



Christian Daixant

Arranger, Composer, Interpreter, Publisher

France, PERPIGNAN

About the artist

BIOGRAPHIE

Par Christian Daixant Auteur Compositeur Interprète.

Né le 27 Août 1956, à Aix-Les-Bains en Savoie, d'une mère célibataire qui me donna le nom de Ferré Christian Jacques. Dès ma naissance, je suis placé en institution de la petite enfance. A l'âge de 7 ans j'ai rencontré mon père adoptif Labbé-Lavigne. Je suis allé à l'école primaire puis au Lycée. Je m'intéressais à la musique, au cinéma et aux sports. A l'âge de neuf ans, j'ai eu une guitare que je désirai depuis longtemps. J'ai rencontré un musicien Carlos Luna et son orchestre, en tournée en France. Carlos a été un bon professeur de guitare, j'ai suivi ces cours pendant deux mois, à apprendre les accords et surtout la façon originale de les placer et de les interpréter. J'ai été bercé de ces rimes et de ces mélodies de l'autre bout du monde, mais comme tout à une fin, Carlos Luna et ses musiciens sont retournés à Caracas au Venezuela. A l'âge de seize ans, je travaille comme télécut... (more online)

Associate: SACEM - IPI code of the artist : 0077448345 / 00048693247

About the piece



Title: TO GAINSBOURG
Composer: Daixant, Christian
Arranger: Daixant, Christian
Licence: Creative Commons Licence
Publisher: Daixant, Christian
Instrumentation: Piano and Voice
Style: Song
Comment:

TO GAINSBOURG As a story in time You run you run forever Bore other end of your life You slide in Zenith Nobody has it more I still loved you You run, you run, you run, you run? As a story in time You run, you run forever In the other end of the Earth You slide in Zenith Nobody has it more I still loved you You run, you run, you run, you run? Out-of-tune violins, muted, unicorns without wing Clouds in the sky will shine Scintillating of shipw... (more online)

Christian Daixant on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-christian-daixant.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



A GAINSBOURG

(To Gainsbourg)

Paroles :
Christian Daixant

Musique :
Christian Daixant

Interprété par

Christian Daixant

A GAINSBOURG ...

(To Gainsbourg ...)

Paroles :
Christian Daixant

Musique :
Christian Daixant

♩ = 118

Musical notation for the first system, featuring piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The system consists of two staves: a treble clef staff and a bass clef staff. The bass clef staff includes chord markings: F#m, B, and C#m11/D#.

Musical notation for the second system, featuring piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The system consists of two staves: a treble clef staff and a bass clef staff. The bass clef staff includes chord markings: F#m and C#m7. The treble clef staff has a whole rest in the first three measures and a quarter note in the fourth measure.

Comme
As

Musical notation for the third system, including vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The system consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a repeat sign and a circled 'S' symbol. The lyrics are: "une his - toire dans le temps" / "a sto - ry in time" / "tu cours tu cours à ja - mais" / "you run you run for - e - ver". The bass clef staff includes chord markings: F#m/C# and C#m.

à l'au - tre bout de ta vie tu
 Bore o - ther end of your life you

F#m/C#

glisses au zé - nith Y'a plus per - sonne.
 slide in ze - nith (No) body has it more.

C#m *D#*

J't'ai - mais en - core
 I still loved you

D#7 *G#m* *G#m6/F*

To Coda 1.

Tu cours tu cours tu cours tu cours
 You run you run you run you run

D# *D#7* *G#m*

2.

Comme
As

G#m(add2) *F#m* *G#m*

Des vio - lons dé - sac - cor -
Out of tune vio -

Bmaj7 *F#m(add2)*

dés mu - ets des li - cor nes sans aile
lins mu - ted u - ni - corns wi - thout wings

G#m(add2)

Des nu - ages dans le ciel bri - lle - ront
- Clouds in the sky will shine

F#m(add2) *C#11(b9)*

Scin - ti - llant des nau - frages un che - val tout blanc.
 scin - ti - llating of ship - wrecks a ve - ry white horse.

G#m7(b5) **G#m9/A#**

tu cours tu cours
 You run you run

F#m9/G# **G#m9/A#**

tu cours tu cours
 you run you run

Comme
 As

C#11(b9) **G#m7(b5)**

D.S. al Coda

Coda

G#m **G#m11** **F#m9**

Musical notation for the first system, featuring a treble clef with a key signature of three sharps and a grand staff with a bass clef. The bass line includes a $G\#m^9$ chord.

Musical notation for the second system, featuring a treble clef with a key signature of three sharps and a grand staff with a bass clef. The bass line includes $F\#m^9$ and $Bm^7/C\#$ chords.

Musical notation for the third system, featuring a treble clef with a key signature of three sharps and a grand staff with a bass clef. The bass line includes a $D\#m^{11}$ chord.

Musical notation for the fourth system, featuring a treble clef with a key signature of three sharps and a grand staff with a bass clef. The bass line includes $F\#m^9$ and $D\#m^{11}$ chords.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#). The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. A chord symbol **Bm⁹/C#** is written above the bass line in the second measure.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#). The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. Chord symbols **F#m⁹** and **G#m⁹** are written above the bass line in the first and third measures, respectively.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#). The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. A chord symbol **F#m⁹** is written above the bass line in the second measure.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#). The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. Chord symbols **Bm⁷/C#** and **D#m¹¹** are written above the bass line in the first and third measures, respectively.

A GAINSBURG

Comme une histoire dans le temps
 Tu cours tu cours à jamais
 A l'autre bout de ta vie
 Tu glisses au Zénith
 Y'a plus personne
 J' t'aimais encore
 Tu cours, tu cours, tu cours, tu cours...

Comme une histoire dans le temps
 Tu cours, tu cours à jamais
 A l'autre bout de la Terre
 Tu glisses au Zénith
 Y'a plus personne
 J' t'aimais encore
 Tu cours, tu cours, tu cours, tu cours...

Des violons désaccordés, muets, des licornes sans aile
 Des nuage dans le ciel brilleront
 Scintillant des naufrages un cheval tout blanc
 Tu cours, tu cours, tu cours, tu cours...

Comme une histoire dans le temps
 Tu cours tu cours à jamais
 A l'autre bout de ta vie
 Tu glisses au Zénith
 Y'a plus personne
 J' t'aimais encore
 Tu cours, tu cours, tu cours, tu cours...

TO GAINSBURG

As a story in time
 You run you run forever
 Bore other end of your life
 You slide in Zenith
 Nobody has it more
 I still loved you
 You run, you run, you run, you run...

As a story in time
 You run, you run forever
 In the other end of the Earth
 You slide in Zenith
 Nobody has it more
 I still loved you
 You run, you run, you run, you run...

Out-of-tune violins, muted, unicorns without wing
 Clouds in the sky will shine
 Scintillating of shipwrecks a very white horse
 You run, you run, you run, you run...

As a story in time
 You run you run forever
 In the other end of your life
 You slide in Zenith
 Nobody has it more
 I still loved you
 You run, you run, you run, you run...