



Jean-Christophe CRENN

France

Sonatine for Cathy (For Cathy)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-euterpe29.htm>

About the piece



Title: Sonatine for Cathy [For Cathy]
Composer: CRENN, Jean-Christophe
Copyright: Copyright © Jean-Christophe CRENN
Instrumentation: Piano solo
Style: Classical

Jean-Christophe CRENN on [free-scores.com](https://www.free-scores.com)



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Sonatine for Cathy

For Cathy

31 janvier 2021 - Euterpe 29

♩ = 80

Measures 1-5 of the sonatine. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The first system consists of five measures. The right hand features a melodic line with various fingerings (1, 5, 3, 5, 3, 4, 4, 3, 1, 2, 3, 4, 5) and slurs. The left hand provides a steady accompaniment with fingerings (4, 2, 1, 4, 3, 5, 3, 4, 2). The dynamic marking *mp* is present.

Measures 6-12. Measures 6-11 are in the key of F#. Measure 12 is a repeat sign. Measures 13-12 are in the key of Bb. The right hand continues with melodic patterns and slurs, with a circled 2 indicating a second ending. The left hand accompaniment includes fingerings (4, 3, 4, 2, 1). The dynamic marking *mp* is present.

Measures 13-18. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 2, 3, 5, 5). The left hand accompaniment includes fingerings (4, 3, 5, 3, 4, 2, 1). The dynamic marking *mp* is present.

Measures 19-24. Measures 19-23 are in the key of Bb. Measure 24 is a repeat sign. Measures 25-24 are in the key of F#. The right hand continues with melodic patterns and slurs, with a circled 2 indicating a second ending. The left hand accompaniment includes fingerings (4, 2, 4, 3). The dynamic marking *mp* is present.

Measures 25-30. The right hand features a melodic line with slurs and fingerings (2, 4, 1, 2, 1, 4, 3, 5, 2, 5, 5, 4, 3). The left hand accompaniment includes fingerings (4, 5, 3, 5, 2). The dynamic marking *mf* is present in measures 27-28, and *mp* is present in measures 29-30.

30 $\text{♩} = 100$

4 4 5 3 1 2 3 4 5 4 2 1

35

4 3 1 5 3 1 5 3 4 2 1 4 3 1 5 3 1

39

4 2 1 4 2 1 5 2 1 5 2 1 5 2 1

43

5 2 5 2 5 2 5 3 4 2 1

48 $\text{♩} = 55 - \text{Rallentando}$

5 2 5 4 5 3 4 2 4 5 1 3 2 4