



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: Airport Nightmare
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: ©2018 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
Publisher: Davis, Charles
Instrumentation: Piano solo
Style: Modern classical
Comment: My recurring nightmare: I run but miss the plane, or I manage to board, but it's the wrong one! I don't get out of the airport until I wake up. Fairly easy to play because of repeated figures.

Charles Davis on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Airport Nightmare

Charles Davis

If I Manage to Catch the Plane at All, It's the Wrong One

Straight Eighths
♩ = 80

The first system of music is in 4/4 time and B-flat major. The right hand features a continuous eighth-note pattern with accents and slurs, marked *mf* *agitato*. The left hand provides a simple harmonic accompaniment with chords and single notes.

The second system continues the eighth-note pattern in the right hand. It includes a triplet of eighth notes in the right hand and a corresponding triplet in the left hand. The piece concludes with a final chord in the right hand.

The third system begins with a *poco rit.* (ritardando) marking. The right hand continues with eighth notes, marked *mp*. The left hand features a steady eighth-note accompaniment.

The fourth system starts with an *a tempo* marking. The right hand returns to the eighth-note pattern with accents and slurs. The left hand continues with a simple accompaniment.

Airport Nightmare

12 *mp* *poco rit.*

15

18 *a tempo* *mf* *poco rit.*

21 *mp*

24

Airport Nightmare

28 *accel.* *> a tempo* *mf*

31

33

36

38