



# Cuong Do

Viet-Nam

## Ricefield (3/3) (Opus 2)

### About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

**Associate:** VCPMC

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

### About the piece



**Title:** Ricefield (3/3) [Opus 2]

**Composer:** Do, Cuong

**Copyright:** Copyright © Do Kien Cuong

**Publisher:** Do, Cuong

**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

**Style:** Traditional

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Flute

Do Kien Cuong

III

Largo

♩ = 80

Vivace

♩ = 130

Flute

*f* *mf* *pp*

Largo

♩ = 80

8

*f* *ff*

Vivace

♩ = 130

19

*mf (mp)*

28

36

43

55

*mp* *p*

63

*mp* *mf* dolce

69

*tr*

Do Kien Cuong

78 *mp*

85 *mp* *p* *cresc* *mf*

93 *f* *p* *p* *dolce*

106 18 *f* *cresc* *ff* *p* *pp* *molto cresc.*

128 *f*

134

140 2

149 4

158 *cresc molto* *ff*

Detailed description: This is a musical score for a flute, titled 'Do Kien Cuong'. It consists of nine staves of music, numbered 78 to 158. The key signature is three sharps (F#, C#, G#). The time signature starts as 3/4 and changes to 2/4 at measure 85, 3/4 at measure 106, and 2/4 at measure 149. The score includes various dynamics such as *mp*, *p*, *f*, *ff*, *pp*, and *mf*, along with performance instructions like *cresc*, *dolce*, and *cresc molto*. There are also numerical markings (18, 2, 3, 4) above some staves, possibly indicating fingerings or breath marks. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note runs.

Oboe

Do Kien Cuong

III

Largo

$\text{♩} = 80$

Vivace

$\text{♩} = 130$

Oboe

8 **Largo**  $\text{♩} = 80$  *f* *mf* *pp*

19 **Vivace**  $\text{♩} = 130$  *f* *ff* *mf* (*mp*)

24 2

32

40 *mp*

47

55 4 2

66 3

75

82 3  $\frac{3}{4}$  *p*  $\frac{2}{4}$  5 *f* *p*

Do Kien Cuong

96 *mf* dolce 4

108 *mf* cresc *f* 11

125 *ff* *p* < *pp* molto cresc. *f*

131

137 2

145

151 cresc

157 *ff*

Clarinet in Bb

Do Kien Cuong

III

Largo

♩ = 80

Vivace

♩ = 130

8 *f* *pp*

16 *f* *p* *ff* **Vivace** ♩ = 130 *mf (mp)*

24

32

40 *f*

48 *f*

55 *mp* *p*

65 *sotto voce*

69

Do Kien Cuong

74 *mf* dolce

84 *p* cresc *mf*

92 *f* *p* *p* *pp*

103 *mp*

112

121 *mf* cresc *f* *ff* *p* *pp* molto cresc.

128 *f*

135

143

150 legato

156 cresc *ff*

Detailed description: This is a musical score for a clarinet part, titled "Do Kien Cuong". It consists of ten staves of music, numbered 74 to 156. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 74 starts with a rest followed by notes with dynamics *mf* and *dolce*. Measure 84 features a triplet of eighth notes and a crescendo from *p* to *mf*. Measure 92 shows a dynamic range from *f* to *pp*. Measure 103 has a mezzo-piano (*mp*) section with a decrescendo. Measure 121 includes dynamics *mf* cresc, *f*, *ff*, *p*, and *pp* with a "molto cresc." instruction. Measure 128 has a forte (*f*) dynamic. Measure 150 is marked "legato". Measure 156 ends with a crescendo leading to a fortissimo (*ff*) dynamic.

Clarinet in A

Do Kien Cuong

III

Largo

♩ = 80

Vivace

♩ = 130

1  
Cla in A *f* *pp*

8 *f* *p* *ff*

16 *mf (mp)*

24

32

40 *f*

48 *f*

55 *mp* *p*

65 sotto voce

69



Do Kien Cuong

74 *mf* dolce

84 *p* cresc *mf*

92 *f* *p* *p* *pp*

103 *mp*

112

121 *mf* cresc *f* *ff* *p* *pp* molto cresc.

128 *f*

135

143

150 legato

156 cresc *ff*

Detailed description: This is a page of a musical score for Clarinet in A, titled "Do Kien Cuong". The score consists of ten staves of music, numbered 74 to 156. The music is written in treble clef. It features various dynamic markings such as *mf*, *dolce*, *p*, *f*, *pp*, *mp*, *ff*, and *molto cresc.*. There are also performance instructions like "legato" and "cresc". The score includes time signature changes from 3/4 to 2/4 and back to 3/4. A triplet of eighth notes is marked with a "3" above it. The music is characterized by flowing lines, often with slurs and accents, and includes some rapid sixteenth-note passages.

**Bassoon**

Do Kien Cuong

**III**

**Largo**

♩ = 80

**Vivace**

♩ = 130

Bassoon 

**Largo**

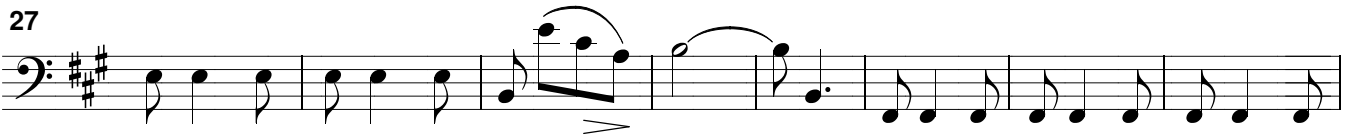
♩ = 80



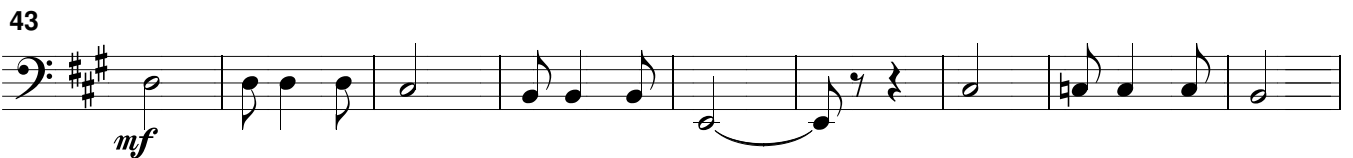
**Vivace**

♩ = 130















Do Kien Cuong

87

Musical staff 87: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a sixteenth-note triplet followed by a dotted quarter note, then a quarter note, and continues with a series of quarter notes. Dynamics include *p* (piano), *cresc* (crescendo), and *f* (forte).

94

Musical staff 94: Bass clef, key signature of two sharps, 2/4 time signature. The staff features a series of quarter notes with rests. Dynamics include *p* (piano) and *pp* (pianissimo).

103

Musical staff 103: Bass clef, key signature of two sharps, 2/4 time signature. The staff features a series of quarter notes with rests. Dynamics include *p* (piano).

112

Musical staff 112: Bass clef, key signature of two sharps, 2/4 time signature. The staff features a series of quarter notes with rests, ending with a sixteenth-note triplet. Dynamics include *p* (piano).

120

Musical staff 120: Bass clef, key signature of two sharps, 2/4 time signature. The staff features a series of quarter notes with rests, ending with a 3/4 time signature change. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The instruction *molto cresc.* (molto crescendo) is present.

128

Musical staff 128: Bass clef, key signature of two sharps, 2/4 time signature. The staff features a series of quarter notes with rests. Dynamics include *f* (forte).

134

Musical staff 134: Bass clef, key signature of two sharps, 2/4 time signature. The staff features a series of quarter notes with rests. Dynamics include *f* (forte).

141

Musical staff 141: Bass clef, key signature of two sharps, 2/4 time signature. The staff features a series of quarter notes with rests. Dynamics include *f* (forte).

149

Musical staff 149: Bass clef, key signature of two sharps, 2/4 time signature. The staff features a series of quarter notes with rests, ending with a 3/4 time signature change. Dynamics include *f* (forte). The instruction *legato* is present.

155

Musical staff 155: Bass clef, key signature of two sharps, 2/4 time signature. The staff features a series of quarter notes with rests, ending with a 3/4 time signature change. Dynamics include *cresc* (crescendo) and *ff* (fortissimo).

**Horn in F**

Do Kien Cuong

**III**

**Largo**

♩ = 80

**Vivace**

♩ = 130

Horn in F

**Largo**

8 ♩ = 80

**Vivace**

19 ♩ = 130

Do Kien Cuong

88 *p* cresc *f*

96 *p* *pp*

103 *mp* 3

114

122 *mf* cresc *f* *ff* *p* *pp* molto cresc.

129 *f*

135

142

148

155 cresc *ff*

Detailed description: This is a musical score for a horn part, titled 'Rice field.III.Horn'. It consists of nine staves of music, numbered 88 to 155. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with crescendos and decrescendos. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it at measure 103. The time signature changes from 4/4 to 3/4 at measure 122 and back to 4/4 at measure 142. The piece concludes with a double bar line at measure 155.

Do Kien Cuong

III

Largo

♩ = 80

Vivace

♩ = 130

Musical score for measures 1-7. The score is in 2/4 time and consists of five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature has two sharps (F# and C#). The tempo is marked 'Largo' (♩ = 80) for measures 1-4 and 'Vivace' (♩ = 130) for measures 5-7. Dynamics include *f*, *mf*, and *pp*. The Flute, Oboe, and Clarinet in Bb play a melodic line, while the Horn in F and Bassoon provide harmonic support.

Largo

♩ = 80

Musical score for measures 8-14. The score continues from the previous page. The tempo is marked 'Largo' (♩ = 80). Dynamics include *f*, *ff*, and *p*. The Flute, Oboe, and Clarinet in Bb play a melodic line, while the Horn in F and Bassoon provide harmonic support. The key signature changes to three sharps (F#, C#, G#) at measure 10.

Do Kien Cuong

**Vivace**

17

♩ = 130

Musical score for measures 17-24. The score is in 3/4 time with a tempo of 130. It features five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). A vertical bar line is placed at the beginning of measure 18. The dynamic marking *mf (mp)* is indicated below the first staff of measure 18. The music consists of rhythmic patterns and melodic lines across all staves.

25

Musical score for measures 25-32. The score continues with five staves: four treble clefs and one bass clef. The key signature remains three sharps. The music features more complex rhythmic patterns and melodic lines, including some rests in the upper staves.

Do Kien Cuong

32

38



Do Kien Cuong

44

Musical score for measures 44-49. The score is written for five staves in a key signature of three sharps (F#, C#, G#). The first staff (treble clef) has rests for measures 44-45 and then a melodic line starting in measure 46. The second staff (treble clef) starts with a melodic line in measure 44, marked *mp*, and continues through measure 49. The third staff (treble clef) has a melodic line starting in measure 46, marked *f* at the end. The fourth staff (treble clef) has a melodic line starting in measure 46. The fifth staff (bass clef) has a melodic line starting in measure 46. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

50

Musical score for measures 50-54. The score is written for five staves in a key signature of three sharps (F#, C#, G#). The first staff (treble clef) has rests for measures 50-51 and then a melodic line starting in measure 52. The second staff (treble clef) has a melodic line starting in measure 50. The third staff (treble clef) has a melodic line starting in measure 52. The fourth staff (treble clef) has a melodic line starting in measure 50. The fifth staff (bass clef) has a melodic line starting in measure 50. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a melodic line in the fifth staff marked *mf*.

Do Kien Cuong

56

Musical score for measures 56-63. The score is written for five staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The dynamics are marked as *mp*, *p*, and *f*. The music features a mix of melodic lines and rhythmic patterns, including a prominent bass line starting with a forte (*f*) dynamic.

64

Musical score for measures 64-67. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The dynamics are marked as *mf* and *mp*. The music includes a vocal line with the instruction *dolce* and a piano accompaniment with the instruction *sotto voce*. The piano part features a steady eighth-note accompaniment.

Do Kien Cuong

69

Musical score for measures 69-73. The score is written for five staves. The key signature has three sharps (F#, C#, G#). Measure 69 features a trill (tr) over a note. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings.

74

Musical score for measures 74-78. The score is written for five staves. The key signature has three sharps (F#, C#, G#). Measure 74 starts with a dynamic marking of *mp*. Measures 75-78 feature a series of notes with accents (>) and dynamic markings of *f* and *mf*. The notation includes slurs, ties, and dynamic markings.

Do Kien Cuong

82

*mp*

*dolce*

*p*

*mp*

*p*

87

*p cresc*

*mf*

*f*

*p*

*f*

*p*

*p cresc*

*mf*

*f*

*p cresc*

*f*

*p cresc*

*f*

*f*

*p*

Do Kien Cuong

96

Musical score for measures 96-104. The score is written for five staves in a key signature of three sharps (F#, C#, G#). The first staff (treble clef) begins with a piano (*p*) dynamic and a *dolce* marking. The second staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and a *dolce* marking. The third staff (treble clef) begins with a piano (*p*) dynamic and later moves to pianissimo (*pp*). The fourth staff (treble clef) starts with a piano (*p*) dynamic and later moves to pianissimo (*pp*). The fifth staff (bass clef) begins with a piano (*p*) dynamic and later moves to pianissimo (*pp*). The music features various melodic lines, some with slurs and accents, and dynamic markings such as *p*, *pp*, and *mf*.

105

Musical score for measures 105-109. The score is written for five staves in a key signature of three sharps (F#, C#, G#). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The third staff (treble clef) begins with a mezzo-forte (*mp*) dynamic. The fourth staff (treble clef) starts with a piano (*p*) dynamic. The fifth staff (bass clef) begins with a piano (*p*) dynamic. The music features various melodic lines, some with slurs and accents, and dynamic markings such as *p*, *pp*, *mf*, and *mp*.

Do Kien Cuong

112

Musical score for measures 112-119. The score is in 3/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The first two staves are mostly rests. The third staff features a melodic line with a trill-like passage in measures 113-114. The fourth staff begins with a *mp* dynamic and contains a melodic line with some chromaticism. The fifth staff has a bass line with a trill-like passage in measures 118-119.

120

Musical score for measures 120-124. The score is in 3/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The first staff has a melodic line starting in measure 120 with dynamics *f*, *cresc*, and *ff*, ending with a *p* dynamic in measure 124. The second, third, and fourth staves have melodic lines with dynamics *mf cresc*, *f*, and *ff* in measure 120, and *p* in measure 124. The fifth staff has a bass line with dynamics *mf*, *f*, and *ff* in measure 120, and *ff* in measure 124. The piece concludes in measure 124 with a 3/4 time signature.

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127

*pp* molto cresc. *f*

133

133

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140

Musical score for measures 140-147. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. The first two staves have a whole rest in measure 140. The third and fourth staves begin in measure 141 with a half note G4 and a half note F#4 respectively. The fifth staff begins in measure 141 with a half note G3. The music continues with eighth and sixteenth notes, including slurs and accents.

148

Musical score for measures 148-155. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. The first two staves have a whole rest in measure 148. The third and fourth staves begin in measure 149 with a half note G4 and a half note F#4 respectively. The fifth staff begins in measure 149 with a half note G3. The music continues with eighth and sixteenth notes, including slurs and accents. At measure 153, the time signature changes to 3/4. At measure 154, the time signature changes to 2/4. The word "legato" is written above the third staff in measure 154. The score ends with a double bar line at the end of measure 155.



Do Kien Cuong

154

Musical score for measures 154-158. The score is in 2/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staves with a 'cresc' (crescendo) marking. The lower staves provide harmonic support with sustained notes and a bass line. The score ends with a fermata over the final note.

159

Musical score for measures 159-163. The score is in 2/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staves with a 'cresc molto' (crescendo molto) marking. The lower staves provide harmonic support with sustained notes and a bass line. The score ends with a fermata over the final note and a 'ff' (fortissimo) dynamic marking.