



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Menuet de Martini
Composer: Cupis, Jean-Baptiste
Arranger: Cumant, Micheline
Licence: Domaine Public
Publisher: Cumant, Micheline
Instrumentation: Cello, Piano
Style: Classical

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Menuet de Martini

Jean-Baptiste Cupis (1711-1788)

Arrangement de Micheline Cumant

Tempo Di Minuetto

The musical score is arranged in four systems, each containing a Violoncelle (Vlc.) part and a Piano (Pno) part. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system (measures 1-4) features a *mf* dynamic for the cello and *mp* for the piano. The second system (measures 5-8) includes fingering numbers 5 and 3. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) concludes with a *rit.* (ritardando) marking. The piano accompaniment consists of chords and a steady bass line, while the cello part features a melodic line with various articulations and phrasing.