



# Renato Tagliabue

Italia, Paderno Dugnano

## O vos omnes

### About the artist

I am a self-taught, after studying the most simple rules of harmony not all, of course, I started to compose and harmonize sacred music. As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven. I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Bubois and Schömberg. I specialized in composition and in imitative canon at different intervals, some for fun, a bit because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations. I did all this simply because I liked it, as a painter captures an image, relies to her a message and places it on a canvas, as a sculptor reveals a life trapped in a stone, as well as a poet crystallizes and solidifies the most subtle feelings of the soul, so, finally, as a musician carries, on the endle... (more online)

**Associate:** SIAE - IPI code of the artist : 000194366

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

### About the piece



<b>Title:</b>	O vos omnes
<b>Composer:</b>	Croce, Giovanni
<b>Copyright:</b>	Copyright © Renato Tagliabue
<b>Publisher:</b>	Tagliabue, Renato
<b>Instrumentation:</b>	Choir
<b>Style:</b>	Renaissance

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# **O VOS OMNES**

**Giovanni Croce**

# O VOS OMNES

Giovanni Croce

Soprano      Alto      Tenor      Bass

O      vos      om - nes,      qui      trans - i - tis      per      vi -

O      vos      om - nes,      qui      trans - i - tis      per      vi -

O      vos      om - nes,      qui      trans - i - tis      per      vi -

O      vos      om - nes,      qui      trans - i - tis      per      vi -

S      A      T      B

5      am, —————      at - ten - di - te      et      vi - de -

am,      at - ten - di - te      et      vi - de - te

am,      at - ten - di - te      et      vi - de - te

am,      at - ten - di - te      et      vi - de - te

## O VOS OMNES

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Soprano (S): te at - ten - di - te et vi - de - te

Alto (A): at - ten - di - te et vi - de -

Tenor (T): te et vi - de -

Bass (B): te et vi - de - te et vi - de -

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Soprano (S): — si \_\_\_\_\_ est do - lor si - mi - lis

Alto (A): te si est do - lor, si mi - lis sic - ut sic -

Tenor (T): te si est do - lor si - mi - lis sic - ut

Bass (B): te si est do - lor si mi - lis sic - ut

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Soprano (S): sic - ut do - lor me - us. sic - ut do - lor me - us.

Alto (A): - ut do - lor me - us. sic - ut do - lor me - us.

Tenor (T): do - lor me - us, sic - ut do - lor me - us.

Bass (B): do - lor me - us, sic - ut do - lor me - us.