



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: Afternoon Lullaby
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: Creative Commons Licence 4.0 CC BY-SA-NC
Publisher: Davis, Charles
Instrumentation: Violin (or cello) and piano
Style: Contemporary
Comment: Ready for a nap on a warm spring afternoon? You will be after you listen to this. Both the piano and violin are very easy.

Charles Davis on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Afternoon Lullaby

Charles Davis

♩ = 68

First system (measures 1-4): Treble clef staff with rests. Grand staff with chords F, Gm9, F. Dynamics: *mf* (treble), *mp* (bass).

Second system (measures 5-8): Treble clef staff with melody starting at measure 5. Grand staff with chords Gm9, F. Dynamics: *mf* (treble).

Third system (measures 9-12): Treble clef staff with melody. Grand staff with chords Bbmaj7. Dynamics: *mf* (treble).

13

13

E[∅] Am7 C7 F A7 D7 E A

This system contains measures 13 through 16. The top staff is a vocal line with a key signature of one flat and a common time signature. The piano accompaniment is in the same key and time, featuring a melody in the right hand and a bass line in the left hand. Chord symbols are placed above the piano staff: E[∅], Am7, C7, F, A7, D7, E, and A.

17

17

G#[∅] A E7 A Db7 Bm7 A9 F#m7

This system contains measures 17 through 20. The musical notation continues with the vocal line and piano accompaniment. Chord symbols are: G#[∅], A, E7, A, Db7, Bm7, A9, and F#m7.

21

21

Bm A G#dim A7 E D A6

This system contains measures 21 through 24. The musical notation continues with the vocal line and piano accompaniment. Chord symbols are: Bm, A, G#dim, A7, E, D, and A6.

25

25 Bbm6 B6 C7 F

29

29 Gm9 F

33

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33 Gm9 F