



Toby Darling

United Kingdom, Winchester

My Boy Jack (48)

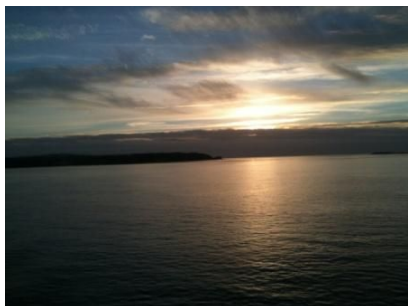
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: My Boy Jack [48]

Composer: Darling, Toby

Arranger: Darling, Toby

Copyright: Creative Commons

Publisher: Darling, Toby

Instrumentation: Voice medium and Piano

Style: Song

Comment: This is a poem written by Rudyard Kipling after the death of his only son in the first world war.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

My Boy Jack

Poem by Rudyard Kipling

Words by Rudyard Kipling
Music (c) Toby Darlingt 2013

1 90 bpm

Musical notation for measures 1-4. The system includes a vocal line, a guitar line with chords G, F, C, G, Dm, C, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 5-8. The system includes a vocal line, a guitar line with chords G, F, C, G, Dm, C, and a bass line.

9

Have you news of my boy Jack? Not this tide

Musical notation for measures 9-12. The system includes a vocal line with lyrics, a guitar line with chords G, F, C, G, Dm, C, and a bass line.

13

When d'you think that he'll come back? Not with this wind blowing and this

Musical notation for measures 13-16. The system includes a vocal line with lyrics, a guitar line with chords G, F, C, G, Dm, C, F, C, and a bass line.

17

tide Has anyone had news of him?

Musical notation for measures 17-20. The system includes a vocal line with lyrics, a guitar line with chords D, G, F, C, and a bass line.

21

Not this tide For what is sunk will hardly swim,

Dm C G G F C G

25

Not with this wind blowing and this tide

Dm C F C D

29

Oh dear what comfort can I find? None this tide Nor

Em D F C D

33

Any tide except he did not shame his kind

Em D Bm A

37

Not even with that wind blowing and that tide

F#m Bm A G

41

G F C G Dm C G

45

G F C G Dm C G

49

Then hold your head up all the more This tide And

Bm E F#m D

53

every tide

A G F#m

57

because he was the son you bore

A G D A

Rallegando

61

and gave to that wind blowing and that tide

A G D

Dim

65

G F C G Dm C G

69

Have you news of my boy Jack? Not this tide

G F C G Dm C G

73

When d'you think that he'll come back? Not with this wind blowing and this

G F C G Dm C F C

77

tide

D G F C G

81

85

My Boy Jack (Rudyard Kipling)

1914-18

Intro: G F C G Dm7 C G x2

G F C G

Have you news of my boy Jack?"

Dm7 C G

Not this tide.

G F C G

"When d'you think that he'll come back?"

Dm7 C F C D

Not with this wind blowing, and this tide.

"Has any one else had word of him?: "

Not this tide.

For what is sunk will hardly swim,

Not with this wind blowing, and this tide.

Em D

"Oh, dear, what comfort can I find?"

F-C D

None this tide,

Em D

Nor any tide,

Bm7 A

Except he did not shame his kind—

F#m Bm7 A G

Not even with that wind blowing, and that tide.

G F C G Dm7 C G x2

Bm7 E

Then hold your head up all the more,

F#m D

This tide,

A G F#m

And every tide;

A G D A

Because he was the son you bore,

A G D

And gave to that wind blowing and that tide!

G F C G Dm7 C G

Rpt verse 1

Rpt intro

My Boy Jack

Poem by Rudyard Kipling

Optional additional organ part
in Verses 3 and 4

Words by Rudyard Kipling
Music (c) Toby Darlingt 2013

29

33

37

41

45

49

53

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 57: Treble staff has a quarter rest, a quarter note F#, and a quarter rest. Bass staff has a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 58: Treble staff has a whole rest. Bass staff has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 59: Treble staff has a whole rest. Bass staff has a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Measure 60: Treble staff has a quarter rest, a quarter note F#, and a quarter rest. Bass staff has a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 61: Treble staff has a quarter rest, a quarter note F#, and a quarter rest. Bass staff has a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 62: Treble staff has a whole rest. Bass staff has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 63: Treble staff has a whole rest. Bass staff has a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Measure 64: Treble staff has a whole rest. Bass staff has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Option Additional Strings part
for Verse 4

My Boy Jack

Poem by Rudyard Kipling

Words by Rudyard Kipling
Music (c) Toby Darlingt 2013

49

53

57

61

Optional additional drum part
for Verses 3 & 4

My Boy Jack

Poem by Rudyard Kipling

Words by Rudyard Kipling
Music (c) Toby Darlingt 2013

The image shows a musical score for an optional additional drum part. It consists of eight staves of music in 4/4 time. The first three staves (measures 29-40) contain a melodic line in the bass clef. The next two staves (measures 41-44) are empty. The final three staves (measures 45-60) contain a complex drum part with various rhythmic patterns and accidentals. The drum part is written in a notation that includes notes with stems and flags, and various accidentals (sharps, flats, naturals) indicating specific drum sounds.

- C2=bass drum
- D2 = snare
- Gb2 = hi-hat closed
- Bb2 = hi-hat open
- Eb3 = ride cymbal
- F2 = tom1
- A2 = tom 2
- C3 = tom 3