



Bernard Dewagtere

France, SIN LE NOBLE

Torna a Surriento (Chanson napolitaine) De Curtis, Ernesto

About the artist

Doctor in musicology, conductor and composer.

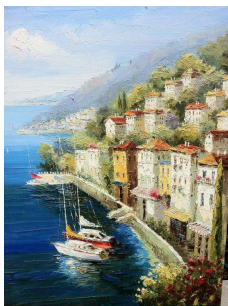
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Torna a Surriento [Chanson napolitaine]
Composer: De Curtis, Ernesto
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Romantic

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Torna a Surriento

Chanson napolitaine

Musique d'Ernesto De Curtis (1894)

Arr. : Bernard Dewagtere

Andantino

The musical score is written for piano and bass. It begins in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andantino'. The first system (measures 1-5) features a melody in the right hand with a mezzo-forte (*mf*) dynamic and a bass line with chords. The second system (measures 6-10) includes a first ending bracket and a piano (*p*) dynamic, with triplets in the bass line. The third system (measures 11-15) is marked 'ritardando' and features triplets in the bass line. The fourth system (measures 16-20) starts with a 'rall.' (rallentando) marking and ends with an 'a tempo' marking, featuring a mezzo-piano (*mp*) dynamic. The fifth system (measures 21-25) begins with a 'pp' (pianissimo) dynamic, includes another 'rall.' marking, and concludes with an 'a tempo' marking.

Torna a Surriento

26 *mp* *molto rall.* *mf*

Musical score for measures 26-30. The piece is in G major (one sharp) and 4/4 time. Measure 26 starts with a mezzo-piano (*mp*) dynamic. The right hand features a sixteenth-note arpeggiated pattern, while the left hand plays a simple bass line. Measure 27 continues the arpeggiated pattern. Measure 28 is marked *molto rall.* (very slow) and features a half-note chord. Measure 29 returns to the arpeggiated pattern. Measure 30 ends with a mezzo-forte (*mf*) dynamic and a half-note chord.

31 *pp* *a tempo*

Musical score for measures 31-36. Measure 31 begins with a piano-piano (*pp*) dynamic and a triplet of eighth notes in the bass. Measure 32 continues with a piano-piano (*pp*) dynamic. Measure 33 is marked *a tempo* (normal tempo) and features a half-note chord. Measure 34 continues with a piano-piano (*pp*) dynamic. Measure 35 features a half-note chord. Measure 36 ends with a mezzo-forte (*mf*) dynamic.

37 *mf* *ff* *sva*

Musical score for measures 37-41. Measure 37 starts with a mezzo-forte (*mf*) dynamic. Measure 38 continues with a mezzo-forte (*mf*) dynamic. Measure 39 features a mezzo-forte (*mf*) dynamic. Measure 40 is marked *ff* (fortissimo) and features a mezzo-forte (*mf*) dynamic. Measure 41 ends with a fortissimo (*ff*) dynamic and a *sva* (ritardando) marking.

42 *a tempo* *ff*

Musical score for measures 42-46. Measure 42 begins with a fortissimo (*ff*) dynamic and a first ending bracket. Measure 43 continues with a fortissimo (*ff*) dynamic. Measure 44 features a fortissimo (*ff*) dynamic. Measure 45 is marked *a tempo* (normal tempo) and features a fortissimo (*ff*) dynamic. Measure 46 ends with a fortissimo (*ff*) dynamic.

47 *molto rall.* *mf* *f* *ff* *sva*

Musical score for measures 47-51. Measure 47 starts with a mezzo-forte (*mf*) dynamic and is marked *molto rall.* (very slow). Measure 48 continues with a mezzo-forte (*mf*) dynamic. Measure 49 features a fortissimo (*f*) dynamic. Measure 50 is marked *ff* (fortissimo) and features a fortissimo (*f*) dynamic. Measure 51 ends with a fortissimo (*ff*) dynamic and a *sva* (ritardando) marking.