



Toby Darling

United Kingdom, Winchester

Refugees (160)

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title:	Refugees [160]
Composer:	Darling, Toby
Arranger:	Darling, Toby
Copyright:	Copyright © Toby Darling 2015 Creative commons
Publisher:	Darling, Toby
Instrumentation:	3 guitars (trio)
Style:	Modern classical
Comment:	This is a guitar trio in 4 parts.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

100 bpm

Refugees

For Three Guitars

(c) Toby Darling 2015

The musical score is written for three guitars in 3/4 time. It consists of five systems of three staves each. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The score includes various musical notations such as treble clefs, stems, beams, and accidentals. Chord symbols are placed above the bass staff of each system: F, Dm, Am, A,m, Dm, Am, F, C, F, Am, F, G, Am, F, and Dm.

21

Dm F Am Dm Am

25

Dm Am F

29

C F Am F G

33

Am Dm G

37

Am C F

41

C F Bb Am

This system contains measures 41 through 44. It features three staves: a vocal line in the top staff, a guitar line in the middle staff, and a bass line in the bottom staff. The key signature has one flat (Bb). The chords are C, F, Bb, and Am.

45

Dm F Gm A

This system contains measures 45 through 48. It features three staves: a vocal line in the top staff, a guitar line in the middle staff, and a bass line in the bottom staff. The chords are Dm, F, Gm, and A.

49

A Bm G G A/G F#m Bm

This system contains measures 49 through 52. It features three staves: a vocal line in the top staff, a guitar line in the middle staff, and a bass line in the bottom staff. The key signature changes to two sharps (F# and C#). The chords are A, Bm, G, G, A/G, F#m, and Bm.

53

G A/G G C G Am7 G

This system contains measures 53 through 56. It features three staves: a vocal line in the top staff, a guitar line in the middle staff, and a bass line in the bottom staff. The chords are G, A/G, G, C, G, Am7, and G.

57

G C D6 C

This system contains measures 57 through 60. It features three staves: a vocal line in the top staff, a guitar line in the middle staff, and a bass line in the bottom staff. The chords are G, C, D6, and C.

61

D6 F#m Bm Em

65

A Em A Em F#m Bm

69

G D/E A Em F#m

73

C Dm7 C Dm7

77

C Dm7 C Dm7

81

C Dm7 C Dm7

85

C Dm7 C Dm7

89

Ebmaj7 Gm

93

D pause

50 bpm 97

Dsus4 D Dsus4 D Em D G F#m

same as 97

101

D G F#m Em D Em D G

105

Dsus4 D Dsus4 D Dsus4 D Dsus4 D

109

Em Am Em Am Em Am Em Am

113

F#m Am Bm Am G Am C m

Note: there is some flexibility how the Guitar 3 part is played as long as the chord and rhythm are correct

Refugees
For Three Guitars

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 1 contd



Musical score for Guitar 1, continuing from the previous page. The score consists of 12 staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line.

65

69

73

77

81

85

89

93

97

101

105

109

113

Refugees
For Three Guitars

(c) Toby Darling 2015

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

Guitar 2 contd

Musical score for Guitar 2, measures 85-113. The score is written in treble clef and 4/4 time. It consists of nine staves of music. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 97. The piece concludes with a double bar line at measure 113.

85

89

93

97

101

105

109

113

Refugees
For Three Guitars

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5 9 13 17 21 25 29 33 37 41 45 49 53 57 61

Guitar 3 contd

This musical score for guitar, labeled 'Guitar 3 contd', consists of 12 staves of music. The first staff begins at measure 65 and features a series of chords in a treble clef with a key signature of one sharp (F#). The second staff, starting at measure 69, continues with similar chordal textures. The third and fourth staves, beginning at measures 73 and 77 respectively, introduce a rhythmic melody of eighth notes. The fifth and sixth staves, starting at measures 81 and 85, continue this melodic line. The seventh staff, at measure 89, shows a change in texture with some chords marked with a 'y' (yamaha) symbol. The eighth staff, at measure 93, features a melodic line with a key signature change to one flat (Bb). The ninth and tenth staves, starting at measures 97 and 101, return to a chordal texture with a key signature of one sharp (F#). The eleventh and twelfth staves, starting at measures 105 and 109, continue with chordal accompaniment. The final staff, at measure 113, concludes the piece with a final chord and a double bar line.