



# Toby Darling

Arranger, Composer

United Kingdom, Winchester

## About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 400 songs and instrumentals. He is always delighted when others make use of his compositions.

**Personal web:** <http://www.youtube.com/user/tobydarling>

**Associate:** PRS - IPI code of the artist : 259809226

## About the piece



**Title:** Samsaresque [100]

**Composer:** Darling, Toby

**Arranger:** Darling, Toby

**Licence:** Creative Commons

**Publisher:** Darling, Toby

**Instrumentation:** 4 Guitars

**Style:** Modern classical

**Comment:** At the request of a member I composed a new suite using the 3rd phrase from my composition 'Samsara' as the main theme. It is an easy quartet for guitar.

## Toby Darling on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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80 bpm

# Samsaresque

For Four Guitars

(c) Toby Darling 2014

1

System 1: Measures 1-4. Melody: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter rest, quarter, quarter, quarter, quarter, quarter, quarter.

5

System 2: Measures 5-8. Melody: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

9

System 3: Measures 9-12. Melody: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

F Am G Am

Chord diagrams: F (x33211), Am (x02020), G (x32000), Am (x02020).

13

System 4: Measures 13-16. Melody: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

F Am F G Am

Chord diagrams: F (x33211), Am (x02020), F (x33211), G (x32000), Am (x02020).

17

F Am G Am

21

F Am F G Am

25

F C Dm Em F G

29

F C Dm Em F G

33

F C Dm Em F G

37

F C Dm Em F G

41

F C Dm Em F G

45

F C Dm Em F G

49

F Am G Am

53

F Am F G Am

57

F C Dm Em F G

61

F C Dm Em F G

65

Musical score for measures 65-68. The score consists of four staves. The top staff is the vocal line, the second and third staves are the guitar accompaniment, and the bottom staff shows the chord progression. The chords are F, Am, Dm, and F.

F Am Dm F

69

Musical score for measures 69-73. The score consists of four staves. The top staff is the vocal line, the second and third staves are the guitar accompaniment, and the bottom staff shows the chord progression. The chords are Dm, F, G, Am, G, and Am.

Dm F G Am G Am

Samsaresque  
For Four Guitars

(c) Toby Darling 2014

The image displays a musical score for the piece "Samsaresque" for four guitars. The score is written in 4/4 time and consists of 14 staves of music. Each staff begins with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The music is primarily composed of eighth and sixteenth notes, with some rests and longer note values. The notation is clear and legible, with a consistent layout across all staves.





Samsaresque  
For Four Guitars

(c) Toby Darling 2014

Musical score for Samsaresque, For Four Guitars, measures 17-72. The score is written in 4/4 time and consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure numbers are indicated at the beginning of each staff: 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The piece concludes with a double bar line at the end of the final staff.

Samsaresque  
For Four Guitars

(c) Toby Darling 2014

The image displays a musical score for the piece "Samsaresque" for four guitars. The score is written in a single system with 12 staves, each representing a guitar part. The music is in 4/4 time and begins at measure 17. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure 41 is a whole rest for all parts. The score concludes at measure 69 with a double bar line. The copyright notice "(c) Toby Darling 2014" is located in the top right corner.

Samsaresque  
For Four Guitars

(c) Toby Darling 2014

This musical score is for the piece "Samsaresque" for four guitars. It consists of 15 staves, each representing a guitar part. The score is written in 4/4 time and begins at measure 9. The first four staves (measures 9-24) feature a rhythmic accompaniment of chords, primarily using the G, C, and D strings. The fifth and sixth staves (measures 25-36) contain a melodic line with eighth-note patterns. The seventh and eighth staves (measures 37-48) continue this melodic line. The ninth and tenth staves (measures 49-56) return to a chordal accompaniment. The eleventh and twelfth staves (measures 57-60) feature another melodic line. The thirteenth and fourteenth staves (measures 61-64) continue the melodic line. The final staff (measures 65-69) concludes the piece with a final chordal texture. The notation includes various chord symbols, rhythmic markings, and melodic lines with stems and flags.