



JEAN COURTIUUX

France

About the piece

Title:	TRABALHO NAO, SAMBA SIM
Composer:	COURTIUUX, JEAN
Licence:	EDITIONS SYMPHONY LAND
Instrumentation:	Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style:	Latin

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- TRABAJO NO, SAMBA SI -

- For Big Band -

- SCORE IN CONCERT KEY -

- JEAN COURTIOUX - 96

1 $\text{♩} = 108$ *Brasilian*

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. - *mf SOLI*

- Trbs. 3.4. - *mf*

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD - Gm^9 $C6/9$ Gm^9 $C6/9$ $Fmaj^9 - Fmaj^6$

- GUITARE - Gm^9 $C6/9$ Gm^9 $C6/9$ $Fmaj^9 - Fmaj^6$

- CONTRE-BASSE -

- DRUMS -

6

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Fmaj⁹ - Fmaj⁶ - Fmaj⁹ - Fmaj⁶ - ζ D⁹_{b/11}⁺ Gm⁹ C^{6/9}

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 2 -

11

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

16

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

mf

f

f

mf

f

f

mf

$D^{\flat}/11+$

$Gm^{\flat 9}$

$C6/9$

$Gm^{\flat 9}$

$C6/9$

$D^{\flat}/11+$

$Gm^{\flat 9}$

$C6/9$

$Gm^{\flat 9}$

$C6/9$

3

3

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26

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Chord progression for KEYBOARD and GUITARE:

- Measure 26: C⁹
- Measure 27: Fmaj⁷
- Measure 28: A^bdim⁷
- Measure 29: Gm⁹
- Measure 30: C^{6/9}

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31

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

36

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Chord progression for Keyboard and Guitar:

- Measure 36: $B^{\flat} \dim 7$
- Measure 37: $A m 9$
- Measure 38: $D 6/9$
- Measure 39: $G \text{maj} 7$
- Measure 40: $G \text{maj} 7$

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41 2

- Trps. 1.2. -

- Trps. 3.4. -

- Trps. 1.2. -

- Trps. 3.4. -

- Saxes. 1.2. - *mf*

- Saxes 3.4. - *mf*

- Sax. Bar. 5. - *mf*

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

46

3

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

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51

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Fmaj7 **A^bdim7** **Gm⁹** **C⁹** **Fmaj7**

Fmaj7 **A^bdim7** **Gm⁹** **C⁹** **Fmaj7**

4 RIFF

56

- Trps. 1.2. - *ff*

- Trps. 3.4. - *ff*

- Trbs. 1.2. -

- Trbs. 3.4. - *f SOLI*

- Saxes. 1.2. - *ff*

- Saxes 3.4. - *ff*

- Sax. Bar. 5. - *ff*

- KEYBOARD - *Fmaj7*

- GUITARE - *Fmaj7*

- CONTRE-BASSE - *f*

- DRUMS - *f*

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 7 -

61

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

66

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

1°, 2°

3°, 4°

f

f

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71

5

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Trombone -I- SOLO ad lib.

p

p

p

Gm⁷

C⁹b

Fmaj⁹ **Fmaj⁶**

Gm⁷

Gm⁷

Gm⁷

C⁹b

C⁹b

C⁹b

Fmaj⁹ **Fmaj⁶**

Fmaj⁹ **Fmaj⁶**

Fmaj⁹ **Fmaj⁶**

76

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Chord progression: $A^{b7}dim$, Gm^7 , C^9 , $Fmaj^9$, $Fmaj^6$, $Fmaj^9$, $Fmaj^6$

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81

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. - Am^7 D^9 $Gmaj^9$ $Gmaj^6$ Bb^7dim Am^9

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

86 6

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

D⁹ D⁹_b Gmaj⁷ Gmaj⁷ Cm⁷ F⁹

p mf

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 10 -

91

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

B^bm⁷ **E^b9** **A^bm⁷** **D^b9** **G^bmaj⁷**

mf *mf* *f*

f *f* *f*

96

7

- Trps. 1.2. - *ff* *mf*

- Trps. 3.4. - *ff* *mf*

- Trbs. 1.2. - *ff* *mf* **Gm⁷/C** **Gm⁹** **C⁶/9** **Fmaj⁹** **A^b7 dim**

- Trbs. 3.4. - *ff* *mf*

- Saxes. 1.2. - *ff* *p*

- Saxes 3.4. - *ff* *p*

- Sax. Bar. 5. - *ff* *mf*

- KEYBOARD - *ff* *mf* **Gm⁷/C** **Gm⁹** **C⁶/9** **Fmaj⁹** **A^b7 dim**

- GUITARE - *ff* *mf* **Gm⁷/C** **Gm⁹** **C⁶/9** **Fmaj⁹** **A^b7 dim**

- CONTRE-BASSE - *ff* *mf* **Gm⁷/C** **Gm⁹** **C⁶/9** **Fmaj⁹** **A^b7 dim**

- DRUMS - *ff* *mf*

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 11 -

101 8

- Trps. 1.2. - *f*

- Trps. 3.4. - *f*

- Trps. 1.2. - *f*

- Trps. 3.4. - *f* *SOLI*

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. - *f*

- KEYBOARD - *f*

- GUITARE - *f*

- CONTRE-BASSE - *f*

- DRUMS -

Gm⁹ C⁹ Fmaj⁹ Fmaj⁶ Fmaj⁹ Fmaj⁶

106

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

The musical score is for page 106 and is written in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into ten staves, each representing a different instrument or section. The top two staves are for trumpets (1.2. and 3.4.), which are mostly silent. The third and fourth staves are for trombones (1.2. and 3.4.), with the 3.4. part playing a rhythmic pattern of eighth notes. The fifth and sixth staves are for saxophones (1.2. and 3.4.), which are also silent. The seventh staff is for the sax baritone (5.), playing a rhythmic pattern of eighth notes. The eighth and ninth staves are for keyboard and guitar, both playing the same rhythmic pattern of eighth notes. The tenth staff is for the bass, playing a rhythmic pattern of eighth notes. The eleventh staff is for the drums, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 12 -

111

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

116

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

The musical score is for measures 116 to 120. It features ten staves. The top two staves are for Trumpets 1 & 2 and 3 & 4, both in treble clef with a key signature of one flat. The next two staves are for Trombones 1 & 2 and 3 & 4, with the first in alto clef and the second in bass clef, both with a key signature of one flat. The next three staves are for Saxophones: 1 & 2 (treble clef), 3 & 4 (treble clef), and Baritone 5 (bass clef), all with a key signature of one flat. The next three staves are for Keyboard (bass clef), Guitar (treble clef), and Double Bass (bass clef), all with a key signature of one flat. The bottom staff is for Drums, using a standard drum notation with 'x' for cymbals and 'z' for bass drum. The score begins with a rest for the first measure, followed by a forte (f) dynamic marking. The music consists of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The piece concludes with a double bar line at the end of measure 120.

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 13 -

121 **9**

- Trps. 1.2. -

- Trps. 3.4. - *(Trps. 3°,4°)*
p

- Trbs. 1.2. - *(Trb. II)*
p

- Trbs. 3.4. - *(Trb. III)*
p

- Saxes. 1.2. - *(A. Sax. 2°)*
p

- Saxes 3.4. - *(T. Sax. 2°)*
p

- Sax. Bar. 5. - *p*

- KEYBOARD - *Gm⁹* *Gm⁹ C⁹_{b/11}+ Fmaj⁹ D⁹_{b/5}+ Gm⁹*

- GUITARE - *(Guitare Solo)*
Gm⁹ *Gm⁹ C⁹_{b/11}+ Fmaj⁹ D⁹_{b/5}+ Gm⁹*

- CONTRE-BASSE - *Gm⁹* *Gm⁹ C⁹_{b/11}+ Fmaj⁹ D⁹_{b/5}+ Gm⁹*

- DRUMS -

126

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 14 -

131

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- TRABAJO NO, SAMBA SI - SCORE - PAGE 15 -

141

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

ff

ff

ff

ff

ff

ff

ff

$A^{\flat}m7$ $D^{\flat 9}$ $G^{\flat}maj7$ Gm^{11} C^9

$A^{\flat}m7$ $D^{\flat 9}$ $G^{\flat}maj7$ Gm^{11} C^9

$A^{\flat}m7$ $D^{\flat 9}$ $G^{\flat}maj7$ Gm^{11} C^9

145 **11**

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

(Guitare Solo)

Gm⁹ C⁹ Fmaj⁹ A^bdim⁷ Gm⁹ C⁹ Fmaj⁹ Fmaj⁶

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 16 -

153 **12**

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. - *SOLI*

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

The musical score is arranged in a system of ten staves. The top two staves are for trumpets (1.2. and 3.4.), both in treble clef and mostly containing rests. The next two staves are for trombones (1.2. and 3.4.), in bass clef, with the 1.2. part in 3/4 time and the 3.4. part in 2/4 time. The saxophone section consists of three staves: 1.2. and 3.4. in treble clef, and Baritone 5. in bass clef. The keyboard, guitar, and bass parts are in bass clef and feature a consistent rhythmic pattern of eighth notes. The drum part is in a standard drum notation with various symbols for cymbals and snare.

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163

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- Trps. 1.2. -

- Trps. 3.4. - *mf* 3°, 4° SOLI

- Trbs. 1.2. - *mf* SOLI

- Trbs. 3.4. - *mf*

- Saxes. 1.2. - *mf*

- Saxes 3.4. - *mf*

- Sax. Bar. 5. - *mf*

- KEYBOARD - *Gm⁹ C⁹ Fmaj⁹ A^bdim⁷*

- GUITARE - *Gm⁹ C⁹ Fmaj⁹ A^bdim⁷*

- CONTRE-BASSE - *Gm⁹ C⁹ Fmaj⁹ A^bdim⁷*

- DRUMS -

- TRABAJO NO, SAMBA SI - SCORE - PAGE 18 -

173

- Trps. 1.2. - *mf*

- Trps. 3.4. - *mf*

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. - *f* *mf*

- Saxes 3.4. - *f* *mf*

- Sax. Bar. 5. - *f* *mf*

- KEYBOARD - Gm^9 C^9 $Fmaj^9$ $Fmaj^6$ $Fmaj^9$ $E7^{(b9)}$ Am^9

- GUITARE - Gm^9 C^9 $Fmaj^9$ $Fmaj^6$ $Fmaj^9$ $E7^{(b9)}$ Am^9

- CONTRE-BASSE - Gm^9 C^9 $Fmaj^9$ $Fmaj^6$ $Fmaj^9$ $E7^{(b9)}$ Am^9

- DRUMS -

178

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

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183

14

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

187

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

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192 15

- Trps. 1.2. - *mf*

- Trps. 3.4. - *mf*

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. - *mf*

- Saxes 3.4. - *mf*

- Sax. Bar. 5. - *mf*

- KEYBOARD - *mf*
Gm¹¹ C⁹ C⁹sus⁴ C⁹ Fmaj⁷ E^b₉/11₊ Dm⁹

- GUITARE - *mf*
Gm¹¹ C⁹ C⁹sus⁴ C⁹ Fmaj⁷ E^b₉/11₊ Dm⁹

- CONTRE-BASSE - *mf*
Gm¹¹ C⁹ C⁹sus⁴ C⁹ Fmaj⁷ E^b₉/11₊ Dm⁹

- DRUMS - *mf*

- TRABAJO NO, SAMBA SI - SCORE - PAGE 21 -

202 17

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

207

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Chord progression for Keyboard, Guitar, and Bass:

Gmaj ⁷ /D	C ¹¹ +	Am ¹¹ /D	Am ¹¹ /D	Gmaj ⁷ /D
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- TRABAJO NO, SAMBA SI - SCORE - PAGE 22 -

212 18

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

217 19

- Trps. 1.2. - *f*

- Trps. 3.4. - *f*

- Trbs. 1.2. - *f*

- Trbs. 3.4. - *f*

- Saxes. 1.2. - *f*

- Saxes 3.4. - *f*

- Sax. Bar. 5. - *f*

- KEYBOARD - *C⁹sus⁴/F* *C⁹sus⁴/F* *B^bmaj⁹/F* *B^bmaj⁹/F* *E^bm⁹*
f

- GUITARE - *C⁹sus⁴/F* *C⁹sus⁴/F* *B^bmaj⁹/F* *B^bmaj⁹/F* *E^bm⁹*
f

- CONTRE-BASSE - *C⁹sus⁴/F* *C⁹sus⁴/F* *B^bmaj⁹/F* *B^bmaj⁹/F* *E^bm⁹*
f

- DRUMS -

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222

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

227 20

- Trps. 1.2. - *ff* *f*

- Trps. 3.4. - *ff* *f*

- Trbs. 1.2. - *ff* *f*

- Trbs. 3.4. - *ff* *f*

- Saxes. 1.2. - *ff* *f*

- Saxes 3.4. - *ff* *f*

- Sax. Bar. 5. - *ff* *f*

- KEYBOARD - *Amaj7* *B^bm7 E^b9* *ff* *B^bm7/E^b* *f* *B^bm7/E^b* *A^bmaj7/E^b*

- GUITARE - *Amaj7* *B^bm7 E^b9* *ff* *B^bm7/E^b* *f* *B^bm7/E^b* *A^bmaj7/E^b*

- CONTRE-BASSE - *Amaj7* *B^bm7 E^b9* *ff* *B^bm7/E^b* *f* *B^bm7/E^b* *A^bmaj7/E^b*

- DRUMS - *ff* *f*

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232

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

238

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Chord progression for Keyboard, Guitar, and Bass:

- Measure 238: $B^b m7 / E^b$
- Measure 239: $A^b maj7 / E^b$
- Measure 240: $A^b maj7 / E^b$
- Measure 241: $B^b m7 / E^b$
- Measure 242: $B^b m7 / E^b$

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243

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

sfz p

f

mf

mf

f

f

mf

$A^{\flat}maj7/E^{\flat}$

$D^{\flat}11_{+}$

$Cmaj7$

$B^{\flat}11_{+}/13$

$A^{\flat}maj11_{+}$

$A^{\flat}maj7/E^{\flat}$

$D^{\flat}11_{+}$

$Cmaj7$

$B^{\flat}11_{+}/13$

$A^{\flat}maj11_{+}$

$A^{\flat}maj7/E^{\flat}$

$D^{\flat}11_{+}$

$Cmaj7$

$B^{\flat}11_{+}/13$

$A^{\flat}maj11_{+}$

248

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

f

mf

f

mf

f

f

mf

$A^{\flat}maj^{11+}$

$Cmaj^7$

$B^{\flat}11+/13$

$A^{\flat}maj^{11+}$

$A^{\flat}maj^{11+}$

$Cmaj^7$

$B^{\flat}11+/13$

$A^{\flat}maj^{11+}$

$A^{\flat}maj^{11+}$

$A^{\flat}maj^{11+}$

$Cmaj^7$

$B^{\flat}11+/13$

$A^{\flat}maj^{11+}$

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04:50

253

- Trps. 1.2. - *ff*

- Trps. 3.4. - *ff*

- Trbs. 1.2. - *f*

- Trbs. 3.4. - *f*

- Saxes. 1.2. - *ff*

- Saxes 3.4. - *ff*

- Sax. Bar. 5. - *ff*

- KEYBOARD - *ff*

- GUITARE - *ff*

- CONTRE-BASSE - *ff*

- DRUMS - *ff* *feeling*

to Maurice Cevrero