



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Waltz 14 for Piano and Cello

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: Waltz 14 for Piano and Cello
Composer: Daneels, Pierre-Paul
Copyright: Daneels, Pierre-Paul © All rights reserved
Publisher: Daneels, Pierre-Paul
Instrumentation: Cello, Piano
Style: Modern classical

Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=54635>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Valse 14

Piano et violoncelle

Pierre-Paul Daneels
Juin 2013

♩ = 152

Piano

Violoncelle

Detailed description: This system contains the first six measures of the piece. The piano part is written in a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and quarter notes, featuring a key signature of one sharp (F#) and a 3/4 time signature. The left hand provides harmonic support with chords and single notes. The cello part is written in a single bass clef staff, playing a simple accompaniment of quarter and half notes.

7

Pno.

Vlc.

Detailed description: This system contains measures 7 through 12. The piano part continues with the same melodic and harmonic patterns. The cello part plays a sequence of notes, including some with accidentals (sharps), providing a steady accompaniment.

13

Pno.

Vlc.

Detailed description: This system contains measures 13 through 18. The piano part features a melodic line with some rests and a key signature change to two sharps (F# and C#). The cello part continues with its accompaniment, including notes with accidentals.

19 **Poco rall.** **a tempo**

Pno.

Vlc.

25

Pno.

Vlc.

31

Pno.

Vlc.

37

Pno.

Vlc.

43

Pno.

Vlc.

49

Pno.

Vlc.

55

Rall *Al Coda*

Pno.

Vlc.

61

a tempo *D.C. al Coda* *Rall*

Pno.

Vlc.