



# Toby Darling

United Kingdom, Winchester

## Largo (27)

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** Largo [27]  
**Composer:** Darling, Toby  
**Arranger:** Darling, Toby  
**Copyright:** Copyright © Toby Darling 2013 Creative Commons  
**Publisher:** Darling, Toby  
**Instrumentation:** 4 guitars, bass  
**Style:** Modern classical  
**Comment:** An Easy quartet for 4 guitars

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

60 bpm

Largo  
For Four Guitars

(c) Toby Darling 2015

The image displays a musical score for four guitars, organized into three systems. Each system consists of four staves. The top staff of each system contains a melodic line with a treble clef and a 4/4 time signature. The second and third staves are mostly empty, with some rhythmic notation in the second system. The bottom staff of each system contains guitar chord diagrams for the four guitars, with chord names written above them. The chord progression is consistent across all systems: C, Cm, C9, G, Am, C, Dm, Gsus4, G. The tempo is marked as 60 bpm and the piece is in Largo. The score is copyrighted by Toby Darling in 2015.

This musical score is arranged in four systems, each consisting of four staves. The top staff of each system contains a melodic line with a treble clef and a 3/4 time signature. The second and third staves are empty. The fourth staff contains a bass line with a treble clef and a series of chords. The chords are labeled as follows:

- System 1: F, C, Dm, Em, Am, Em, Dm, G
- System 2: F, C, Dm, Em, Am, Em, Dm, G
- System 3: F, C, Dm, Em, Am, Em, Dm, G
- System 4: The first staff begins with a measure number of 25.

29

C Dm C Dm G F C Dm

33

C Dm C Dm G F C Dm

37

C Dm C Dm G F C Dm

41

C Cm C9 G Am C Dm Gsus4 G

45

C Cm C9 G Am C Dm Gsus4 G

49

C Cm C9 G Am G Dm Gsus4 G

53

C Dm7 C Dm7 C Dm7 C

Guitar 1

Largo  
For Four Guitars

(c) Toby Darling 2015

1  
5  
9  
13  
17  
21  
25  
29  
33  
37  
41  
45  
49  
53  
57

Note: notes at 10.42 and 50.42 are D

Guitar 2

Largo  
For Four Guitars

(c) Toby Darling 2015

The musical score for Guitar 2 is written in 4/4 time and consists of 57 measures. The notation is as follows:

- Measures 5-8: A melodic line starting on a G5, featuring eighth-note patterns and quarter notes.
- Measures 9-12: Continuation of the melodic line from measures 5-8.
- Measures 13-16: A whole rest, indicating the guitar is silent.
- Measures 17-20: A rhythmic pattern of eighth notes, primarily on the lower strings.
- Measures 21-24: Continuation of the eighth-note rhythmic pattern.
- Measures 25-28: A whole rest.
- Measures 29-32: A whole rest.
- Measures 33-36: A melodic line with eighth-note patterns.
- Measures 37-40: Continuation of the melodic line from measures 33-36.
- Measures 41-44: A whole rest.
- Measures 45-48: A melodic line similar to measures 5-8.
- Measures 49-52: Continuation of the melodic line from measures 45-48.
- Measures 53-56: A melodic line with eighth-note patterns.
- Measure 57: A final chord, likely a G5, marked with a double bar line.

Guitar 3

Largo  
For Four Guitars

(c) Toby Darling 2015

Musical score for Guitar 3, measures 9-57. The score is written in 4/4 time and consists of 11 staves. The first staff (measures 9-12) contains a melodic line with a key signature of one flat. The second staff (measures 13-16) is a whole rest. The third staff (measures 17-20) is a whole rest. The fourth staff (measures 21-24) contains a complex rhythmic pattern with sixteenth notes. The fifth staff (measures 25-28) is a whole rest. The sixth staff (measures 29-32) contains a melodic line with eighth notes. The seventh staff (measures 33-36) contains a melodic line with eighth notes. The eighth staff (measures 37-40) contains a complex rhythmic pattern with sixteenth notes. The ninth staff (measures 41-44) is a whole rest. The tenth staff (measures 45-48) is a whole rest. The eleventh staff (measures 49-52) contains a melodic line with eighth notes. The twelfth staff (measures 53-56) contains a complex rhythmic pattern with sixteenth notes. The final staff (measures 57-58) ends with a double bar line.



Guitar 4

Largo  
For Four Guitars

(c) Toby Darling 2015

Musical score for Guitar 4, measures 1-57. The score is written in 4/4 time and features a variety of textures including block chords, arpeggiated patterns, and melodic lines. Measure numbers 1, 5, 9, 18, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, and 57 are indicated at the start of their respective staves. The piece concludes with a final chord in measure 57.