



# Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

## About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

**Qualification:** Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

**Associate:** SACEM - IPI code of the artist : 00050792580

## About the piece



**Title:** Ballad for clarinet Bb and cello  
**Composer:** Cumant, Micheline  
**Licence:** Micheline Cumant © All rights reserved  
**Publisher:** Cumant, Micheline  
**Instrumentation:** Clarinet and Violoncello  
**Style:** Modern classical

## Micheline Cumant on [free-scores.com](http://www.free-scores.com)



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# Ballade pour clarinette et violoncelle

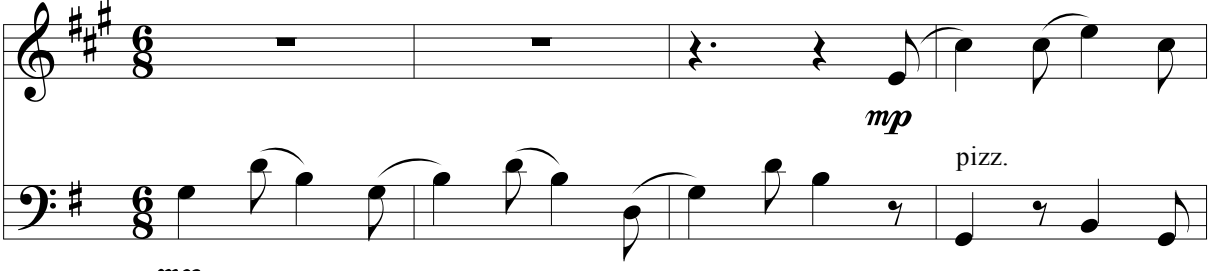
Micheline Cumant

26/01/2013

Moderato 

Clarinettes en Si $\flat$

Violoncelle



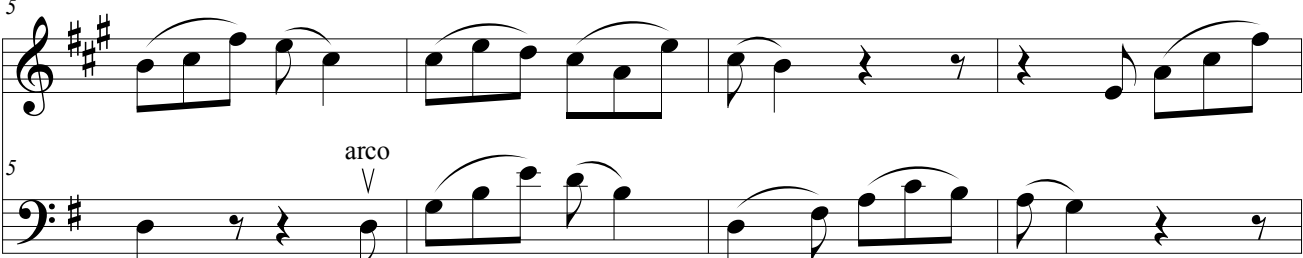
*mp*

*pizz.*

*mp*

Cl. (Si $\flat$ )

Vlc.




*arco*

*mp*

Cl. (Si $\flat$ )

Vlc.



*rit.*


*dim.*

*p*

*dim.*

Cl. (Si $\flat$ )

Vlc.



*mf*

*p*

*mf*

*cresc.*

*cresc.*

This musical score is for a piece titled "Ballade pour clarinette et violoncelle". It is page 2 of the score, starting at measure 17. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written for Clarinet in Bb (Cl. (Sib)) and Cello (Vlc.).

The score is organized into six systems, each with a Clarinet part on the top staff and a Cello part on the bottom staff. Measure numbers 17, 21, 25, 29, 33, and 37 are indicated at the beginning of their respective systems.

**System 1 (Measures 17-20):** Both instruments play a melodic line with trills (tr.) and slurs. The Cello part includes a *cresc.* and *f* dynamic marking.

**System 2 (Measures 21-24):** The Clarinet part features a *dim.* marking followed by a *p* dynamic. The Cello part has a *dim.* marking, a *p* dynamic, and a *cresc.* marking.

**System 3 (Measures 25-28):** Both parts play a more active, rhythmic passage with *f* dynamics.

**System 4 (Measures 29-32):** The Clarinet part has a *dim.* marking, and the Cello part has a *mf* dynamic.

**System 5 (Measures 33-36):** The Clarinet part has a *dim.* marking and a *p* dynamic. The Cello part has a *dim.* marking and a *p* dynamic.

**System 6 (Measures 37-40):** The Clarinet part has a *mf* dynamic. The Cello part has a *mf* dynamic.

Ballade pour clarinette et violoncelle

41 Cl. (Sib) *p*

41 Vlc. *pizz.* *arco*

45 Cl. (Sib) *mp* *mf* *mp*

45 Vlc. *mp*

49 Cl. (Sib) *p*

49 Vlc. *p* *cresc.*

53 Cl. (Sib) *mf*

53 Vlc. *mf*

57 Cl. (Sib) *p*

57 Vlc. *dim.* *p* *pizz.* *arco*

61 Cl. (Sib) *mf*

61 Vlc. *cresc.* *mf*

Ballade pour clarinette et violoncelle

4  
65

Cl. (Sib)

Vlc.

69

Cl. (Sib)

Vlc.