



# Christian Daixant

Arranger, Composer, Interpreter, Publisher

France, PERPIGNAN

## About the artist

### BIOGRAPHIE

Par Christian Daixant Auteur Compositeur Interprète.

Né le 27 Août 1956, à Aix-Les-Bains en Savoie, d'une mère célibataire qui me donna le nom de Ferré Christian Jacques. Dès ma naissance, je suis placé en institution de la petite enfance. A l'âge de 7 ans j'ai rencontré mon père adoptif Labbé-Lavigne. Je suis allé à l'école primaire puis au Lycée. Je m'intéressais à la musique, au cinéma et aux sports. A l'âge de neuf ans, j'ai eu une guitare que je désirai depuis longtemps. J'ai rencontré un musicien Carlos Luna et son orchestre, en tournée en France. Carlos a été un bon professeur de guitare, j'ai suivi ces cours pendant deux mois, à apprendre les accords et surtout la façon originale de les placer et de les interpréter. J'ai été bercé de ces rimes et de ces mélodies de l'autre bout du monde, mais comme tout à une fin, Carlos Luna et ses musiciens sont retournés à Caracas au Venezuela. A l'âge de seize ans, je travaille comme tél&eacute;cut... (more online)

**Associate:** SACEM - IPI code of the artist : 0077448345 / 00048693247

## About the piece



**Title:** FREEDOM  
**Composer:** Daixant, Christian  
**Arranger:** Joël Mornioli  
**Licence:** Creative Commons Licence  
**Publisher:** Daixant, Christian  
**Instrumentation:** Orchestra  
**Style:** French popular song  
**Comment:** FREEDOM I had dreamt about A better world In the daytime and long nights of loneliness Dream about hands on my torn heart And the hours passed me usu?to the infinité Shouting took freedom winds up Shadows crossed light of the angels Paradise this God of the Kings without border And maudissant planes murderers, murderer? Freedom for the humanity Freedom more humanity Freedom for the humanity Freedom more humanity Recklessness I am going to di... (more online)

## Christian Daixant on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-christian-daixant.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :





# LIBERTÉ (Freedom)

Paroles et musique :

**Christian Daixant**

Interprété par

**Christian Daixant**

Oeuvre originale et intégrale  
pour orchestre  
Arrangements Joël Mornioli

# LIBERTÉ (FREEDOM)

Paroles et musique :  
Christian Daixant

$\text{♩} = 63$

*Laisser sonner*

*mp* *pp* *mp*

Guitare acoustique

Guitare basse

*mp* *pp* *mp* *pp* *mp*

**A**

J'a - vais rê - vé d'un mon - de meil - leur  
I had dreamt a - bout a bet - ter world

des jours et des nuits lon - gues de so\* - li - tu - de  
in the day-time and long nights of lone - li - ness

The musical score is written for acoustic guitar, bass guitar, piano, and voice. It is in the key of E major (indicated by four sharps) and 4/4 time. The tempo is marked as quarter note = 63. The piece begins with the instruction 'Laisser sonner' (Let ring). The guitar parts feature a rhythmic pattern of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The vocal line enters in the third system with the lyrics 'J'a - vais rê - vé d'un mon - de meil - leur / I had dreamt a - bout a bet - ter world'. The section is marked 'A' in a box. The lyrics continue: 'des jours et des nuits lon - gues de so\* - li - tu - de / in the day-time and long nights of lone - li - ness'. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). Chord symbols  $E9(\#11)$ ,  $E$ ,  $F\#$ , and  $F\#7$  are provided for the piano accompaniment.

Rê - ver les mains sur mon coeur dé - chi - ré  
 dream a bout hands on torn heart

et les heures pa - ssaient jus - qu'à l'in - fi - ni  
 and the hours passed me usu' to the in - fi - ni - ty

**B**

Des cris mon - taient des vents de li - ber - té  
 shou - ting took free - dom winds up

Des om - bres pa - ssaient des lu - mières des anges  
 Sha - dows crossed light of the an - gel

Pa - ra - dis ce Dieu des rois sans fron - tière  
 Pa - ra - dise this God of the kings wi - thout bor - der

*p*  
 G(6) A A4/6 A

et mau - di - ssant les a - vions a - ssa - ssins  
 and mau - di - ssant planes mur - de - rers a - ssa - ssins  
 mur - de - rers.

G A

**C Refrain**

Li - ber - té Hey Hey  
 Free dom Hey Hey

B E7 G

pour l'hu - ma - ni - té Li - ber - té  
 for the hu - ma - ni - ty Free dom

A E7 E7 G

plus d'hu - ma - ni - té Li - ber - té Hey Hey  
 more hu - ma - ni - ty Free dom Hey Hey

A E7 E7 G

pour l'hu - ma - ni - té Li - ber - té  
 for the hu - ma - ni - ty Free dom

A E7 E7 G

To Coda ⊕

plus d'hu - ma - ni - té  
 more hu - ma - ni - ty

*Laisser sonner*  
*mp* *pp*

A F#sus4 E9(#11)

*mp* *pp*

E E9(#11)

D

In-sou-cian-ce j'al-lais mou-rir li-ber-  
Reck-less I am go-ing to die free-

té dom et dans leurs yeux les lar-mes d'un coeur.  
and in the eyes the tears of a torn-

dé-chi-ré heart chuho-tement du vent sur les fron-tières  
wis-per of the wind on bor-

ders ap-pel des peuples ap-pel d'en-fants  
Call of the peo-ple call of chil-dren



D.S. al Coda



**Coda**

(té) Li - ber - té Hey Hey.  
Free - dom Hey Hey.

pour l'hu - ma - ni - té Li - ber -  
for the hu - ma - ni - ty free

té plus d'hu - ma - ni - té  
dom more hu - ma - ni - ty

*Instrumental*

**Fine**

**LIBERTÉ**

J'avais rêvé d'un monde meilleur  
Des jours et des nuits longues de solitude  
Rêver les mains sur mon coeur déchiré  
Et les heures passaient jusqu'à l'infini

Des cris montaient des vents de liberté  
Des ombres passaient des lumières des anges  
Paradis ce Dieu des rois sans frontière  
Et maudissant les avions assassins, assassins

Liberté pour l'humanité  
Liberté, plus d'humanité  
Liberté pour l'humanité  
Liberté, plus d'humanité

Insouciance j'allais mourir liberté  
Et dans leurs yeux les larmes d'un coeur déchiré  
Chuchotement du vent sur les frontières  
Appel des peuples appel d'enfants

Des cris montaient des vents de liberté  
Des ombres passaient des lumières des anges  
Paradis ce Dieu des rois sans frontière  
Et maudissant les avions assassins, assassins

Liberté pour l'humanité  
Liberté, plus d'humanité  
Liberté pour l'humanité  
Liberté, plus d'humanité

**FREEDOM**

I had dreamt about A better world  
In the daytime and long nights of loneliness  
Dream about hands on my torn heart  
And the hours passed me usu' to the infinity

Shouting took freedom winds up  
Shadows crossed light of the angels  
Paradise this God of the kings without border  
And maudissant planes murderers, murderer...

Freedom for the humanity  
Freedom more humanity  
Freedom for the humanity  
Freedom more humanity

Recklessness I am going to die freedom  
And in the eyes the tears of a torn heart  
Whisper of the wind on borders  
Call of the people call of children

Shouting took freedom winds up  
Shadows crossed light of the angels  
Paradise this God of the kings without border  
And maudissant planes murderers, murderer...

Freedom for the humanity  
Freedom more humanity  
Freedom for the humanity  
Freedom more humanity

# LIBERTÉ (FREEDOM)

Guitare acoustique

Paroles et musique :  
Christian Daixant

Arrangement :  
Joël Mornioli

♩ = 126 **E<sup>9</sup>(#11)**  
*Laisser sonner*

**E** *pp* *mp* *pp* *mp* **E** **F#7** **A** *mp*

**E** **F#7**

**E** **F#** **E**

**F#** **E**

**B** **G(6)** **A** **A<sup>4/6</sup>** **A** *p*

**G(6)** **A**

**G(6)** **A** **A4/6** **A**

*p*

**G(6)** **A**

**B** **C** **E7** **G**

*Refrain*

**A** **E7** **E7** **G**

**A** **E7** **E7** **G**

**A** **E7** **E7** **G**

**A** **To Coda** **F#sus4** **E9(#11)** **E**

*Laisser sonner*

*mp* *pp* *mp*

*E9(#11)* *mp* *E*

**D** *F#7* *E* *F#7*

*E* *F#*

*E* *F#* *E* *D.S. al Coda*

*⊕ Coda* *E7* *G*

*A* *E7* *G*

*A* *E7* *G*

*E7* *G*

*A* *E7* *Fine*

# LIBERTÉ (FREEDOM)

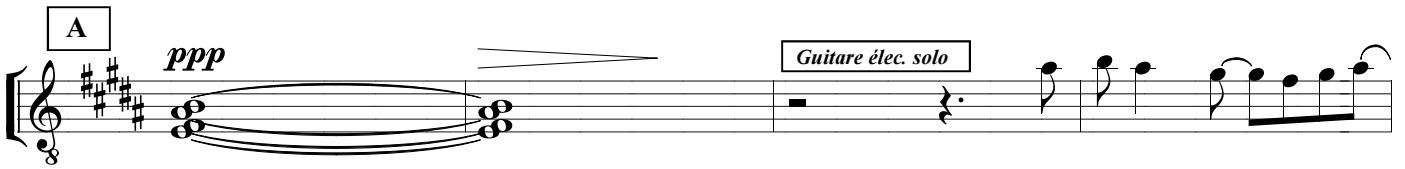
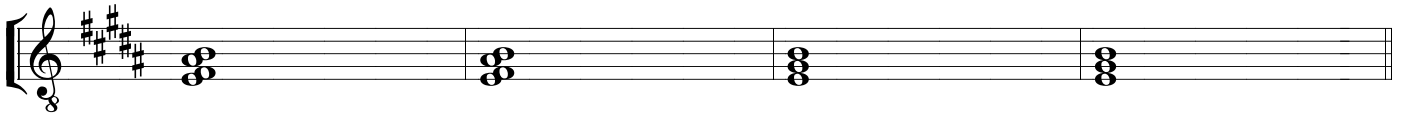
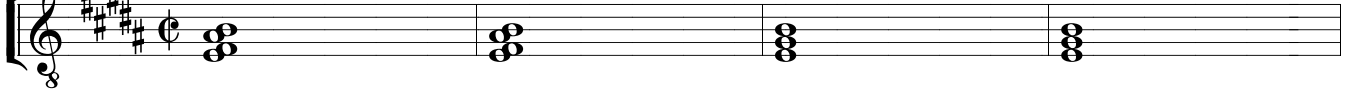
Guitare 2

Paroles et musique :  
**Christian Daixant**

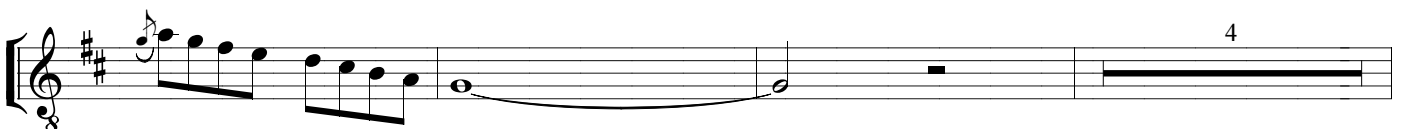
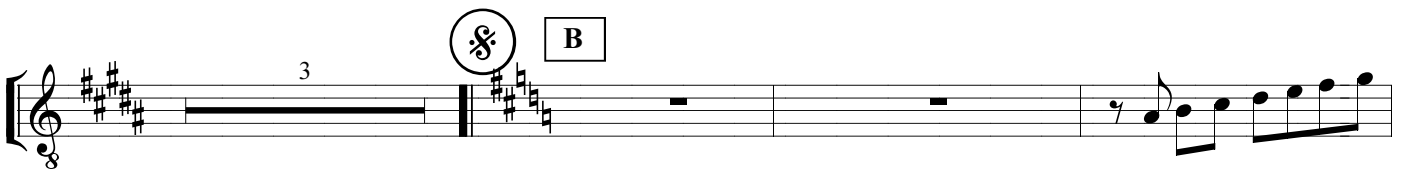
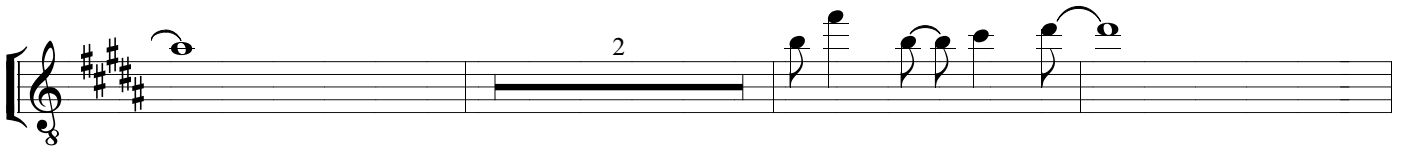
Arrangement :  
**Joël Mornioli**

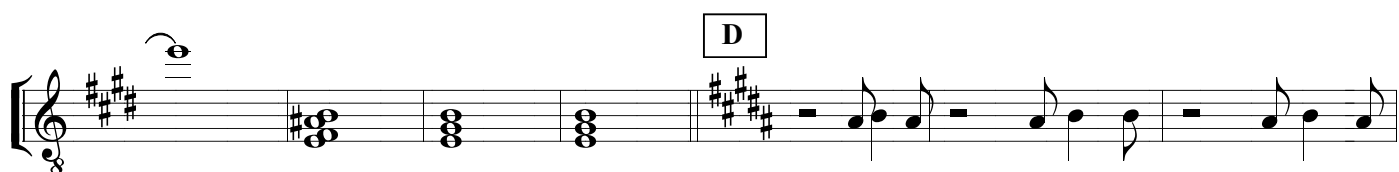
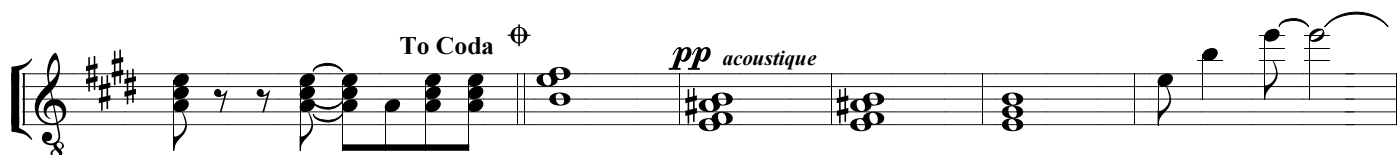
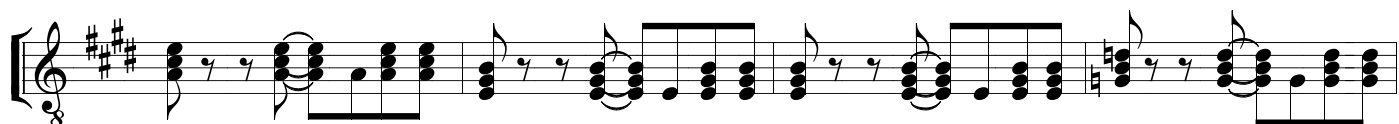
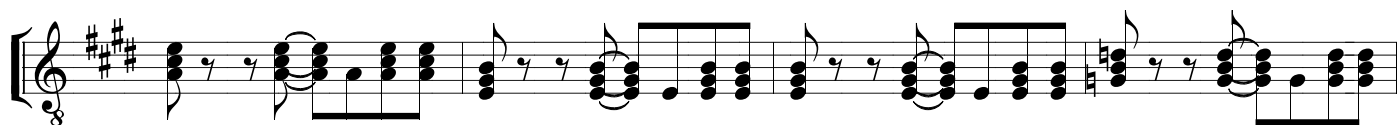
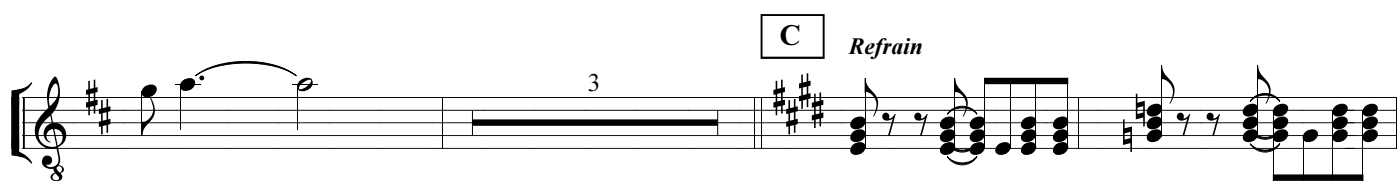
♩ = 126

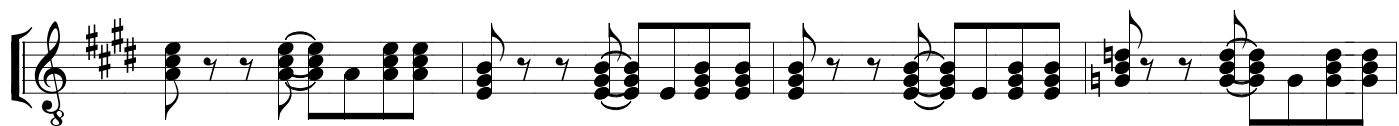
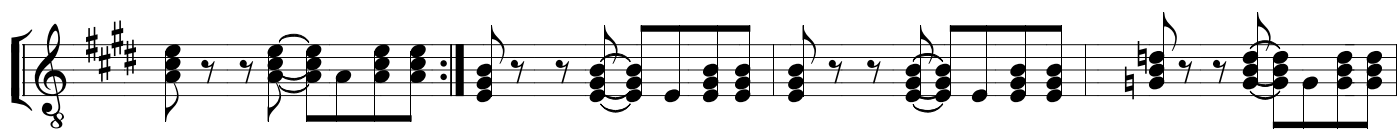
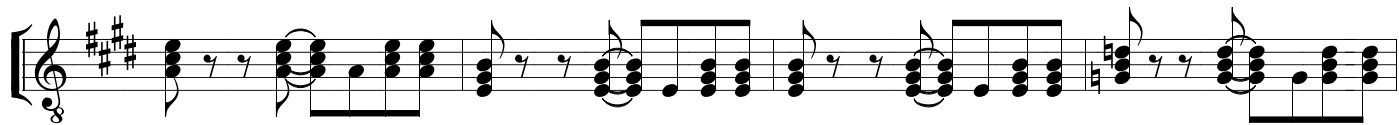
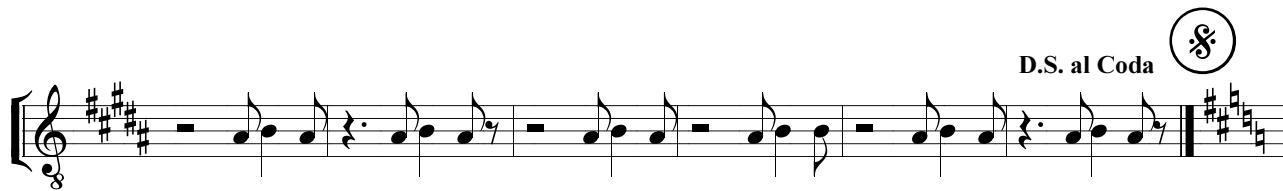
*pp* *acoustique*



Guitare élec. solo









# LIBERTÉ (FREEDOM)

Guitare basse

Paroles et musique :  
Christian Daixant

Arrangement :  
Joël Mornioli

♩ = 126

E9(#11)

E



E9(#11)

E



A

F#

E

F#



E

F#

E



F#

E



B

G(6)

A

A4/6

A

G



A

G(6)



A A<sup>4/6</sup> A G

A

Refrain

C E<sup>7</sup> G A E<sup>7</sup> E<sup>7</sup>

G A E<sup>7</sup> E<sup>7</sup> G

A E<sup>7</sup> E<sup>7</sup> G A To Coda

F<sup>#</sup>sus<sup>4</sup> E<sup>9</sup>(#11) E

E<sup>9</sup>(#11) E

D F<sup>#</sup>7 E

Bass line with notes and chords F#7 and E.

Bass line with notes and chords F#7 and E.

Bass line with notes and chords F#7 and E, ending with a double bar line and a circled Coda symbol. Text: D.S. al Coda

Coda section starting with a circled Coda symbol, followed by notes and chords E7 and G.

Bass line with notes and chords A, E7, E7, and G.

Bass line with notes and chords A, E7, E7, and G, including a repeat sign.

Bass line with notes and chords A, E7, E7, and G.

Bass line with notes and chords A, E7, E7, and G, ending with a double bar line and the word Fine.

# LIBERTÉ (FREEDOM)

Synthe PAD

Paroles et musique :  
**Christian Daixant**

Arrangement :  
**Joël Mornioli**

♩ = 126 **E<sup>9</sup>(#11)** **E**  
*Long reverb.*

**E<sup>9</sup>(#11)** **E**

**A**

15

**B**  
*p*

**C**  
*Refrain*

To Coda ⊕



# LIBERTÉ (FREEDOM)

Cuivres UT

Paroles et musique :  
**Christian Daixant**

Arrangement :  
**Joël Mornioli**

♩ = 126

A

7

15

B

17

C

Refrain

Refrain

Refrain

To Coda

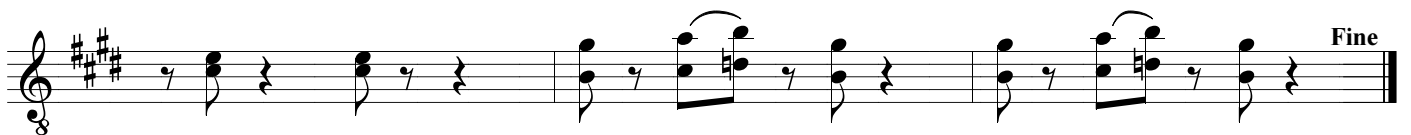
9

D

14

D.S. al Coda

⊕ Coda



# LIBERTÉ (FREEDOM)

- Strings (clavier violons) -

Paroles et musique :  
**Christian Daixant**

Arrangement :  
**Joël Mornioli**

♩ = 126

**A** 7 15

**B** *mp*

*mp*

**C** *Refrain* 13 To Coda **C** 9

**D** 14 D.S. al Coda **C** 9

**Coda** 7 9 **Fine**



# LIBERTÉ (FREEDOM)

Piano (Honky tonk)

Paroles et musique :  
**Christian Daixant**

Arrangement :  
**Joël Mornioli**

♩ = 126

**E9(#11)** **E** **E9(#11)**

**E** **A** **7** **F#**

**E** **F#** **E**

**B** **G(6)** **A** **A<sup>4/6</sup>** **A** **G(6)** **A** **A<sup>6</sup>**

**G(6)** **A** **A<sup>4/6</sup>** **A** **G(6)** **A** **B**

**C Refrain** **E<sup>7</sup>** **G** **A** **E<sup>7</sup>**

**G** **A** **E**

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords: G, A, and E7. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of chords: G, A, and To Coda with a circled cross symbol. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of chords: F#sus4, E9(#11), and E. The melody features a mix of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of chords: E9(#11) and E. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of chords: D (in a box), F#, E, and F#. The melody includes eighth notes and rests.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of chords: E and F#. The melody continues with eighth notes and rests.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of chords: E and F#. The melody continues with eighth notes and rests.

D.S. al Coda  $\Phi$

# LIBERTÉ (FREEDOM)

- Choeurs -

Paroles et musique :  
**Christian Daixant**

Arrangement :  
**Joël Mornioli**

Musical staff A: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a series of rests and a melodic line. A box labeled 'A' is positioned above the staff. The number '7' is written above the first measure, and '15' is written above the second measure.

Musical staff B: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a circled treble clef symbol and a box labeled 'B'. The staff contains rests and a melodic line. The number '13' is written above the first measure, and '(facultatif)' is written above the second measure. Below the staff, the word 'Haa' is written under two notes. A circled treble clef symbol is also present at the end of the staff.

Musical staff C: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a box labeled 'C' and the word 'Refrain'. The staff contains rests and a melodic line. The number '13' is written above the first measure, and 'To Coda' with a circled treble clef symbol is written above the second measure. The number '9' is written above the third measure.

Musical staff D: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a box labeled 'D'. The staff contains rests and a melodic line. The number '14' is written above the first measure, and 'D.S. al Coda' with a circled treble clef symbol is written above the second measure.

Musical staff Coda: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a circled treble clef symbol and the word 'Coda'. The staff contains rests and a melodic line. The number '7' is written above the first measure, and '9' is written above the second measure. The word 'Fine' is written at the end of the staff.

# LIBERTÉ (FREEDOM)

Batterie

Paroles et musique :  
**Christian Daixant**

Arrangement :  
**Joël Mornioli**

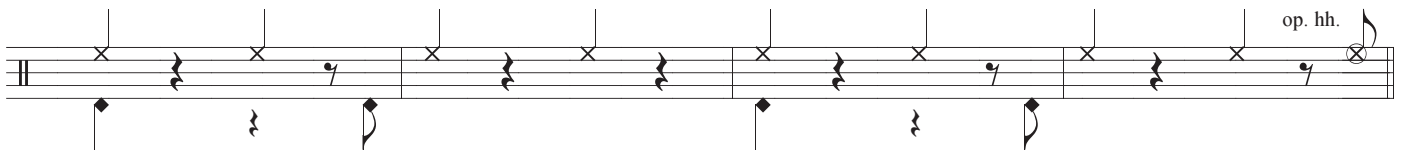
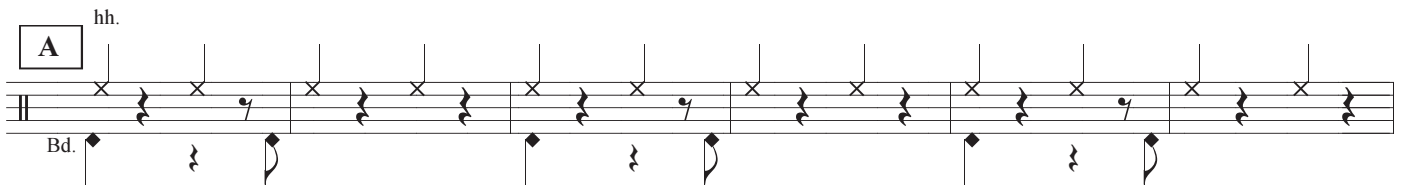
♩ = 126

hh. *Shaker*



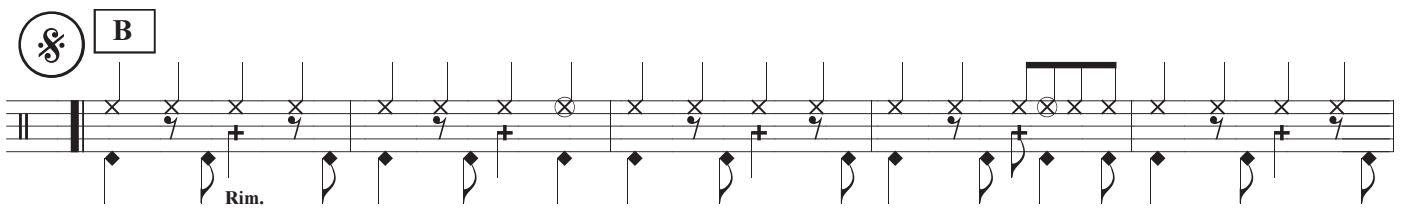
A hh.

Bd.



B

Rim.



C Refrain

Sd.

The first system of the Refrain section consists of two staves. The top staff is a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a vocal line with notes and rests. A box containing the letter 'C' is positioned above the drum staff, and the word 'Refrain' is written to its right. The vocal line begins with a 'Sd.' marking.

The second system of the Refrain section continues the drum set and vocal parts from the first system.

The third system of the Refrain section continues the drum set and vocal parts.

The fourth system of the Refrain section continues the drum set and vocal parts.

To Coda ⊕

The fifth system of the Refrain section continues the drum set and vocal parts, ending with a Coda symbol (⊕).

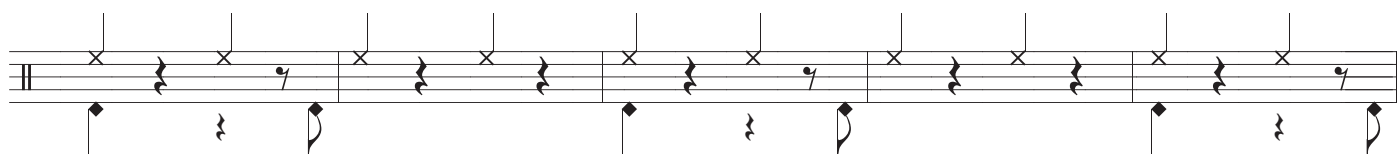
The sixth system of the Refrain section continues the drum set and vocal parts.

The seventh system of the Refrain section continues the drum set and vocal parts.

D



Musical staff with notes and rests.

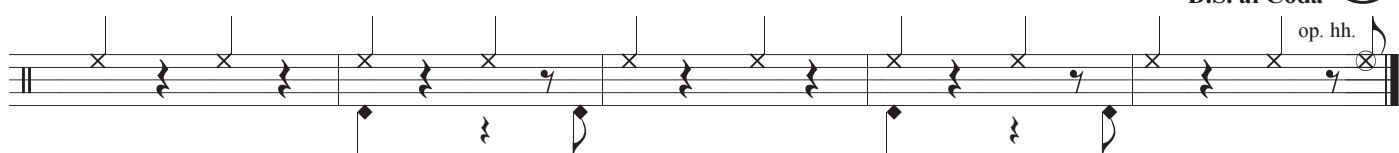


Musical staff with notes and rests.

D.S. al Coda

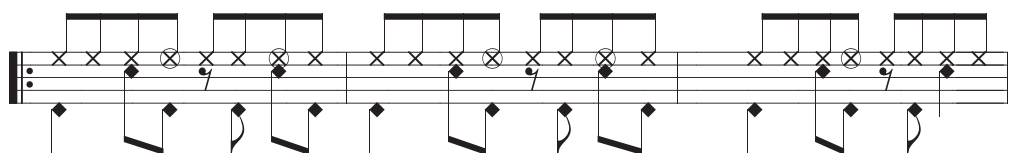


op. hh.

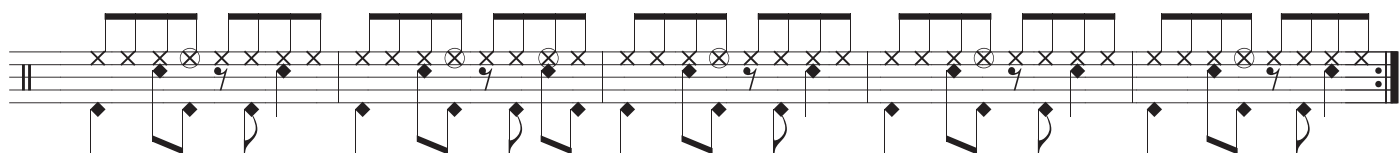


Musical staff with notes and rests.

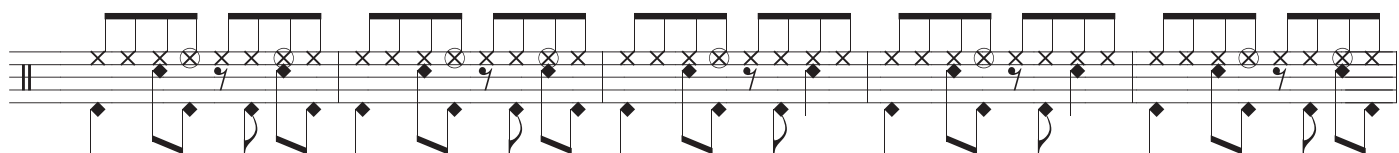
Coda



Musical staff with notes and rests.

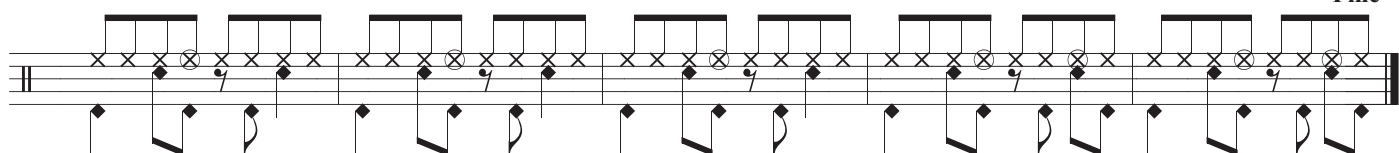


Musical staff with notes and rests.



Musical staff with notes and rests.

Fine



Musical staff with notes and rests.







Copyright 2008 - Tous droits réservés pour tous pays sauf autorisation  
[christian.daixantorange.fr](http://christian.daixantorange.fr)  
[www.christian-daixant.com](http://www.christian-daixant.com)

33, rue Général de Gaulle - 85510 Le Boupère - Vendée - France - Europe