



# Pierre-Paul Daneels

Belgium, Jambes (Namur)

## Fantaisie N°3

### About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

**Qualification:** Award of Excellence of musical theory (1993)  
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

### About the piece



**Title:** Fantaisie N°3  
**Composer:** Daneels, Pierre-Paul  
**Copyright:** Copyright © Pierre-Paul Daneels  
**Publisher:** Daneels, Pierre-Paul  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

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# Fantaisie N°3

Pierre-Paul Daneels  
Septembre 2015

♩ = 120

mp

Musical notation for measures 1-4. Treble clef, 6/8 time signature. The melody is marked *mp*. The bass line consists of chords and single notes.

Musical notation for measures 5-8. Treble clef, 6/8 time signature. The melody continues with a slur over measures 5-8.

Musical notation for measures 9-12. Treble clef, 6/8 time signature. The melody features slurs and fingerings (2) over measures 9-12.

Musical notation for measures 13-16. Treble clef, 6/8 time signature. The melody includes first and second endings. The tempo marking *Poco rall.* is present.

Musical notation for measures 17-20. Treble clef, 6/8 time signature. The melody includes first and second endings. The tempo marking *Poco rall.* is present. The piece concludes with a 2/4 time signature change.

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Musical score for measures 20-23. The piece is in 2/4 time with a tempo of 110. The first system starts with a dynamic marking of *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 24-27. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

Musical score for measures 28-31. The right hand has a melodic line with a sharp sign indicating a key change. The left hand accompaniment continues.

Musical score for measures 32-35. The right hand has a first ending bracket labeled '1.' leading to a repeat sign. The left hand accompaniment continues.

Musical score for measures 36-39. The piece changes to 6/8 time. The right hand has a second ending bracket labeled '2.' leading to a key signature change to three flats. A dynamic marking of *mf* is present. The left hand accompaniment continues.

Musical score for measures 40-43. The right hand continues with a melodic line, and the left hand accompaniment continues.

44

48

52

*Poco rall*      *Rall*