



William Wallace

Arranger, Publisher

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About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: O God, Our Help in Ages Past [Easy version]
Composer: Croft, William
Arranger: Wallace, William
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Instrumentation: Piano solo
Style: Religious - Sacred

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O God, Our Help in Ages Past

by William Croft (1678-1727)

Arranged William Wallace

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The musical score is presented in three systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a treble clef and a 4/4 time signature. The melody in the treble staff starts with a quarter note G4, followed by a half note chord of G4-B4-D5, and then a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass staff provides a harmonic accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The second system continues the melody with a quarter note G4, a half note chord of G4-B4-D5, a quarter note G4, a half note chord of G4-B4-D5, a quarter note G4, a half note chord of G4-B4-D5, a quarter note G4, a half note chord of G4-B4-D5, a quarter note G4, a half note chord of G4-B4-D5, a quarter note G4, a half note chord of G4-B4-D5. The bass staff continues with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The third system concludes the piece with a quarter note G4, a half note chord of G4-B4-D5, a quarter note G4, a half note chord of G4-B4-D5, a quarter note G4, a half note chord of G4-B4-D5, a quarter note G4, a half note chord of G4-B4-D5, a quarter note G4, a half note chord of G4-B4-D5, a quarter note G4, a half note chord of G4-B4-D5. The bass staff concludes with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.