



Toby Darling

United Kingdom, Winchester

Balkan Drinking Song (99)

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Balkan Drinking Song [99]

Composer: Darling, Toby

Arranger: Darling, Toby

Copyright: Creative Commons

Publisher: Darling, Toby

Instrumentation: 3 guitars, 1 bass, 1 drums

Style: Folk

Comment: Here is a new composition with a Balkan feel to it. It can either be played as a guitar trio with optional bass/drums or using Sax/Clarinet with Accordion and guitar/bass/drums. Both versions are presented.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

80 bpm

Balkan Drinking Song

For Three Guitars

(c) Toby Darling 2014

The musical score is written for three guitars in 4/4 time, with a tempo of 80 bpm. It is in the key of D minor. The score is divided into five systems, each containing three staves. The first staff of each system is the melody, the second is a rhythmic accompaniment, and the third is a harmonic accompaniment. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. Chord symbols are placed above the harmonic staff: Dm, Am, F, C, Bb, and Gm.

21

Bb Eb Gm Eb

25

Dm Bb Dm Gm

29

Bb Eb Gm Eb

33

Dm F Am F

37

Dm F Dm C

41

Dm F Am F

45

Dm F Dm C

49

Dm Bb Dm Gm

53

Bb Eb Gm Eb

57

Dm Bb Dm Gm

61

Bb Eb Gm Eb

65

Dm Gm Bb Gm Eb Dm

69

Gm F Gm Eb

73

F Gm

Guitar 1

Balkan Drinking Song
For Three Guitars

(c) Toby Darling 2014

The image displays a musical score for the first guitar part of a piece titled "Balkan Drinking Song". The score is written in a single system with 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with occasional rests and ties. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 marked at the beginning of each staff. The notation includes various note values, rests, and ties, typical of a guitar part for a folk-style song.



The image displays a musical score for the second guitar part of a piece titled "Balkan Drinking Song" for three guitars. The score is written in a single system with 14 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes various articulations such as slurs and accents. Measure numbers are printed at the end of each staff, starting from 5 and increasing by 4 up to 65. The notation is clear and professional, suitable for a printed score.

The image shows a musical score for two staves. The top staff contains measures 67 through 72, and the bottom staff contains measures 73 through 78. The music is written in a single system with a key signature of one flat and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the second staff.

Guitar 3

Balkan Drinking Song
For Three Guitars

(c) Toby Darling 2014

5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Musical score for three staves, measures 65-73. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 65 is marked with a '65' above the staff. Measure 69 is marked with a '69' above the staff. Measure 73 is marked with a '73' above the staff. The score ends with a double bar line and repeat dots.

Bass

Balkan Drinking Song
For Three Guitars

(c) Toby Darling 2014

The image displays a musical score for the Bass part of 'Balkan Drinking Song'. The score is written in 4/4 time and consists of 15 staves of music. The key signature is one flat (B-flat). The music features a rhythmic pattern of eighth and quarter notes, with occasional rests and slurs. Measure numbers are indicated at the end of each staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65.

69

73

The image shows a musical score for two staves. The top staff begins at measure 69 and contains five measures of music. The bottom staff begins at measure 73 and contains five measures of music. Both staves are in a key with one flat (B-flat) and use a treble clef. The music consists of eighth and sixteenth notes, with some slurs and accents. The bottom staff ends with a double bar line.

Drums

Balkan Drinking Song
For Three Guitars

(c) Toby Darling 2014

5
9
13
17
21
25
29
33
37
41
45
49
53
57
61
65

69

73

Drum transposition:

C1=Bass Drum

D1 = snare

F1=tom3

F#1 = closed hi-hat

A1=Tom2

C2=Tom1

C#2 = crash cymbal

Lead part transposed for sax
or clarinet (Bb)

Balkan Drinking Song
For Three Guitars

(c) Toby Darling 2014

The image displays a musical score for a saxophone or clarinet. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 14 staves of music, each beginning with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The overall style is rhythmic and characteristic of Balkan folk music.

