



JEAN COURTIOUX

France

About the piece



Title: PORT AUTHORITY for Big Band
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Arranger: COURTIOUX, JEAN
Licence: EDITION SYMPHONY LAND - PARIS
Publisher: SYMPHONY LAND - PARIS
Instrumentation: Big Band
Style: Jazz
Comment: Partition in "FUNKY" style for Keyboard & Big Band

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- PORT AUTHORITY - for Big Band

FUNKY STYLE

Moderate ♩ = 80

The score is for a big band and includes the following parts:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Trp. 1, 2, 3, 4
- Cor en Fa 1 & 2
- Trb. 1, 2, 3
- Bass-Trb.
- Tuba
- Electric Guitar
- Keyboard
- Electric Bass
- Drums

The score is in 4/4 time with a tempo of Moderate (♩ = 80). The key signature has one flat (B-flat). The guitar and keyboard parts include the following chord progressions:

Electric Guitar: A⁷ E⁷ Ab6/9b C⁷ Bb6/9b C⁷ D9+/11+ E⁷ D⁷ D⁷

Keyboard: A⁷ E⁷ Ab6/9b C⁷ Bb6/9b C⁷ D9+/11+ E⁷ D⁷ D⁷

The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs.

7

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Trompette 1

Trompette 2

Trompette 3

Trompette 4

Cor en fa 1

Cor en fa 2

Trombone 1

Trombone 2

Trombone 3

Trombone basse

Tuba

Guitare

Piano

Guitare basse

Batterie

This musical score page, titled "PORT AUTHORITY - SCORE - PAGE 3", features a variety of instruments. The saxophone section includes four parts: Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four trumpets, three trombones, and a tuba. The guitar and piano parts are marked with "Pizz" (pizzicato) and "Arit" (arritmo) instructions. The guitar part includes specific fretting and stringing instructions: "E9-7/11+", "A-11", and "E9-7/11+". The piano part includes "E9-7/11+" and "A-11". The drum part features a complex, multi-layered rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature. The page number "15" is located at the top left of the first staff.

19

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Trompette 1

Trompette 2

Trompette 3

Trompette 4

Cor en fa 1

Cor en fa 2

Trombone 1

Trombone 2

Trombone 3

Trombone basse

Tuba

Guitare

Piano

Guitare basse

Batterie

This page of the musical score, titled "PORT AUTHORITY - SCORE - PAGE 5", contains 18 staves of music. The instruments are listed on the left side of the page: Saxophone alto 1, Saxophone alto 2, Saxophone ténor 1, Saxophone ténor 2, Saxophone baryton, Trompette 1, Trompette 2, Trompette 3, Trompette 4, Cor en fa 1, Cor en fa 2, Trombone 1, Trombone 2, Trombone 3, Trombone basse, Tuba, Guitare, Piano, Guitare basse, and Batterie. The score begins at measure 24. The saxophone section (measures 24-30) features a melodic line with eighth-note patterns and slurs. The trumpet and trombone sections (measures 31-36) play a rhythmic pattern of eighth notes. The guitar and piano parts (measures 37-42) consist of a series of chords: E⁷, D⁹, D⁹, D⁹, D⁹, G⁷, F⁷, B⁷, A⁷, and D⁹. The bass guitar (measures 43-48) plays a steady eighth-note bass line. The drum set (measures 49-54) provides a consistent rhythmic accompaniment. A key signature change to D major is indicated by a "D" in a box above the first saxophone staff at measure 31. The score concludes at measure 54.

This page of the musical score, titled "PORT AUTHORITY - SCORE - PAGE 6", contains 15 staves of music. The instruments and their parts are as follows:

- Saxophone alto 1**: Features a melodic line with triplets and sixteenth-note patterns.
- Saxophone alto 2**: Mirrors the alto 1 part with similar melodic and rhythmic elements.
- Saxophone ténor 1**: Plays a steady eighth-note accompaniment.
- Saxophone ténor 2**: Also plays a steady eighth-note accompaniment.
- Saxophone baryton**: Provides a low-frequency accompaniment with eighth notes.
- Trompette 1, 2, 3, 4**: Each trumpet part has a melodic line with dynamic markings of *mf* and *ff*.
- Cor en fa 1, 2**: Horn parts with sustained notes and dynamic markings of *ff*.
- Trombone 1, 2, 3**: Trombone parts with melodic lines and dynamic markings of *mf* and *ff*.
- Trombone basse**: Bass trombone part with a melodic line and dynamic markings of *mf* and *ff*.
- Tuba**: Tuba part with a melodic line and dynamic markings of *ff*.
- Guitare**: Electric guitar part with sustained notes and dynamic markings of *mf*.
- Piano**: Piano accompaniment with sustained notes and dynamic markings of *mf*.
- Guitare basse**: Bass guitar part with a steady eighth-note accompaniment.
- Batterie**: Drum part with a consistent rhythmic pattern.

This page of the musical score, titled "PORT AUTHORITY - SCORE - PAGE 9", contains the following parts:

- Saxophone alto 1 & 2:** Both parts begin with a dynamic marking of *ff* and feature a melodic line with a fermata and a *G* chord marking above the staff.
- Saxophone ténor 1 & 2:** Both parts begin with a dynamic marking of *ff* and play a rhythmic accompaniment.
- Saxophone baryton:** Starts with *ff*, then transitions to a *p* dynamic with a complex rhythmic pattern.
- Trompette 1, 2, 3, & 4:** Each part begins with *ff* and plays a melodic line with a fermata, followed by a *p* dynamic section.
- Cor en fa 1 & 2:** Both parts play a rhythmic accompaniment.
- Trombone 1, 2, & 3:** Each part begins with *ff* and plays a melodic line with a fermata, followed by a *p* dynamic section.
- Trombone basse:** Starts with *ff*, then transitions to a *p* dynamic with a complex rhythmic pattern.
- Tuba:** Remains silent throughout the page.
- Guitare & Piano:** Both parts play a rhythmic accompaniment.
- Guitare basse:** Plays a complex rhythmic accompaniment.
- Batterie:** Plays a complex rhythmic accompaniment.

59

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Trompette 1

Trompette 2

Trompette 3

Trompette 4

Cor en fa 1

Cor en fa 2

Trombone 1

Trombone 2

Trombone 3

Trombone basse

Tuba

Guitare

Piano

Guitare basse

Batterie

60

Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton
Trompette 1
Trompette 2
Trompette 3
Trompette 4
Cor en fa 1
Cor en fa 2
Trombone 1
Trombone 2
Trombone 3
Trombone basse
Tuba
Guitare
Piano
Guitare basse
Batterie

This page of the musical score, page 12, features a variety of instruments. The top section includes four saxophones: two alto saxophones (Saxophone alto 1 and 2) and two tenor saxophones (Saxophone ténor 1 and 2). Below them are four trumpets (Trompette 1-4) and four trombones (Trombone 1-4), including a bass trombone and a tuba. The bottom section includes guitar (Guitare and Guitare basse), piano, and a full drum set (Batterie). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The saxophones and trombones have melodic lines with various articulations and dynamics. The guitar and piano provide harmonic support, while the drums play a steady, rhythmic pattern. The page number '78' is visible at the top left of the first staff.

97

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Trompette 1

Trompette 2

Trompette 3

Trompette 4

Cor en fa 1

Cor en fa 2

Trombone 1

Trombone 2

Trombone 3

Trombone basse

Tuba

Guitare

Piano

Guitare basse

Batterie

106

Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton
Trompette 1
Trompette 2
Trompette 3
Trompette 4
Cor en fa 1
Cor en fa 2
Trombone 1
Trombone 2
Trombone 3
Trombone basse
Tuba
Guitare
Piano
Guitare basse
Batterie

