



# Cuong Do

Viet-Nam

## Folk Songs

### About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

**Associate:** VCPMC

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

### About the piece



**Title:** Folk Songs  
**Composer:** Do, Cuong  
**Arranger:** Do, Cuong  
**Copyright:** Copyright © Do Kien Cuong  
**Publisher:** Do, Cuong  
**Instrumentation:** String Quartet  
**Style:** Oriental

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Kiên Cường

NHỮNG BÀI DÂN CA  
Folk Songs

String Quartet

5/10/2016



# I Bông Nên Bông

from a Folk Song "Trống Cơm"

Đỗ Kiên Cường

Moderato ♩ = 90 then faster and faster

Violin 1  
Violin 2  
Viola  
Violoncello

*pizz.*  
*f*

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-9. The score is in 2/4 time with a key signature of two sharps (F# and C#). Each instrument part begins with a *pizz.* (pizzicato) marking and a dynamic of *f* (forte).

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *p* *mf*

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 10-18. The score starts at measure 10. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The instruments play in a rhythmic pattern with some rests.

Vln. 1  
Vln. 2  
Vla.  
Vc.

*p subito*

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 19-27. The score starts at measure 19. Dynamics include *p subito* (piano subito). The instruments play in a rhythmic pattern with some rests.

2 28

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*mf*

*f*

*mf*

37

Vln. 1

Vln. 2

Vla.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mf*

*p*

*mf*

*f*

*p*

*mf*

55

Vln. 1

Vln. 2

Vla.

Vc.

*p subito*

*p subito*

*p subito*

*p subito*

64

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *f* *f* *f*

Detailed description: This system covers measures 64 to 72. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measures 64-72 show a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) in measures 65, 66, 67, 68, 69, 70, 71, and 72.

73

Vln. 1  
Vln. 2  
Vla.  
Vc.

*mp* *f* *mp* *mp* *f* *mp* *f*

Detailed description: This system covers measures 73 to 81. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measures 73-81 show a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte) in measures 73, 74, 75, 76, 77, 78, 79, 80, and 81.

82

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *mf* *mf* *mf*

Detailed description: This system covers measures 82 to 88. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measures 82-88 show a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) in measures 82, 83, 84, 85, 86, 87, and 88, and *mf* (mezzo-forte) in measures 82, 83, 84, 85, 86, 87, and 88.

89

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system covers measures 89 to 95. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measures 89-95 show a rhythmic pattern of eighth and sixteenth notes.

4 97

Vln. 1

Vln. 2

Vla.

Vc.

*f* *mp*

106

Vln. 1

Vln. 2

Vla.

Vc.

*mf* *mp*

114

Vln. 1

Vln. 2

Vla.

Vc.

*p* *cresc.*

122

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.* *f*

129

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f*  
*f*  
*mf*  
*mf*

2/4

Detailed description: This system covers measures 129 to 136. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measures 129-130 are marked with a forte (*f*) dynamic. At measure 131, the dynamic changes to mezzo-forte (*mf*) for all instruments. The music consists of rhythmic patterns with eighth and sixteenth notes.

137

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*

Detailed description: This system covers measures 137 to 145. The key signature remains two sharps and the time signature is 2/4. Measures 137-140 are marked with a forte (*f*) dynamic. At measure 141, the dynamic changes to piano (*p*) for all instruments. The music continues with rhythmic patterns, including some rests in the upper staves.

146

Vln. 1  
Vln. 2  
Vla.  
Vc.

*mf*  
*mf*  
*mf*  
*mf*

*p subito*  
*p subito*  
*p subito*  
*p subito*

Detailed description: This system covers measures 146 to 153. The key signature is two sharps and the time signature is 2/4. Measures 146-148 are marked with mezzo-forte (*mf*). At measure 149, there is a dynamic shift to piano (*p*) marked as *p subito* (piano subito) for all instruments. The music features rhythmic patterns with eighth and sixteenth notes.

154

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system covers measures 154 to 161. The key signature is two sharps and the time signature is 2/4. The music continues with rhythmic patterns across all four staves (Violin 1, Violin 2, Viola, and Cello).



6 **Rubato**

162

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

170 **Animato poco à poco** **Vivace**

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

179

Vln. 1

Vln. 2

Vla.

Vc.

186

Vln. 1 *ff* *dim.*

Vln. 2 *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*



# II

## Lý Thương Nhau

from a Folk Song "Lý Thương Nhau"

Đỗ Kiên Cường

**Adagio**

Violin 1  
*p* *mp*

Violin 2  
*p*

Viola  
*p*

Cello  
*mp*

Detailed description: This system contains measures 1 through 6 of the score. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The time signature is 4/4. The tempo is marked 'Adagio'. Dynamics include piano (*p*) and mezzo-piano (*mp*). The music is characterized by long, flowing lines with many ties across measures.

7

Vln. 1  
*dolce*

Vln. 2  
*p dolce*

Vla.  
*p dolce* *dolce*

Vc.  
*dolce*

Detailed description: This system contains measures 7 through 11. The dynamics are primarily *p dolce* and *dolce*. The Violin 1 part has a *dolce* marking. The Viola part has *p dolce* and *dolce* markings. The Cello part has a *dolce* marking. The music continues with melodic lines and ties.

12

Vln. 1

Vln. 2  
*dolce*

Vla.

Vc.  
*dolce*

Detailed description: This system contains measures 12 through 15. The dynamics are *dolce*. The Violin 2 part has a *dolce* marking. The Cello part has a *dolce* marking. The music concludes with melodic lines and ties.

2

17

Vln. 1 *pp* *p*

Vln. 2 *p* *mf*

Vla. *p*

Vc.

22

Vln. 1 *p cresc.*

Vln. 2 *p cresc.*

Vla. *mf cresc.*

Vc. *p subito cresc.*

26

Vln. 1 *f*

Vln. 2 *f* **Violin 2 solo**

Vla. *f*

Vc. *f* **Cello solo**

28

Vln. 1 *sf* **Violin 1 solo** *pp* *mf*

Vln. 2 *sf* *pp* *mf*

Vla. *sf* *pp* **Viola solo** *arco* *fp*

Vc. *sf* *pp*

*pizz.* *arco*

30 **A tempo**

Vln. 1 *cresc.* **ff** *p* **ff** *p* Viola

Vln. 2 *arco* *mf* *cresc.* **ff** *p* **ff** *p*

Vla. *mf* *cresc.* **ff** *p* **ff**

Vc. *arco* *mf* *cresc.* **ff** *p* **ff** *p*

35

Vln. 1

Vln. 2

Vla. *f* *mp*

Vc. *mf*

39

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*



# III

## Chúc Mừng Năm Mới

from Folk Songs of Northern, Center, and Southern

Đỗ Kiên Cường

Presto

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Foot tapping. The score is in 4/4 time and begins with a repeat sign. The first measure is marked *f* for Violin 1 and *p* for Violin 2 and Viola. The second measure is marked *f* for Violin 2 and *mf* for Viola and Violoncello. The Foot tapping part consists of a series of 'x' marks on a staff.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Foot tapping. The score begins at measure 6. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic accompaniment with chords: F, Dm7, F(add2) F, Gm, F, Dm7, F(add2) F. The Viola part has a rhythmic accompaniment with chords: F, Dm7, F(add2) F, Gm, F, Dm7, F(add2) F. The Violoncello part has a rhythmic accompaniment. The Foot tapping part consists of a series of 'x' marks on a staff.

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score begins at measure 10. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic accompaniment with chords: F, Dm7, F(add2) F, Gm, F, Dm7, F(add2) F. The Viola part has a rhythmic accompaniment with chords: F, Dm7, F(add2) F, Gm, F, Dm7, F(add2) F. The Violoncello part has a rhythmic accompaniment. The score ends with a double bar line and a repeat sign.

2 13

Vln. 1

Vln. 2

Vla.

Vc.

F.T.

*mf*

*mf*

Gm F Dm7 F(add2) F Em7 Am, Am7

19

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

Dm7 G7(sus4) Dm7

24

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*p*

*p*

*p*

*p*

Pizz

28

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*fp* *f*

*mp* arco

*mp*



34

Vln. 1

Vln. 2

Vla.

Vc.

Pizz

arco

*f*

*f*

*f*

3

40

Vln. 1

Vln. 2

44

Vln. 2

Vla.

47

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*mf*

*mf*

*mf*

51

Vln. 1

Vln. 2

Vla.

Vc.

4 58

Vln. 1  
Vln. 2  
Vla.  
Vc.

65

Vln. 1  
Vln. 2  
Vla.  
Vc.

*mp* *mf* *mp*  
*mf* *mf*

72

Vln. 1  
Vln. 2  
Vla.  
Vc.  
F.T.

79

Vln. 1  
Vln. 2  
Vla.  
Vc.  
F.T.

85

Vln. 1 *f subito*

Vln. 2 *f subito*

Vla. *f subito*

Vc. *f subito*

F.T.

93

Vln. 1 *p subito*

Vln. 2 *p subito*

Vla. *p subito*

Vc. *p subito*

F.T. *p subito*

101

Vln. 1 *cresc. poco à poco*

Vln. 2 *cresc. poco à poco*

Vla. *cresc. poco à poco*  
pizz. arco pizz. arco *tr*

Vc. *cresc. poco à poco*

1.

106

Vln. 1 *ff* *f*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

F.T.

2.

111

Vln. 1 *p sub.e molto cresc.*

Vln. 2 *p sub.e molto cresc.*

Vla. *mp* *cresc.*

Vc. *p sub.e molto cresc.*

F.T.

116

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

F.T.

Shout-out loud:  
HAY



Kiên Cường

NHỮNG BÀI DÂN CA

Folk Songs

String Quartet

Parts

5/10/2016



## Violin 1

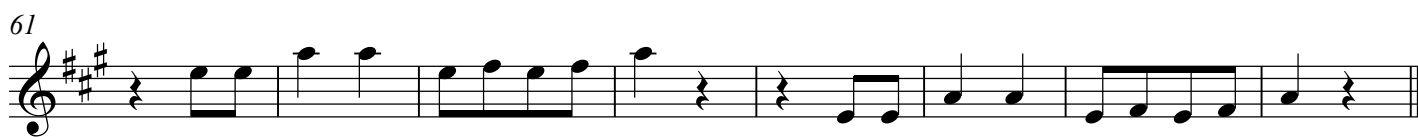
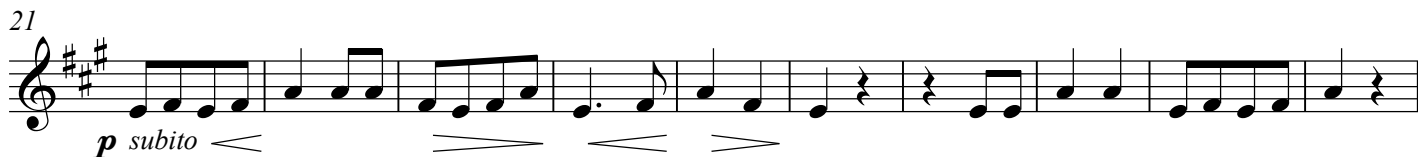
# I

## Bông Nền Bông

from a Folk Song "Trống Cơm"

Đỗ Kiên Cường

Moderato ♩ = 90 then faster and faster





110

*mp* *p*

121

*cresc.* *f* *f*

130

137

*f* *p*

146

*mf* *p subito*

155

162 **Rubato**

*ff* *p*

170 **Animato poco à poco**

*cresc.*

177 **Vivace**

185

*ff* *dim.*

# II

## Lý Thương Nhau from a Folk Song "Lý Thương Nhau"

Đỗ Kiên Cường

Adagio

The musical score for Violin 1 consists of ten staves of music. The first staff (measures 1-6) begins with a dynamic of *p* and a *cresc.* hairpin, leading to a dynamic of *mp* by measure 6. The second staff (measures 7-11) continues with *mp* and ends with a *dolce* marking. The third staff (measures 12-16) features a repeat sign and ends with *mp*. The fourth staff (measures 17-20) starts with *pp* and *p* dynamics. The fifth staff (measures 21-25) includes a *p cresc.* marking. The sixth staff (measures 26-27) is divided into two sections: "Cello solo" (measures 26-27) and "Violin 2 solo" (measures 28-29), both starting with a dynamic of *f*. The seventh staff (measures 28-29) is divided into "Violin 1 solo" (measures 28-29) and "Viola solo" (measures 30-31). The "Violin 1 solo" section starts with *sf* and includes a *pizz.* marking. The "Viola solo" section starts with *pp* and includes an *arco* marking. The eighth staff (measures 30-33) is marked "A tempo" and includes *cresc.*, *ff*, *p*, and *ff* dynamics. The ninth staff (measures 34-37) is marked "Viola" and starts with a dynamic of *p*. The tenth staff (measures 38-40) ends with a dynamic of *p* and a *cresc.* hairpin.

Violin 1  
Foot tapping

**III**  
Chúc Mừng Năm Mới  
from Folk Songs of Northern, Center, and Southern

Đỗ Kiên Cường

Presto

Musical notation for measures 1-6. The piece is in 4/4 time. The violin part begins with a rest, followed by a melodic line starting on a quarter rest. The foot tapping part consists of a series of eighth notes marked with 'x' symbols. A dynamic marking of *f* is present.

Musical notation for measures 7-12. The violin part continues with a melodic line. The foot tapping part continues with eighth notes. A dynamic marking of *f* is present.

Musical notation for measures 13-18. The violin part continues with a melodic line. The foot tapping part continues with eighth notes. A dynamic marking of *f* is present.

Musical notation for measures 19-23. The violin part continues with a melodic line. The foot tapping part continues with eighth notes. A dynamic marking of *f* is present.

Musical notation for measures 24-27. The violin part features a rapid sixteenth-note passage marked *f*, followed by a melodic line marked *p* and *p*. A dynamic marking of *f* is present.

Musical notation for measures 28-34. The violin part features a melodic line marked *mp*. The foot tapping part continues with eighth notes. A dynamic marking of *mp* is present.

Musical notation for measures 35-40. The violin part features a melodic line marked *f*. The foot tapping part continues with eighth notes. A dynamic marking of *f* is present.

Musical notation for measures 41-48. The violin part features a melodic line with triplets marked *f*. The foot tapping part continues with eighth notes. A dynamic marking of *f* is present.

Musical notation for measures 49-54. The violin part continues with a melodic line. The foot tapping part continues with eighth notes. A dynamic marking of *f* is present.

2 58

Violin 1, Foot tapping

Musical staff for measures 58-65. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs.

Musical staff for measures 66-75. The melody continues with slurs. A dynamic marking of *f* (forte) is present at the beginning of measure 66.

Musical staff for measures 76-84. The melody features slurs and a dynamic marking of *f* (forte) at the start of measure 76.

Musical staff for measures 85-91. The melody includes slurs and a dynamic marking of *f subito* (sudden forte) at the beginning of measure 85.

Musical staff for measures 92-98. The melody continues with slurs.

Musical staff for measures 99-103. The melody consists of a series of chords. Dynamic markings include *p subito* (sudden piano) and *cresc. poco à poco* (gradually increasing).

Musical staff for measures 104-107. The melody consists of chords. A dynamic marking of *ff* (fortissimo) is present at the end of measure 107. A first ending bracket labeled '1.' spans measures 104-107.

Musical staff for measures 108-113. The melody includes slurs and a dynamic marking of *f* (forte) at the start of measure 108. A second ending bracket labeled '2.' spans measures 108-113.

Musical staff for measures 114-118. The melody includes slurs and a dynamic marking of *f* (forte) at the end of measure 118. A dynamic marking of *p sub.e molto cresc.* (piano subito e molto crescendo) is present at the start of measure 114. A box containing the text 'Shout-out loud: HAY' is located above the final measure.



Violin 2

# I

## Bông Nền Bông

from a Folk Song "Trống Cơm"

Đỗ Kiên Cường

Moderato ♩ = 90 then faster and faster

*pizz.*  
*f*

11  
*p* *mf*

21  
*p subito*

31  
*mf* *f*

41  
*p*

51  
*mf* *p subito*

61

70  
*f* *mp* *f* *mp*

82  
*f* *mf*

89  
*f*

99  
*mp* *mf*

109  
*mp*

118

*p* *cresc.* *f*

128

*f*

136

*f* *p* *mf*

147

*p subito*

155

*p*

162 **Rubato**

*ff* *p*

170 **Animato poco à poco**

*cresc.*

177 **Vivace**

*Vivace*

185

*ff* *dim.*

Violin 2

# II

## Lý Thương Nhau from a Folk Song "Lý Thương Nhau"

Đỗ Kiên Cường

Adagio

1 *p* **3**

9 *p dolce*

13 *dolce* **2** *p*

18 *mf*

22 *p cresc.*

26 *f* Cello solo Violin 2 solo

28 *sf* Violin 1 solo *pizz.* *pp* Viola solo *arco* *mf* *cresc.*

32 *ff* *p* *ff* *p* Viola

35

39 **3** *p*



Violin 2  
Foot tapping

# III

## Chúc Mừng Năm Mới

from Folk Songs of Northern, Center, and Southern

Đỗ Kiên Cường

Presto

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 2 begins with a forte (*f*) dynamic and a series of chords. Chords for measures 2-6 are Gm, F, Gm, F, Gm, F.

Musical notation for measures 7-10. Measure 7 starts with a piano (*p*) dynamic and a series of chords. Chords for measures 7-10 are Dm7, F(add2), F, Gm, F, Dm7, F(add2), F. Measure 10 features a forte (*f*) dynamic and a series of eighth notes.

Musical notation for measures 11-14. Measure 11 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 12 features a forte (*f*) dynamic and a series of eighth notes. Chords for measures 13-14 are Gm, F.

Musical notation for measures 15-19. Measure 15 starts with a piano (*p*) dynamic and a series of chords. Chords for measures 15-19 are F, Dm7, F(add2), F, Em7, Am, Am7, Dm7, G7(sus4), Dm7.

Musical notation for measures 20-28. Measure 20 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 21 features a piano (*p*) dynamic and a series of eighth notes. Measures 22-28 feature a series of eighth notes with a forte (*f*) dynamic.

Musical notation for measures 29-33. Measure 29 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 30 features a forte (*f*) dynamic and a series of eighth notes. Measures 31-33 feature a series of eighth notes with a forte (*f*) dynamic.

Musical notation for measures 34-40. Measure 34 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 35 features a forte (*f*) dynamic and a series of eighth notes. Measures 36-40 feature a series of eighth notes with a forte (*f*) dynamic.

Musical notation for measures 41-45. Measure 41 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 42 features a forte (*f*) dynamic and a series of eighth notes. Measures 43-45 feature a series of eighth notes with a forte (*f*) dynamic.

Musical staff 49-56: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth-note patterns with rests. The dynamic marking *mf* is present.

Musical staff 57-64: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the eighth-note patterns from the previous staff.

Musical staff 65-75: Treble clef, key signature of three sharps, 2/4 time signature. Features sixteenth-note runs and eighth-note patterns. Dynamic markings *mp* and *mf* are used.

Musical staff 76-83: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of eighth-note patterns with rests. Dynamic marking *mp* is present.

Musical staff 84-90: Treble clef, key signature of three sharps, 2/4 time signature. Features sixteenth-note runs. Dynamic marking *f subito* is present.

Musical staff 91-98: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of sixteenth-note runs.

Musical staff 99-104: Treble clef, key signature of three sharps, 2/4 time signature. Features sixteenth-note runs. Dynamic markings *p subito* and *cresc. poco à poco* are present.

Musical staff 105-110: Treble clef, key signature of three sharps, 2/4 time signature. Features sixteenth-note runs and rests. Dynamic markings *ff* and *p* are present. A first ending bracket is shown.

Musical staff 111-115: Treble clef, key signature of three sharps, 2/4 time signature. Features eighth-note patterns with rests. Dynamic marking *p sub.e molto cresc.* is present.

Musical staff 116-120: Treble clef, key signature of three sharps, 2/4 time signature. Features eighth-note patterns with rests. Dynamic marking *f* is present. A box contains the text "Shout-out loud: HAY".



Viola

# I

## Bông Nền Bông

from a Folk Song "Trống Cơm"

Đỗ Kiên Cường

Moderato ♩ = 90 then faster and faster

*pizz.*

12

22

32

42

52

61

71

81

89

98

*f*

*f*

*p*

*mf*

*p subito*

*mf*

*f*

*p*

*mf*

*p subito*

*f*

*f*

*mp*

*f*

*mp*

*f*

*mf*

*f*

*mp*

*mf*

109

*mp* *p*

119

*cresc.* *f*

127

*mf*

134

*f* *p*

146

*mf* *p subito*

154

162 **Rubato**

*ff* *p*

170 **Animato poco à poco**

*cresc.*

177 **Vivace**

185

*ff* *dim.*

# II

## Lý Thương Nhau from a Folk Song "Lý Thương Nhau"

Đỗ Kiên Cường

Adagio

1  
*p*

7  
*p dolce*

11  
*dolce*

15  
*p*

23  
*mf* *cresc.* *f*

27  
*sf* *pp* *f*

30 **A tempo**  
*mf* *cresc.* *ff* *p* *ff*

34  
*f* *mp*

39  
*p*

Viola  
Foot tapping

# III

Chúc Mừng Năm Mới  
from Folk Songs of Northern, Center, and Southern

Đỗ Kiên Cường

Presto

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat. The upper staff is a viola line, and the lower staff is a foot tapping line. Dynamics include *p* and *mf*. A repeat sign is present at the end of measure 6.

Musical notation for measures 7-11. The upper staff continues the viola line, and the lower staff continues the foot tapping. Measure 11 features a rapid sixteenth-note run in the viola.

Musical notation for measures 12-16. The upper staff continues the viola line, and the lower staff continues the foot tapping. Dynamics include *mf*.

Musical notation for measures 17-22. The upper staff continues the viola line, and the lower staff continues the foot tapping. Dynamics include *f*.

Musical notation for measures 23-26. The upper staff continues the viola line, and the lower staff continues the foot tapping. Dynamics include *p*.

Musical notation for measures 27-33. The upper staff continues the viola line, and the lower staff continues the foot tapping. Dynamics include *mp*. Measure 33 ends with a 2/4 time signature change.

Musical notation for measures 34-39. The upper staff continues the viola line, and the lower staff continues the foot tapping. Dynamics include *f*. Measure 39 ends with a key signature change to three sharps.

Musical notation for measure 40. The upper staff contains a whole rest, and the lower staff contains a whole rest. A large number '5' is written above the staff.

Musical notation for measures 45-49. The upper staff continues the viola line, and the lower staff continues the foot tapping. Dynamics include *f*. Measures 45-48 feature triplets in the viola line. Measure 49 ends with a 2/4 time signature change.

Viola, Foot tapping

Musical staff 49-55: Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth notes with rests. Dynamic marking: *mf*.

56

Musical staff 56-62: Continuation of the eighth-note pattern with rests.

63

Musical staff 63-68: Continuation of the eighth-note pattern with rests. A five-measure rest is indicated with a '5' above the staff.

69

Musical staff 69-75: Continuation of the eighth-note pattern with rests. Dynamic marking: *mf*.

76

Musical staff 76-82: Continuation of the eighth-note pattern with rests. Dynamic marking: *f*.

83

Musical staff 83-90: Continuation of the eighth-note pattern with rests. Dynamic marking: *f subito*.

91

Musical staff 91-98: Continuation of the eighth-note pattern with rests.

99

Musical staff 99-107: Continuation of the eighth-note pattern with rests. Dynamic markings: *p subito*, *cresc. poco à poco*, *f*. Performance markings: *pizz.*, *arco*, *pizz.*, *arco*. First ending bracket.

108

Musical staff 108-114: Continuation of the eighth-note pattern with rests. Dynamic markings: *p*, *mp*, *cresc.*. Performance marking: *trmm*. Second ending bracket.

115

Musical staff 115-121: Continuation of the eighth-note pattern with rests. Dynamic marking: *p sub.e molto cresc.*, *f*. Performance marking: *trmm*. A box contains the text: "Shout-out loud: HAY".





Violoncello

# I Bông Nên Bông

Đỗ Kiên Cường

from a Folk Song "Trống Cơm"

Moderato ♩ = 90 then faster and faster

pizz.  
*f*

11  
*f* *p* *mf*

21  
*p subito*

29

36  
*mf* *f*

47  
*p* *mf*

55  
*p subito*

63

71  
*f* *mp* *f* *mp*

81  
*f* *mf*

89  
*f*

Violoncello

Musical staff 99-108. Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with dynamics *mp* and *mf*.

Musical staff 109-117. Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *mp* and hairpins.

Musical staff 118-125. Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *cresc.*

Musical staff 126-131. Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *f* and *mf*, and a change in time signature from 4/4 to 2/4.

Musical staff 132-140. Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*.

Musical staff 141-148. Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *mf*, and hairpins.

Musical staff 149-155. Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *p subito* and hairpins.

Musical staff 156-161. Bass clef, key signature of two sharps. The staff contains a melodic line.

Musical staff 162-169. Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *p*, and the marking *Rubato*.

Musical staff 170-176. Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *cresc.* and the marking *Animato poco à poco*.

Musical staff 177-184. Bass clef, key signature of two sharps. The staff contains a melodic line with the marking *Vivace*.

Musical staff 185-188. Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *dim.*, and a double bar line with a fermata.

# II

## Lý Thương Nhau from a Folk Song "Lý Thương Nhau"

Đỗ Kiên Cường

Adagio

mp

6

11 dolce

16

21 p subito cresc.

26 Cello solo f Violin 2 solo

28 Violin 1 solo sf pizz. pp Viola solo mf A tempo arco cresc.

33 Viola ff p ff p mf

38 p



2 47

Violoncello, Foot tapping

52

60

68

76

84

91

99

108

115

Shout-out loud:  
HAY