



Jean-Christophe CRENN

France

WARM-UP XI (For Kat's, Yann & Chloé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-euterpe29.htm>

About the piece



Title: WARM-UP XI [For Kat's, Yann & Chloé]
Composer: CRENN, Jean-Christophe
Copyright: Copyright © Jean-Christophe CRENN
Instrumentation: Piano solo
Style: Classical

Jean-Christophe CRENN on [free-scores.com](https://www.free-scores.com)



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Warm-up XI

For Kat', Yann & Chloé

18 décembre 2020 - Euterpe 29

$J = 120$

Measures 1-5 of the warm-up. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a treble clef and a bass clef, both with a flat sign. The tempo is marked as $J = 120$. The notation includes fingerings (5, 1, 2, 3, 4, 5) and articulation marks (accents, slurs). Circled numbers 1 and 3 indicate specific rhythmic or melodic patterns.

Measures 6-10 of the warm-up. The notation continues with fingerings (5, 1, 2, 3, 4, 5) and articulation marks. Circled numbers 1 and 3 are present.

Measures 11-15 of the warm-up. The notation includes fingerings (5, 1, 5, 4, 5, 1) and articulation marks.

Measures 16-20 of the warm-up. The notation includes fingerings (2, 3, 1, 2, 5) and articulation marks. A circled number 3 is present.

Measures 21-25 of the warm-up. The notation includes fingerings (5, 3, 5, 4, 3, 1, 3, 2) and articulation marks. A circled number 1 is present.

26

Musical score for measures 26-30. Treble clef, bass clef, key signature of two flats. Fingerings: 1, 4, 2, 5, 1, 3, 5.

31

Musical score for measures 31-35. Treble clef, bass clef, key signature of two flats. Fingerings: 1, 1, 4, 2, 5, 1, 2, 5.

36

Musical score for measures 36-40. Treble clef, bass clef, key signature of two flats. Fingerings: 3, 3, 1, 5.

41

Musical score for measures 41-42. Treble clef, bass clef, key signature of two flats. Tempo marking: ♩ = 80 - Rallentando. Fingering: 2.