



Toby Darling

United Kingdom, Winchester

Cliffs (127)

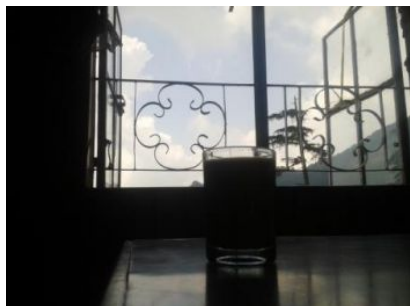
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Cliffs [127]
Composer: Darling, Toby
Arranger: Darling, Toby
Copyright: Copyright © Toby Darling 2015 Creative Commons
Publisher: Darling, Toby
Instrumentation: 3 guitars (trio)
Style: Modern classical
Comment: Here is another simple guitar trio which is an instrumental version of the setting I made for the Edward Thomas poem 'The Child on the Cliffs' which you can hear at youtube.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

90 bpm

Cliffs
For Three Guitars

(c) Toby Darling 2015

This musical score is for a piece titled "Cliffs" for three guitars, composed by Toby Darling in 2015. The tempo is marked as 90 bpm. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The notation is arranged in five systems, each containing three staves. The first staff of each system represents the melody, the second staff represents a harmonic accompaniment, and the third staff represents a bass line. The score is divided into measures by vertical bar lines, with measure numbers 1, 5, 9, 13, and 17 indicated at the beginning of their respective systems. Chord symbols (Dm, Am, Gm, A, C) are placed above the third staff of each system to indicate the harmonic structure. The melody consists of eighth and quarter notes, while the accompaniment and bass line use a variety of rhythmic patterns, including eighth notes, quarter notes, and chords.

1

5

9

13

17

Dm Am Gm A

Dm Am Gm A

Dm C Gm A

Dm C A A

Dm Am Gm A

21

Dm Am Gm A

25

Dm C Gm A

29

Dm C A7 A7

33

Dm Gm A Dm Gm A

37

Dm Gm A Dm Gm A

41

Dm Am Gm A

45.

Dm Am Gm A

49

Dm Am Gm A

53

Dm Am Gm A

57

Dm C Gm A

61

65

as per bar 58

69

73

76

Dm C A7 A7

Dm Am Gm A

Dm Am Gm A

Dm C Gm A

Dm C A7 A7



Note: There is some flexibility how the Guitar 3 part is played, providing the chord and rhythm are correct.

Guitar 1

Cliffs
For Three Guitars

(c) Toby Darling 2015

This musical score is for the first guitar part of a piece titled 'Cliffs' for three guitars. It is written in the key of B-flat major (two flats) and 4/4 time. The score consists of 64 measures, organized into 13 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes, as well as rests). Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are placed at the beginning of their respective staves. The piece features a mix of melodic lines and rhythmic patterns, including some sixteenth-note runs in measures 33-37.

Guitar 1 contd



Musical score for Guitar 1, continuing from the previous page. The score is written in treble clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a measure number of 65. The second staff begins with a measure number of 69. The third staff begins with a measure number of 73. The fourth staff begins with a measure number of 77. The fifth staff begins with a measure number of 81 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Guitar 2

Cliffs
For Three Guitars

(c) Toby Darling 2015

This musical score is for the second guitar part of a piece titled 'Cliffs' for three guitars. It is written in 4/4 time and features a key signature of one flat (B-flat). The score is organized into 14 staves, each beginning with a measure number. The notation includes a variety of musical elements: eighth and sixteenth notes, rests, and ties. Staves 1 through 10 contain melodic lines with frequent sixteenth-note passages. Staff 11 is a whole rest. Staff 12 features a melodic line with a key signature change to two flats (B-flat and E-flat) starting at measure 65. Staff 13 continues this melodic line. Staff 14 consists of a series of chords, primarily triads and dyads, indicating a harmonic accompaniment.

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

Guitar 2 contd



This musical score is for the third guitar part of the piece 'Cliffs' for three guitars. It is written in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 marked at the beginning of their respective lines. The notation includes a variety of chords, primarily triads and dyads, and melodic lines with eighth and sixteenth notes. Some measures contain complex chords with multiple accidentals. The score concludes with a final chord in measure 64.

Guitar 3 contd



Musical score for Guitar 3, continuing from the previous page. The score is written in treble clef with a key signature of one flat (Bb). It consists of five staves, each containing four measures of music. The first two staves (measures 65-72) feature a series of chords, with the first measure of each staff containing a double bar line. The third and fourth staves (measures 73-80) feature a series of eighth notes, with the first measure of each staff containing a double bar line. The fifth staff (measures 81-82) features a series of chords, with the first measure containing a double bar line. The score is labeled with measure numbers 65, 69, 73, 77, and 81 at the beginning of each staff.