



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Song
Composer: Cumant, Micheline
Licence: Copyright © Micheline Cumant
Publisher: Cumant, Micheline
Instrumentation: Chamber ensemble
Style: Modern classical
Comment: For flute, clarinet and strings.

Micheline Cumant on [free-scores.com](http://www.free-scores.com)



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<http://www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm>

Chanson

Micheline Cumant

♩ = 90

Flûte

Clarinete en Si^b

Violon I

Violon II

Alto

Violoncelle

Contrebasse

5

Fl.

Cl. (Si^b)

VI. I

VI. II

Alt.

Vlc.

Cb.

rit.

Chanson

2

9

a tempo

Musical score for measures 9-12 of 'Chanson'. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, starting at measure 9 with a *p* dynamic. It plays a melodic line with eighth and sixteenth notes.
- Cl. (Sib)**: Clarinet in B-flat, which is silent in measures 9-11 and enters in measure 12 with a *p* dynamic.
- VI. I**: Violin I, starting at measure 9 with a *p* dynamic and marked *1 solo*. It plays a melodic line.
- VI. II**: Violin II, which is silent throughout measures 9-12.
- Alt.**: Alto, starting at measure 9 with a *p* dynamic and marked *1 solo*. It plays a bass line with quarter and eighth notes.
- Vlc.**: Violoncello, starting at measure 9 with a *p* dynamic and marked *1 solo*. It plays a bass line with eighth and sixteenth notes.
- Cb.**: Contrabass, which is silent throughout measures 9-12.

Measures 9-11 show the Flute and Violin I playing together. In measure 12, the Clarinet in B-flat and Alto enter. The score ends with a fermata over the final notes of the Flute and Violin I.

rit.

Musical score for measures 13-16 of 'Chanson'. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, which is silent throughout measures 13-16.
- Cl. (Sib)**: Clarinet in B-flat, starting at measure 13 with a *mf* dynamic. It plays a melodic line with eighth and sixteenth notes.
- VI. I**: Violin I, starting at measure 13 with a *p* dynamic. It plays a melodic line.
- VI. II**: Violin II, starting at measure 13 with a *p* dynamic and marked *1 solo*. It plays a bass line with quarter notes.
- Alt.**: Alto, starting at measure 13 with a *mf* dynamic. It plays a bass line with eighth and sixteenth notes.
- Vlc.**: Violoncello, which is silent throughout measures 13-16.
- Cb.**: Contrabass, which is silent throughout measures 13-16.

Measures 13-15 show the Clarinet in B-flat and Violin I playing together. In measure 16, the Violin II and Alto enter. The score ends with a fermata over the final notes of the Clarinet in B-flat and Violin I, and a *rit.* marking above the staff.

a tempo

17

Fl.

Cl. (Sib)

VI. I

VI. II

Alt.

Vlc.

Cb.

Tous mf

Tous mf

Tous

Tous pizz.

21

Fl.

Cl. (Sib)

VI. I

VI. II

Alt.

Vlc.

Cb.

rit.

rit.

Chanson

4

25

Fl.

Cl. (Sib)

VI. I

VI. II

Alt.

Vlc.

Cb.

a tempo

mf

mf

mf
arco

29

Fl.

Cl. (Sib)

VI. I

VI. II

Alt.

Vlc.

Cb.

f

f

f

f

f

rit.

rit.

rit.

Chanson

33 *a tempo*

Fl. *p*

Cl. (Sib)

VI. I *p*

VI. II *pizz.* *p*

Alt. *pizz.* *p*

Vlc. *p*

Cb.

37 *rit.*

Fl. *rit.*

Cl. (Sib)

VI. I *rit.*

VI. II

Alt.

Vlc.

Cb.

41

Fl.

Cl. (Si \flat)

VI. I

VI. II

Alt.

Vlc.

Cb.

f

f arco

45

Fl.

Cl. (Si \flat)

VI. I

VI. II

Alt.

Vlc.

Cb.

tr

rit.

49

Fl.

Cl. (Si \flat)

49

VI. I

VI. II

Alt.

Vlc.

Cb.

53

Fl.

Cl. (Si \flat)

53

VI. I

VI. II

Alt.

Vlc.

Cb.

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

rit.

rit.

rit.

rit.

Fine

Fine

a tempo

57

Fl.

Cl. (Sib)

57

a tempo

p

VI. I

VI. II

Alt.

Vlc.

Cb.

p

1 solo

Vlc & Cb

61

Fl.

Cl. (Sib)

61

VI. I

VI. II

Alt.

Vlc.

Cb.

Chanson

rit.

65

Fl.

Cl. (Si \flat)

VI. I

VI. II

Alt.

Vlc. *Tous*

Cb.