 8 and is marked *expressivo*. The piano accompaniment provides harmonic support with chords: Fmaj7, Fm6, Em11, and D#°. The lyrics are: "When the dark blue shadows fall, It's a mes - sage to us all. Go and".

13 Dm7 D° C13 Fmaj7

find that spec - ial one who loves you. \_\_\_\_\_ For there's mag - ic in the

This system contains the second line of the song. The vocal line starts at measure 13. The piano accompaniment provides harmonic support with chords: Dm7, D°, C13, and Fmaj7. The lyrics are: "find that spec - ial one who loves you. \_\_\_\_\_ For there's mag - ic in the".

18 Fm6 Em11 D#° Dm7 D°

air, with blue shad - ows ev - 'ry where, and the night - time will soon tum - ble

23 Em Dm7 D° Cmaj7

through. Warm sum - mer nights bring us earth - ly de -

28 C° Dm7 B° C6 Dm7

- lights but blue shad - ows hail from a - bove. The pair that you

34 D<sup>o</sup> Cmaj7 A9 Dm7 G7 C C7

are will be writ - ten by a star. you must be with the one you love. When the

40 Fmaj7 Fm6 Em11 D#<sup>o</sup> Dm7

dark blue shad - ows go, it's too late you'll nev - er know if they'll ev er come a -

45 D<sup>o</sup> F#<sup>o</sup> D9 Dm7 G7 C *rit.*.....

-gain, and\_ if they will, then when? So cling tight to this night un - til then.