



James Darmody

Arranger, Composer, Teacher

Australia, Hobart, Tasmania

About the artist

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

About the piece

Title:	Suite for Two Cellos [1. Prelude - On the Roof]
Composer:	Darmody, James
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Instrumentation:	2 Violoncellos (duet)
Style:	Modern classical
Comment:	This suite for two cellos was written for a friend of mine several years ago and is in several movements. The attempt was to create a sound comparable to a consort of viols. The style of music and the form are thus also reflective of early music - particularly the string music. This is the first movement.

James Darmody on [free-scores.com](http://www.free-scores.com)

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Suite for Two Cellos

1. Prelude - On the Roof

James Darmody

♩ = 100

Violoncello *mf* con sord.

Violoncello *mf* con sord.

Vlc. *mp*

Vlc. *mp*

Vlc. *mf*

Vlc. *mf*

Vlc. *mf*

Vlc. *mf*

15

Vlc. *p*

Vlc. *p* 3

Detailed description: This system covers measures 15 to 17. The upper staff (Vlc.) begins with a melodic line in measure 15, followed by a half rest in measure 16, and a half note in measure 17. The lower staff (Vlc.) provides a harmonic accompaniment with eighth notes and triplets. Dynamic markings include *p* in both staves.

18

Vlc. slide 3 *mp* *p*

Vlc. 3 *mp* *p* 3

Detailed description: This system covers measures 18 to 21. Measure 18 features a 'slide' instruction and a triplet in the upper staff. Measure 19 has a half rest in the upper staff. Measures 20 and 21 continue the melodic and accompanimental lines. Dynamic markings include *mp* and *p*.

22

Vlc. slide 3

Vlc. 3

Detailed description: This system covers measures 22 to 24. Measure 22 includes a 'slide' instruction and a triplet in the upper staff. Measure 23 has a half rest in the upper staff. Measure 24 concludes the system with a triplet in the upper staff. The lower staff continues with eighth notes and triplets.

25

Vlc. *mf*

Vlc. *mf* 3 3 3 3

Detailed description: This system covers measures 25 to 27. The upper staff (Vlc.) features a melodic line starting in measure 25. The lower staff (Vlc.) consists of eighth notes with triplets in measures 25, 26, and 27. Dynamic marking is *mf*.

28

Vlc. slide

Vlc. 3 3 3 3 3

Detailed description: This system covers measures 28 to 30. Measure 28 includes a 'slide' instruction and a triplet in the upper staff. Measure 29 has a half rest in the upper staff. Measure 30 concludes with a triplet in the upper staff. The lower staff continues with eighth notes and triplets.

31

Vlc. *f*

Vlc. *f*

3

3

3

>

Detailed description: This system contains measures 31, 32, and 33. The upper staff (Vlc.) features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The lower staff (Vlc.) provides accompaniment with triplet patterns, also marked with a forte (*f*) dynamic. A crescendo hairpin is visible between the two staves.

34

Vlc. *mf*

Vlc. *mf*

>

>

Detailed description: This system contains measures 34, 35, and 36. The upper staff (Vlc.) has a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The lower staff (Vlc.) has a more rhythmic accompaniment, also marked with a mezzo-forte (*mf*) dynamic. Crescendo hairpins are present in both staves.

37

Vlc.

Vlc.

>

>

Detailed description: This system contains measures 37, 38, and 39. The upper staff (Vlc.) continues the melodic line with slurs and accents. The lower staff (Vlc.) has a simpler accompaniment. Accents (>) are placed over notes in both staves.

40

Vlc.

Vlc.

Detailed description: This system contains measures 40, 41, 42, and 43. The upper staff (Vlc.) features a melodic line with slurs and accents. The lower staff (Vlc.) has a sparse accompaniment with rests. A crescendo hairpin is visible in the lower staff.

44

Vlc.

Vlc.

3

3

3

3

Detailed description: This system contains measures 44, 45, 46, and 47. The upper staff (Vlc.) has a melodic line with slurs and accents. The lower staff (Vlc.) has a rhythmic accompaniment with triplet patterns. A crescendo hairpin is visible in the lower staff.

47

Vlc.

Vlc.

50

Vlc.

Vlc.

53

Vlc.

Vlc.

56

Vlc.

Vlc.

59

Vlc.

Vlc.

61 *dim.*

Violin I part (top staff) contains measures 61 and 62. Measure 61 features a descending eighth-note scale with a triplet of eighth notes. Measure 62 continues the scale with another triplet. The *dim.* marking is above the first measure. The Violin II part (bottom staff) contains measures 61 and 62. Measure 61 has a half note, and measure 62 has a half note with a fermata. The *dim.* marking is above the first measure.

63 *rit.*

Violin I part (top staff) contains measures 63 and 64. Measure 63 features a descending eighth-note scale with a triplet of eighth notes. Measure 64 continues the scale with a triplet and a fermata. The *rit.* marking is above the first measure. The Violin II part (bottom staff) contains measures 63 and 64. Measure 63 has a half note, and measure 64 has a half note with a fermata. The *rit.* marking is above the first measure.