



# Cuong Do

Viet-Nam

## Ly Nguoa O variations (opus 4)

### About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

**Associate:** VCPMC

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

### About the piece



**Title:** Ly Nguoa O variations [opus 4]

**Composer:** Do, Cuong

**Copyright:** Copyright © Do Kien Cuong

**Instrumentation:** String Quartet

**Style:** Oriental

### Cuong Do on [free-scores.com](https://www.free-scores.com)

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# Ly Ngua O variations

*Animé* ♩ = 112

Do Kien Cuong. (\*1975). op.4

Violon I

Violon II solo

*f*

Pizz

Arco

4

13

Arco

Pizz

Arco

22

Pizz

Arco

31

41

51

*f*

Arco

61

71

81

1.

92

2.

Pizz

102

Arco

Pizz

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112 *Arco*

122 *Pizz* *Arco* *retenu .....*

132 *A tempo*  
*fp*

139  
*fp*

146

153

160  
*spiccato*

168

175

181 *Modéré e doux* ♩ = 56  
*ff* *pp*

187

194 *retenu*

205 *en tempo*  
*f* *fp*

211 *En animant peu à peu*  
*fp* 3

217 *Pizz* *Animé* ♩ = 112

221

226

231 *Moderé* ♩ = 112 *Arco*

237

243

251 *8va* *Retenu peu en peu*

259 *Modérément animé* ♩ = 120  
*forte*

265

Pizz

272

Arco gliss

278

marcato simile espressivo

287

gliss Pizz Arco

293

marcato

303

fp e crescendo

309

f fp e crescendo

317

V

324

V

329

ff fp

# Ly Ngua O

## variations

*Animé* ♩ = 112

Do Kien Cuong. (\*1975). op.4

Violon II

9

18

27

37

47

58

70

82

95

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103 Arco Pizz

113 Arco

123 Pizz Arco *retenu .....*  
Vc

132 *A tempo*  
*fp* *fp*

140

147

154

161 *spiccato*

169 2

177

182 *ff* *Modéré e doux* ♩ = 56  
*pp*

187 5 Vc *retenu* 2

205 *en tempo*  
*f* *fp*

212 *En animant peu à peu* *fp* Pizz

218 *Animé* ♩ = 112

223

228

233 *Modéré* ♩ = 112 Arco

240

249 *Retenu peu en peu*

259 *Modérément animé* ♩ = 120 *forte*

265



270 Pizz Arco

275 marcato simile

285

290

295 marcato

304 *fp* e crescendo *f*

311 *fp* e crescendo peu a peu

316

324

328 *ff* *fp*

# Ly Nguo O

## variations

Do Kien Cuong. (\*1975). op.4

*Alimé* ♩ = 112

The musical score is written for Viola and Violin I. It begins with a 2/4 time signature and a key signature of one flat. The tempo is marked 'Alimé' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 4, 13, 34, 51, 63, 74, 85, 97, and 107 indicated at the start of their respective lines. The Viola part is labeled 'Violon II solo'. The Violin I part is labeled 'Vn I'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). Performance techniques like 'Pizz' (pizzicato) and 'Arco' (arco) are also indicated. The score concludes with a double bar line at measure 107.

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117 Pizz Arco Pizz

127 Vc *retenu* ..... *A tempo* Arco *fp*

134 *fp*

141

148

155

162 *spiccato* 2

171

179

183 *ff* *Modéré e doux* ♩ = 56 *pp*

190 Pizz Arco *mp* 2

198 *retenu* 2

205 *en tempo*  
*f* *fp*

212 *Ex animant peu à peu* *fp* Pizz

218 *Animé* ♩ = 112

223

228

233 *Modéré* ♩ = 112 *Arco* *p*

239

245

251 *Retenu peu en peu*

259 *Modérément animé* ♩ = 120 *forte*

265

270 *Arco* *Pizz*

274 *marcato* *simile*

282 *espressivo*

289

294 *marcato*

303 *fp* *e crescendo*

308 *f* *fp* *e crescendo* *peu a peu*

314 *gliss*

321

326

329 *ff* *fp*

# Ly Ngua O variations

Do Kien Cuong. (\*1975). op.4

*Animé* ♩ = 112

Violoncelle *Violon II solo*

4

13 *Vn I* 5 8

34 *Vn I* 4 2

51 *f* *mf*

64 *Pizz* *f*

74

84 1. 2.

94 *Arco*

104 3

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115 Pizz Arco

126 Pizz Arco *retenu.....* *A tempo* *fp*

136 *fp*

147

158 Pizz Arco

168

173

178

183 *ff* *Modéré e doux* ♩ = 56 *pp*

190 Pizz Arco mp  $\frac{4}{4}$   $\frac{3}{4}$

199 *retenu* *en tempo* p f

207 Pizz Arco 5 6

212 Pizz

216 *En animant peu à peu* *Animé* ♩ = 112

219

224

229 *Modéré* ♩ = 112 Arco mp

235

244



253 *Retenu peu en peu* *Modérément animé* ♩ = 120

260

266 Pizz *ff* Arco

272 Pizz Arco gliss

278 marcato simile

286 espressivo Pizz

292 Arco marcato

300 *fp* e crescendo

308 *f* *fp* e crescendo peu a peu

315

321

327 *ff* *fp*

# Ly Ngua O variations

*Animé* ♩ = 112

Do Kien Cuong. (\*1975). op.4

Violon I

Violon II

Viola

Violoncelle

9

18

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27



37



47



57 Arco

Pizz

f

f

66 Arco

p

Arco

p

p

3

3

76

Pizz

f

Arco

p

3

Pizz

f

Arco

p

3

86

1. 2.

95

Arco *mf* Pizz

Arco *f* Pizz

Arco Pizz

102

Arco Pizz

Arco Pizz

3

110

Arco

Arco

119

Pizz

Arco

Pizz

Arco

Pizz

Pizz

Arco

Pizz

127

*A tempo*

*fp*

*fp*

Arco

*fp*

Arco

*ritenu.....*

*fp*

135

*fp*

*fp*

*fp*

*fp*

142

*fp*

*fp*

*fp*

*fp*

149

*fp*

*fp*

*fp*

*fp*

155

162

167



172

178

183

*Modéré e doux* ♩ = 56

*ff* *pp*

188

Musical score for measures 188-194. The score is written for four staves: two treble clefs and two bass clefs. The key signature has three flats. The time signature changes from 4/4 to 3/4. Performance markings include "Pizz" (pizzicato) and "Arco" (arco) for the lower strings, and a dynamic marking of "mp" (mezzo-piano).

195

Musical score for measures 195-202. The score is written for four staves: two treble clefs and two bass clefs. The key signature has three flats. The time signature is 12/8. Performance markings include "Arco" and "retenu" (ritardando). A dynamic marking of "mp" (mezzo-piano) is present.

203

Musical score for measures 203-209. The score is written for four staves: two treble clefs and two bass clefs. The key signature has three flats. The time signature changes from 5/4 to 3/4. Performance markings include "en tempo", "f" (forte), "fp" (fortissimo), and "Pizz" (pizzicato).

210

213

216

*En animant peu à peu*

218 *Animé* ♩ = 112

Musical score for measures 218-220. The score is in 3/4 time and consists of four staves: two treble clefs (top and second), an alto clef (third), and a bass clef (bottom). The music is written in a single key signature and features a rhythmic pattern of eighth and sixteenth notes.

221

Musical score for measures 221-223. The score continues from the previous system and maintains the same four-staff structure and rhythmic complexity.

224

Musical score for measures 224-226. The score continues from the previous system and maintains the same four-staff structure and rhythmic complexity.

227

230

*Modéré* ♩ = 112

235

Arco

241

246

*8va Retenu peu en peu*

252

*Modérément animé*

♩ = 120

259

Musical score for measures 259-262. The score is in 3/4 time and features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The tempo is *Modérément animé* (♩ = 120). The dynamic is *forte*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

263

Musical score for measures 263-266. The score continues with four staves. It features more complex rhythmic patterns, including sixteenth-note runs and rests. The dynamic remains *forte*.

267

Musical score for measures 267-270. The score continues with four staves. It features long notes with fermatas in the upper staves and a *Pizz* (pizzicato) instruction in the Bass 2 staff. The dynamic is *ff* (fortissimo).

271

Pizz Arco

Pizz Arco

Arco Pizz

Arco Pizz

275

gliss

gliss

gliss

gliss

marcato

marcato

marcato

marcato

279

simile

simile

simile

simile

espressivo



286

290

294

301

*fp* e crescendo

*fp* e crescendo

*fp* e crescendo

*fp* e crescendo

307

*f* *fp* e crescendo

*f* *fp* e crescendo

*f* *fp* e crescendo

*f* *fp* e crescendo

313

peu a peu

peu a peu

peu a peu

peu a peu

*fp* e crescendo

318

323

328