



Micheline Cumant

France, Courbevoie

Météo Incertaine (A répéter sans modération)

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm>

About the piece



Title: Météo Incertaine [A répéter sans modération]

Composer: Cumant, Micheline

Copyright: Copyright © Micheline Cumant

Publisher: Cumant, Micheline

Instrumentation: Piano solo

Style: Modern classical

Comment: This score belongs to the style "repetitive music" or "minimalist". The pianist may repeat as he wants the groups of 2 mesures ... if he had time to add .. or to lost ! Do it as you like !

Micheline Cumant on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=90271>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Météo incertaine

pour piano

Micheline Cumant

A répéter sans modération ...

29/04/2016

$\text{♩} = 120$

The musical score is written for piano and consists of four systems of two staves each. The key signature is one flat (B-flat major or D minor) and the time signature is 3/8. The tempo is marked as quarter note = 120. The score begins with a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The first system (measures 1-4) shows a melodic line in the bass staff and a sustained chord in the treble staff. The second system (measures 5-8) features a melodic line in the bass staff and a rhythmic pattern in the treble staff. The third system (measures 9-12) continues the melodic line in the bass staff and the rhythmic pattern in the treble staff. The fourth system (measures 13-16) shows a melodic line in the bass staff and a rhythmic pattern in the treble staff. The score ends with a repeat sign.

17

Pno

pp

21

Pno

f

25

Pno

f

p

29

Pno

p

p

33

Pno

mf

f

37

Pno

mf

f

41

Pno

f *mf* *p*

Detailed description: This system contains measures 41 to 44. The right hand (treble clef) features a melodic line with slurs and accents, starting with a half rest. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with slurs. Dynamics include *f* (forte) in measure 41, *mf* (mezzo-forte) in measure 43, and *p* (piano) in measure 44.

45

Pno

mf

Detailed description: This system contains measures 45 to 48. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment. The dynamic is *mf* (mezzo-forte) throughout the system.

49

Pno

Detailed description: This system contains measures 49 to 52. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. Dynamics are not explicitly marked in this system.

53

Pno

p *p*

Detailed description: This system contains measures 53 to 56. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. Dynamics are *p* (piano) in measures 54 and 56.

57

Pno

p

Detailed description: This system contains measures 57 to 60. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. The dynamic is *p* (piano) in measure 58.

61

Pno

pp *pp*

Detailed description: This system contains measures 61 to 64. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. Dynamics are *pp* (pianissimo) in measures 62 and 64. The system ends with a double bar line and a fermata over the final note.