



Danny Buckley

Composer, Interpreter

United States (USA), Decatur

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page :

www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm

About the piece



Title:	Pulsating Nightmare
Composer:	Danny Buckley
Arranger:	Danny Buckley
Copyright:	Copyright ©Daniel Buckley
Publisher:	Danny Buckley
Instrumentation:	Percussion Ensemble
Style:	Contemporary
Comment:	Movement III of my work "The Optical Illusion for Percussion ensemble and female choir"

Danny Buckley on free-scores.com



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III.

Pulsating Nightmare

Danny Buckley

Allegro Con Pulsante Violento ♩ = 135

The score is for a percussion ensemble and vocalists. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro Con Pulsante Violento' at 135 beats per minute. The Marimba 1 part is the only one with notation, using 'hard yarn mallets' and starting at a mezzo-forte (mf) dynamic. The other instruments and vocal parts are currently silent, indicated by rests on their respective staves.

Vibraphone 1
2

Vibraphone 3
4

hard yarn mallets
Marimba 1
2
mf

Marimba 3
4

Glockenspiel 1
2

Celesta

Suspended Cymbal

Timpani 1

Timpani 2

Soprano

Alto

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III.

2

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

The musical score for section III consists of ten staves. The first two staves are for Vibraphone (Vib. 1 and Vib. 3), both marked with a '2' and containing rests. The third staff is for Maracas (Mrb. 1), marked with a '2', and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The fourth staff is for Maracas (Mrb. 3), marked with a '4', and contains rests. The fifth staff is for Glockenspiel (Glk. 1), marked with a '2', and contains rests. The sixth staff is for Celeste (Cel.), marked with a '2', and contains rests. The seventh staff is for Suspended Cymbal (Sus Cym.), marked with a '2', and contains rests. The eighth and ninth staves are for Timpani (Timp. 1), both marked with a '2', and contain rests. The tenth staff is for Snare (S), marked with a '2', and contains rests. The eleventh staff is for Alto (A), marked with a '2', and contains rests.

Musical score for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, S, and A. The score is divided into two systems. The first system contains Vib. 1, Vib. 3, Mrb. 1, and Mrb. 3. The second system contains Glk. 1, Cel., Sus Cym., Timp. 1, S, and A. The Mrb. 1 part features a complex rhythmic pattern with many beamed notes. The Mrb. 3 part begins with a rest and then enters with a melodic line marked *mf* and *hard yarn mallets*. The other parts (Vib. 1, Vib. 3, Glk. 1, Cel., Sus Cym., Timp. 1, S, and A) are mostly silent, indicated by rests.

III.

4

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

The image shows a page of a musical score for section III, starting at measure 4 and ending at measure 7. The score is arranged in a grand staff format with multiple parts. The parts include Vib. 1 (Violins 1), Vib. 3 (Violins 3), Mrb. 1 (Maracas 1), Mrb. 3 (Maracas 3), Glk. 1 (Glockenspiel 1), Cel. (Cello), Sus Cym. (Suspended Cymbal), Timp. 1 (Timpani 1), and S/A (Soprano/Alto). The key signature is one sharp (F#) and the time signature is 4/4. The music for Mrb. 1 and Mrb. 3 is written in a rhythmic pattern with dynamics such as *f* (forte) and *mf* (mezzo-forte). The other parts are mostly rests, indicating they are silent during this section.

Musical score for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, and S/A. The score is divided into two systems. The first system contains Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., and Sus Cym. The second system contains Timp. 1 and S/A. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Vib. 1 and Vib. 3 parts are mostly rests. The Mrb. 1 and Mrb. 3 parts have active melodic and harmonic lines. The Glk. 1, Cel., and Sus Cym. parts are mostly rests. The Timp. 1 and S/A parts are also mostly rests.

Musical score for percussion instruments. The score includes parts for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel. (2), Sus Cym., Timp. 1 (2), and S/A (2). The notation is primarily rests, indicating that these instruments are silent during this section. The only active part is Mrb. 1, which features a melodic line in the right hand and a bass line in the left hand, starting at measure 10. The score is written in treble and bass clefs with a key signature of one flat.

Musical score for percussion instruments. The score includes staves for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1 (2), and S (Snare) and A (Alto). The Maracas parts (Mrb. 1 and 3) are marked *mp* and feature rhythmic patterns. The other instruments are marked with a double bar line (||) and a rest, indicating they are silent during this section.

This musical score page, labeled 'III.' and '8', features a variety of percussion instruments. The Vibraphone (Vib.) parts for 1 and 3 are shown with two staves each, both containing rests. The Maracas (Mrb.) parts for 1 and 3 are more active, with Mrb. 1 having two staves and Mrb. 3 having two staves. Both Mrb. 1 and 3 start with a forte (*f*) dynamic and play a complex rhythmic pattern. The Glockenspiel (Glk.) part for 1 has two staves with rests. The Cymbals (Cym.) part for Suspended Cymbal (Sus Cym.) has two staves with rests. The Tom-toms (Timp.) parts for 1 and 2 are shown with two staves each, all containing rests. The Snare (S) and Bass (A) drum parts are also shown with two staves each, both containing rests. A rehearsal mark '12' is placed at the beginning of each staff.

Musical score for measures 14 and 15. The score includes parts for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, and S. A. The percussion parts (Mrb. 1, Mrb. 3, Timp. 1) show rhythmic patterns and dynamics (mf) starting in measure 15. The string parts (S, A) are silent.

14

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

mf

mf

Musical score for percussion instruments, starting at measure 16. The score includes parts for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1 (2), and S (Snare) and A (Alto). The Timp. 1 parts include a dynamic marking of *f*. The score is divided into two measures, with the first measure containing complex rhythmic patterns and the second measure containing simpler rhythmic patterns.

This musical score page, labeled 'III.' and numbered '11', features a multi-staff arrangement of percussion instruments. The instruments and their staves are as follows:

- Vib. 1** (Vibraphone 1): Two staves (1 and 2), both containing whole rests.
- Vib. 3** (Vibraphone 3): Two staves (3 and 4), both containing whole rests.
- Mrb. 1** (Maracas 1): Two staves (1 and 2) with a brace. The upper staff contains a rhythmic pattern of eighth and sixteenth notes, while the lower staff contains a bass line with chords.
- Mrb. 3** (Maracas 3): Two staves (3 and 4) with a brace. The upper staff contains a rhythmic pattern similar to Mrb. 1, and the lower staff contains a bass line with chords.
- Glk. 1** (Glockenspiel 1): Two staves (1 and 2), both containing whole rests.
- Cel.** (Cymbal): Two staves (1 and 2), both containing whole rests.
- Sus Cym.** (Suspended Cymbal): One staff containing a whole rest.
- Timp. 1** (Timpani 1): Two staves (1 and 2) with a brace. The upper staff contains a rhythmic pattern of eighth notes, and the lower staff contains a bass line with chords.
- S** (Snare): One staff containing a whole rest.
- A** (Bass Drum): One staff containing a whole rest.

The score begins at measure 18, indicated by a '18' above the first staff. The notation includes various rhythmic values, accidentals, and rests.

20

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

Detailed description: This page of a musical score, labeled 'III.' and '12', contains percussion parts for measures 20-21. The instruments are arranged vertically: Vibraphone 1 (Vib. 1) and 2, Vibraphone 3 (Vib. 3) and 4, Maracas 1 (Mrb. 1) and 2, Maracas 3 (Mrb. 3) and 4, Glk. 1 and 2, Celeste (Cel.), Suspended Cymbal (Sus Cym.), Tom-tom 1 (Timp. 1) and 2 (two staves), Snare (S), and Bass Drum (A). The Maracas parts feature rhythmic patterns with various accidentals (sharps, flats, naturals) and rests. The Timp. 1 parts have rests in measure 20 and a rhythmic pattern in measure 21. The other instruments have rests throughout the measures.

22

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

Detailed description: This page of a musical score, labeled 'III.' and '13', features a percussion section starting at measure 22. The instruments are arranged vertically: Vibraphone 1 (2), Vibraphone 3 (4), Maracas 1 (2), Maracas 3 (4), Glockenspiel 1 (2), Cymbals (Celeste), Suspended Cymbal, Tom-tom 1 (2), Tom-tom 2 (2), Snare, and Bass Drum. The Maracas parts are the most active, with Maracas 1 playing a complex rhythmic pattern in the treble clef and Maracas 3 playing a similar pattern in the bass clef. The other instruments are mostly silent, indicated by rests or empty staves.

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

III.

This musical score page, titled "III." and numbered "15", features a variety of percussion instruments. The instruments and their staves are as follows:

- Vib. 1 2:** Vibraphone, measures 28-32. The notation shows a melodic line with eighth and sixteenth notes.
- Vib. 3 4:** Vibraphone, measures 28-32. The notation shows chords and melodic fragments.
- Mrb. 1 2:** Maracas, measures 28-32. The notation shows rhythmic patterns.
- Mrb. 3 4:** Maracas, measures 28-32. The notation shows rhythmic patterns.
- Glk. 1 2:** Glockenspiel, measures 28-32. The notation shows rhythmic patterns.
- Cel.:** Celeste, measures 28-32. The notation shows rhythmic patterns.
- Sus Cym.:** Suspended Cymbal, measures 28-32. The notation shows rhythmic patterns.
- Timp. 1 2:** Tom-toms, measures 28-32. The notation shows rhythmic patterns.
- Timp. 1 2:** Tom-toms, measures 28-32. The notation shows rhythmic patterns.
- S:** Snare drum, measures 28-32. The notation shows rhythmic patterns.
- A:** Bass drum, measures 28-32. The notation shows rhythmic patterns.

The score includes a dynamic marking of *mp* (mezzo-piano) and a tempo marking of *And.* (Andante). The music is written in 6/8 time and features a key signature of one sharp (F#).

Musical score for Vibraphone (Vib. 1, 2 and Vib. 3, 4), Maracas (Mrb. 1, 2 and Mrb. 3, 4), Glockenspiel (Glk. 1, 2), Cymbals (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp. 1, 2), Snare (S), and Bass Drum (A). The score is for measures 34-37. The Vibraphone parts feature melodic lines with grace notes and slurs. The Maracas parts are marked with *soft yarn mallets mp*. The other instruments have rests.

III.

This musical score page, titled "III." and numbered "17", features a variety of percussion instruments. The instruments and their parts are as follows:

- Vib. 1 & 2:** Vibraphone, measures 38-41, marked *mf*.
- Vib. 3 & 4:** Vibraphone, measures 38-41, rests.
- Mrb. 1 & 2:** Maracas, measures 38-41, marked *mp*.
- Mrb. 3 & 4:** Maracas, measures 38-41, marked *mp*.
- Glk. 1 & 2:** Glockenspiel, measures 38-41, marked *mf*.
- Cel.:** Celeste, measures 38-41, marked *mf*.
- Sus Cym.:** Suspended Cymbal, measures 38-41, marked *mf*, with the instruction "Led. soft yarn mallet".
- Timp. 1 & 2:** Tom-toms, measures 38-41, rests.
- S & A:** Snare and Bass Drums, measures 38-41, rests.

Musical score for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, and S/A. The score is in 6/8 time and includes dynamics such as *mp*, *p*, and *mf*. The Vib. 1 part features a melodic line with a *mf* dynamic and a fermata. The Vib. 3 part has a *mf* dynamic. The Mrb. 1 and Mrb. 3 parts play a rhythmic pattern with a *p* dynamic. The Glk. 1 part has a *mp* dynamic. The Cel. part has a *mp* dynamic. The Sus Cym., Timp. 1, and S/A parts are mostly silent.

Musical score for percussion instruments, starting at measure 48. The score includes parts for Vibraphone (Vib. 1, 2 and Vib. 3, 4), Maracas (Mrb. 1, 2 and Mrb. 3, 4), Gong (Glk. 1, 2), Cymbals (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp. 1, 2), Snare (S), and Bass Drum (A). The Vibraphone parts feature melodic lines with dynamics *mf* and *p*. The Gong part has a melodic line with dynamics *mf* and *p*. The Cymbals part has a rhythmic accompaniment with dynamics *mf*. The other instruments (Mrb., Sus Cym., Timp., S, A) are marked with rests.

Musical score for percussion instruments, measures 53-56. The score includes parts for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, and S. The key signature is one sharp (F#) and the time signature is 7/4. The score is divided into two systems, each with four staves. The first system contains Vib. 1, Vib. 3, Mrb. 1, and Mrb. 3. The second system contains Glk. 1, Cel., Sus Cym., Timp. 1, and S. The dynamics are *p* (piano) for measures 53-55 and *mf* (mezzo-forte) for measure 56. The Timp. 1 part has a *mp* (mezzo-piano) dynamic in measure 56. The S. part is silent throughout.

57

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

Detailed description: This page of a musical score, labeled 'III.' and '21', contains percussion parts for measures 57-60. The instruments are arranged in a grand staff format. Vibraphone (Vib. 1 & 2, Vib. 3 & 4) and Glockenspiel (Glk. 1 & 2) parts are shown as rests. Maracas (Mrb. 1 & 2, Mrb. 3 & 4) play a rhythmic pattern of eighth notes with accents. Cymbals (Cel.) and Suspended Cymbal (Sus Cym.) are also shown as rests. Tom-toms (Timp. 1 & 2) play a complex rhythmic pattern of eighth and sixteenth notes. Snare (S) and Bass (A) drums are shown as rests.

Musical score for Vibraphone (Vib.), Maracas (Mrb.), Gluckhorn (Glk.), Cello (Cel.), Suspended Cymbal (Sus Cym.), and Timpani (Timp.).

The score is divided into two systems. The first system includes Vib. 1 & 2, Vib. 3 & 4, Mrb. 1 & 2, Mrb. 3 & 4, Glk. 1 & 2, Cel., and Sus Cym. The second system includes Timp. 1 & 2, S, and A.

Measure 59 is marked with a fermata. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat).

III.

61

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

ff

The musical score is arranged in a system of staves. The top two staves are for Vibraphone (Vib. 1 and 2, and Vib. 3 and 4), showing melodic lines with triplets and a dynamic marking of *ff*. The next two staves are for Maracas (Mrb. 1 and 2, and Mrb. 3 and 4), with rhythmic patterns and accents. The Glockenspiel (Glk. 1 and 2) and Celesta (Cel.) staves are currently silent. The Suspended Cymbal (Sus Cym.) staff is also silent. The Timpani (Timp. 1 and 2) staves show rhythmic accompaniment. The Snare (S) and Bass (A) drum staves are silent.

63

Vib. 1
2
dim. let ring *mf*

Vib. 3
4
dim. let ring *mf*

Mrb. 1
2
mf

Mrb. 3
4
mf

Glk. 1
2
f 3 3 3

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

This musical score page, labeled 'III.' and '25', features several staves for different instruments. The Vibraphone (Vib.) section includes two parts: Vib. 1 (staves 1-2) and Vib. 3 (staves 3-4), both in treble clef. The Maracas (Mrb.) section includes two parts: Mrb. 1 (staves 5-6) and Mrb. 3 (staves 7-8). The Gluckhorn (Glk.) part (staves 9-10) is in treble clef and includes triplet markings. The Timpani (Timp.) section includes two parts: Timp. 1 (staves 11-12) and Timp. 2 (staves 13-14), both in bass clef. Other instruments like Celeste (Cel.), Suspended Cymbal (Sus Cym.), Snare (S), and Bass Drum (A) have empty staves with rests. The score is written in a key with one flat and a common time signature.

This musical score page, numbered 26, is titled 'III.' and features a variety of percussion instruments. The score is organized into systems, each with a label on the left and a measure number '67' at the beginning of the first staff.
 - **Vib. 1** and **Vib. 3**: Each consists of two staves (1 and 2).
 - **Mrb. 1** and **Mrb. 3**: Each consists of two staves (1 and 2).
 - **Glk. 1**: Consists of two staves (1 and 2).
 - **Cel.**: Consists of two staves (1 and 2).
 - **Sus Cym.**: Consists of two staves (1 and 2).
 - **Timp. 1**: Each consists of two staves (1 and 2).
 - **S** and **A**: Each consists of a single staff.
 The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs. The key signature has one flat (B-flat), and the time signature is 2/4.

This musical score page, labeled 'III.' and numbered '27', features a variety of percussion instruments. The Vibraphone (Vib.) is divided into two parts: Vib. 1 (2) and Vib. 3 (4), both playing melodic lines with a forte dynamic. The Maracas (Mrb.) are also in two parts: Mrb. 1 (2) and Mrb. 3 (4), providing a rhythmic accompaniment with accents. The Glk. (Gl. 1, 2) and Cel. (Cello) parts are currently silent. The Sus Cym. (Suspension Cymbal) is also silent. The Tom-toms (Timp.) are divided into two parts: Timp. 1 (2) and Timp. 2 (2), with the first part playing a melodic line and the second part playing a rhythmic pattern. The S. (Snare) and A. (Bass Drum) parts are also silent.

Musical score for Vibraphone (Vib.), Maracas (Mrb.), Glockenspiel (Glk.), and Percussion (Cel., Sus Cym., Timp., S., A.). The score is in 6/4 time and includes measures 70-74. The Vib. 1 and 2 parts feature triplet markings (3 and 33) and a dynamic marking of *p*. The Mrb. 1 and 2 parts feature a dynamic marking of *f*. The Glk. 1 and 2 parts feature a dynamic marking of *f*. The Timp. 1 and 2 parts feature a dynamic marking of *f*. The S. and A. parts are marked with a dynamic of *f*. The score includes a section marked III and a section marked *p*.

Musical score for measures 73 and 74. The score includes parts for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1 (2), S, and A. The Mallets (Mrb. 1) part is marked *soft yarn mallets* and *ppp*. The Cello (Cel.) part is marked *f*. The strings (S and A) are marked *mf*. The score shows a complex rhythmic pattern in the mallets and cello, with the strings playing a sustained note.

Musical score for measures 75-80, section III. The score includes parts for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1 (2), and S (Soprano) and A (Alto) voices. The vibraphone parts (Vib. 1, 3, Mrb. 1, 3) are mostly rests. The maracas (Mrb. 1) play a rhythmic pattern of eighth notes. The glockenspiel (Glk. 1) is a rest. The cello (Cel.) has a melodic line in the right hand and a bass line in the left hand. The suspended cymbal (Sus Cym.) is a rest. The timpani (Timp. 1) are rests. The vocal parts (S and A) have sparse notes.

Musical score for measures 76-81, featuring various percussion instruments and strings. The score is divided into systems for Vib. 1 & 2, Vib. 3 & 4, Mrb. 1 & 2, Mrb. 3 & 4, Glk. 1 & 2, Cel., Sus Cym., Timp. 1 & 2, and S & A.

Vib. 1 & 2: Rests in both staves.

Vib. 3 & 4: Rests in both staves.

Mrb. 1 & 2: *ff* (fortissimo) dynamic. The upper staff (treble clef) contains a complex rhythmic pattern of sixteenth and thirty-second notes. The lower staff (bass clef) is a whole rest.

Mrb. 3 & 4: Rests in both staves.

Glk. 1 & 2: Rests in both staves.

Cel.: The upper staff (treble clef) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (bass clef) has notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Sus Cym.: Rest in the staff.

Timp. 1 & 2: Rests in both staves.

S & A: *f* (forte) dynamic. The upper staff (treble clef) has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (treble clef) has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

77

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

pp

The musical score is arranged in a system of staves. The top two staves are for Vibraphone (Vib. 1 and 2, and Vib. 3 and 4), both showing rests. The next two staves are for Maracas (Mrb. 1 and 2, and Mrb. 3 and 4); Mrb. 1 and 2 have a rhythmic pattern of eighth notes, while Mrb. 3 and 4 have rests. The Glockenspiel (Glk. 1 and 2) has rests. The Celeste (Cel.) has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The Suspended Cymbal (Sus Cym.) has a rest. The Tom-toms (Timp. 1 and 2) have rests. The Snare (S) and Alto (A) drums have a melodic line in the treble clef. A dynamic marking of *pp* is present at the end of the Maraca 1 and 2 staff.

78 *motor on*

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

pp *motor on*

pp

79

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

ff

f

Detailed description: This page of a musical score, numbered 34, is titled 'III.' and contains measures 79 through 84. The score is for a percussion ensemble and includes the following parts: Vibraphone 1 (Vib. 1) and 2 (Vib. 1 2), Vibraphone 3 and 4 (Vib. 3 4), Maracas 1 and 2 (Mrb. 1 2), Maracas 3 and 4 (Mrb. 3 4), Glockenspiel 1 and 2 (Glk. 1 2), Celeste (Cel.), Suspended Cymbal (Sus Cym.), Timpani 1 and 2 (Timp. 1 2), and Snare and Bass Drums (S and A). The key signature is one sharp (F#). The score begins at measure 79 with a *ff* dynamic marking. The Vibraphone parts play a rhythmic pattern of eighth notes. The Maracas parts are marked with a *ff* dynamic and play a steady eighth-note accompaniment. The Glockenspiel and Celeste parts play chords and single notes. The Suspended Cymbal part has a single note at measure 79. The Timpani parts have a single note at measure 79. The Snare and Bass Drums parts have a single note at measure 79. The score ends at measure 84.

80

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

pp

pp

mf

ff

ff

Detailed description: This page of a musical score, labeled 'III.' and page number '35', features a percussion ensemble. The instruments are arranged in staves from top to bottom: Vibraphone (Vib.) 1 and 2, Vibraphone (Vib.) 3 and 4, Maracas (Mrb.) 1 and 2, Maracas (Mrb.) 3 and 4, Glengibel (Glk.) 1 and 2, Cymbals (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp.) 1 and 2, and Snare (S) and Alto (A) drums. The score begins at measure 80. The Vibraphone parts play a continuous sixteenth-note pattern, marked *pp*. The Cymbals part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Suspended Cymbal part plays a series of dotted notes, marked *mf*. The Snare and Alto drums play a series of notes, marked *ff*. The Maracas and Glengibel parts are currently silent, indicated by rests.

Allegro Con Pulsante Violento ♩ = 135

The score is arranged in systems for various percussion instruments. Each system begins with a measure containing a fermata and a circled '82', indicating the start of the piece. The Maracas 1 (Mrb. 1) part is the only one with active notation, featuring a rhythmic pattern of eighth notes and sixteenth notes. The notation includes the instruction 'hard yarn mallets' and a dynamic marking of 'mf'. The other instruments (Vib. 1 & 2, Vib. 3 & 4, Mrb. 3 & 4, Glk. 1 & 2, Cel., Sus Cym., Timp. 1 & 2, S, and A) have rests in their respective staves.

84

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

Detailed description: This page of a musical score, labeled 'III.' and page number '37', contains percussion parts for measures 84 and 85. The instruments listed are Vibraphone 1 (Vib. 1), Vibraphone 3 (Vib. 3), Maracas 1 (Mrb. 1), Maracas 3 (Mrb. 3), Gluckhorn 1 (Glk. 1), Cymbals (Cel.), Suspended Cymbal (Sus Cym.), Tom-tom 1 (Timp. 1), Snare (S), and Alto (A). The Maracas 1 part is the only one with musical notation, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. All other parts are represented by a horizontal line with a bar, indicating they are silent for these measures.

86

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

hard yarn mallets

mf

Detailed description: This page of a musical score, numbered 38, is titled 'III.'. It features a multi-staff arrangement for percussion instruments. The instruments listed on the left are Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1 (2), Timp. 1 (2), S, and A. The score begins at measure 86. The Mrb. 1 (2) part is the most active, with both staves playing a complex, rhythmic pattern of eighth and sixteenth notes. The Mrb. 3 (4) part enters in measure 87 with a melodic line in the treble clef and a bass line in the bass clef, marked with 'hard yarn mallets' and 'mf'. The other instruments (Vib. 1, Vib. 3, Glk., Cel., Sus Cym., Timp., S, and A) have rests in their staves for the duration of this section.

88

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

Detailed description: This page of a musical score, labeled 'III.' and '39', features a variety of percussion instruments. The Vibraphone (Vib.) parts for 1, 2, 3, and 4 are shown as rests. The Maracas (Mrb.) parts for 1, 2, 3, and 4 are active, with parts 1 and 2 featuring a complex rhythmic pattern of eighth and sixteenth notes, and parts 3 and 4 playing a simpler, more melodic line. The Glockenspiel (Glk.), Celesta (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp.), Snare (S), and Bass Drum (A) parts are all shown as rests. The score is marked with a dynamic of *f* (forte) and a rehearsal mark of 88.

Musical score for percussion instruments. The score includes staves for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, and S. A. The tempo is marked 90. The key signature has one sharp (F#). The score shows rhythmic patterns for the maracas and vibraphone, while other instruments are mostly silent.

91 *motor off*

Vib. 1 2

motor on *mf*

Vib. 3 4

91 *ppp*

Mrb. 1 2

Mrb. 3 4

91

Glk. 1 2

91

Cel.

91

Sus Cym.

91

Timp. 1 2

91

Timp. 1 2

91

S

A

Musical score for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, S, and A. The score is for measures 92-94. Vib. 1 and Vib. 3 play melodic lines. Mrb. 1 and Mrb. 3 play accompaniment. Glk. 1, Cel., Sus Cym., Timp. 1, S, and A are marked with rests.

93

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

The musical score for page 43, section III, features several instruments. Vib. 1 and 2 are silent. Vib. 3 and 4 play a melodic line starting at measure 93. Mrb. 1 and 2 play a rhythmic accompaniment, with the upper part marked *ff* and the lower part *mp*. Mrb. 3 and 4 play a similar accompaniment, marked *mp*. Glk. 1 and 2, Cel., Sus Cym., Timp. 1 and 2, S, and A are all silent, indicated by rests.

Musical score for Vibraphone (Vib. 1, 2 and Vib. 3, 4), Maracas (Mrb. 1, 2 and Mrb. 3, 4), Glockenspiel (Glk. 1, 2), Celesta (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp. 1, 2), Snare (S), and Bass Drum (A). The score is divided into two measures. The first measure shows the instruments at rest. The second measure begins at measure 94. Vib. 1 and 2 play a melodic line with a *ff* dynamic and a *motor off* instruction. Vib. 3 and 4 play a similar melodic line with a *ff* dynamic. Mrb. 1 and 2 play a rhythmic pattern with a *f* dynamic. Mrb. 3 and 4 play a complex rhythmic pattern with a *f* dynamic. Glk. 1 and 2 play a melodic line with a *ff* dynamic. The other instruments (Cel., Sus Cym., Timp. 1, 2, S, A) are at rest.

This musical score page, titled "III." and numbered "45", features a variety of percussion instruments. The instruments and their parts are as follows:

- Vib. 1 & 2:** Vibraphone parts in treble clef, starting at measure 96.
- Vib. 3 & 4:** Vibraphone parts in treble clef, starting at measure 96.
- Mrb. 1 & 2:** Maracas parts, with the right hand in treble clef and the left hand in bass clef.
- Mrb. 3 & 4:** Maracas parts, with the right hand in treble clef and the left hand in bass clef.
- Glk. 1 & 2:** Glockenspiel parts in treble clef, starting at measure 96.
- Cel.:** Cymbal parts in treble and bass clefs, both showing rests.
- Sus Cym.:** Suspended cymbal part in bass clef, starting at measure 96 with a dynamic marking of *f*.
- Timp. 1 & 2 (top):** Timpani part in bass clef, starting at measure 96 with a dynamic marking of *mf*.
- Timp. 1 & 2 (bottom):** Timpani part in bass clef, starting at measure 96 with a dynamic marking of *mf*.
- S & A:** Snare and Bass Drum parts in treble clef, both showing rests.

Musical score for measures 98-100, featuring various percussion instruments and strings. The score is divided into two systems of two measures each.

- Vib. 1 2:** Vibraphone 1 and 2. Measure 98: Treble clef, quarter notes G4, A4, B4, C5. Measure 99: Treble clef, quarter notes G4, A4, B4, C5.
- Vib. 3 4:** Vibraphone 3 and 4. Measure 98: Treble clef, quarter notes G4, A4, B4, C5. Measure 99: Treble clef, quarter notes G4, A4, B4, C5.
- Mrb. 1 2:** Maracas 1 and 2. Measure 98: Treble clef, quarter notes G4, A4, B4, C5. Measure 99: Treble clef, quarter notes G4, A4, B4, C5.
- Mrb. 3 4:** Maracas 3 and 4. Measure 98: Treble clef, quarter notes G4, A4, B4, C5. Measure 99: Treble clef, quarter notes G4, A4, B4, C5.
- Glk. 1 2:** Glockenspiel 1 and 2. Measure 98: Treble clef, quarter notes G4, A4, B4, C5. Measure 99: Treble clef, quarter notes G4, A4, B4, C5.
- Cel.:** Cymbals. Measure 98: Treble clef, quarter notes G4, A4, B4, C5. Measure 99: Treble clef, quarter notes G4, A4, B4, C5.
- Sus Cym.:** Suspended Cymbal. Measure 98: Treble clef, quarter notes G4, A4, B4, C5. Measure 99: Treble clef, quarter notes G4, A4, B4, C5.
- Timp. 1 2 (top):** Tom-toms 1 and 2 (top). Measure 98: Bass clef, quarter notes G2, A2, B2, C3. Measure 99: Bass clef, quarter notes G2, A2, B2, C3.
- Timp. 1 2 (bottom):** Tom-toms 1 and 2 (bottom). Measure 98: Bass clef, quarter notes G2, A2, B2, C3. Measure 99: Bass clef, quarter notes G2, A2, B2, C3.
- S:** Snare drum. Measure 98: Treble clef, quarter note G4. Measure 99: Treble clef, quarter note G4.
- A:** Bass drum. Measure 98: Treble clef, quarter note G4. Measure 99: Treble clef, quarter note G4.

Dynamic markings: *mf* (mezzo-forte) is present in the Snare and Bass drum staves.

Musical score for page 47, section III. The score includes staves for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, and S/A. The music is marked with a dynamic of 100 and includes a forte (f) marking.

100

Vib. 1

2

Vib. 3

4

Mrb. 1

2

Mrb. 3

4

100

Glk. 1

2

100

Cel.

100

Sus Cym.

100

Timp. 1

2

Timp. 1

2

100

S

A

f

f

Musical score for Vibraphone (Vib.), Maracas (Mrb.), Glockenspiel (Glk.), Cymbals (Cym.), Snare (S), and Alto (A). The score is divided into two systems, each starting at measure 102. The Vibraphone parts (Vib. 1 and 2) are marked *ff*. The Maracas parts (Mrb. 1 and 2) feature complex rhythmic patterns. The Glockenspiel (Glk.) is silent. The Cymbals (Cel.) part includes a *ff* marking and a long sustain line. The Snare (S) and Alto (A) parts also feature long sustain lines. The score is written in treble clef with a key signature of one sharp (F#).

Musical score for percussion instruments, measures 104-105. The score includes parts for Vib. 1 & 2, Vib. 3 & 4, Mrb. 1 & 2, Mrb. 3 & 4, Glk. 1 & 2, Cel., Sus Cym., Timp. 1 & 2 (two staves), S, and A. The key signature is B-flat major. The score is divided into two measures, 104 and 105. Measure 104 shows various rhythmic patterns and dynamics. Measure 105 features a sustained vibraphone chord, maraca patterns, and a snare drum roll. Dynamics include *mf* and *ff*. The score is marked with a *Lead* instruction.

Musical score for measures 106-108, section III. The score includes parts for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1 (two staves), S, and A. The music is in 3/4 time and features a variety of dynamic markings including *fff* and *ff*. The vibraphone parts play a rhythmic pattern of eighth notes. The mallets play chords and single notes. The glockenspiel plays a single note. The snare drum plays a rhythmic pattern. The strings play a simple harmonic accompaniment.

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S
ff

A
ff