



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: Cremos que o Juiz em breve volta (Judex Crederis)
 [Luiz Alvares Pinto Compositor do periodo Barroco]
Composer: Pinto, Luis Alvares
Arranger: Faustini, Joao Wilson
Licence: ©2009 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Choir SATB, piano or organ
Style: Classical
Comment: SATB, and keyboard

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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Creemos que o Juiz em breve volta

Judex Crederis

Luiz Alvares Pinto, Sec 18

Trad. João Wilson Faustini, 2009

Redução para teclado de João W. Faustini, 2009

Piano introduction in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

9 Cre - mos que o Juiz, Cre - mos que o Ju-iz, cre - mos que o Ju-iz em bre-ve vol-ta, embre-ve vol-ta
 Cre - mos que o Ju-iz em bre-ve vol-ta, embre-ve vol-ta

Vox.

9 Cre - mos que o Ju-iz embre-ve

Vocal line with lyrics and piano accompaniment for the first system. The piano part continues the melody from the introduction.

17 cre-mos que em bre - ve E - le vol - - - ta. Nós teim-plo - ra - mos, Se -
 cre - mos que o Juiz em bre-ve vol - - - ta. Nós te im - plo -
 vol - - - ta, em bre-ve vol - - - ta.

Vox.

17

Vocal line with lyrics and piano accompaniment for the second system. The piano part continues the accompaniment.

nhor, que ve - nhas nos so - correr, ve - - - nhas nos socor-rer!

ra - mos Se - nhor, que ve - nhas, Se - nhor, que ve - nhas nos so - correr!
Nós te im - plo - ra - mos, Se - nhor, que ve - nhas, que ve - nhas nos so - correr!

Vox. Nós te im - plo - ra - mos, Se - nhor, que ve - nhas nos socor-rer!

Com teu pre - cio - so san - gue com teu pre - cio - so san - gue

Com teu pre - cio - so san - gue com teu pre - cio - so san - gue
Com teu pre - cio - so san - gue, Se - nhor, tu nos -

Vox. Com teu pre - cio - so san - gue, Se - nhor, nos re - mis - te,

nos re - mis - te. Com teu pre - cio - so san - gue nos re - - -

nos re - mis - te. nos re - mis - te, nos re - mis - te, nos re -
- re - mis - te. nos re - mis - te, nos re - mis - te, nos re -

Vox. nos re - mis te, com pre - cio - so san - gue nos, re -

Cremos que o Juiz em breve volta

45 mis - te, nos re - mis - - te, nos re - mis - - te,
mis - te, nos re - mis - te, nos re - mis - te, re - mis - - te,
mis - te. nos re - mis - te, nos re - mis - - te,
Vox. mis - te. nos re - mis - te, nos re - mis - - te,

53 nos re - - - - - mis - - - - - te!
nos re - - - - - mis - - - - - te!
nos re - - - - - mis - - - - - te!
Vox. nos re - - - - - mis - - - - - te!
53 nos re - - - - - mis - - - - - te!