



Laurent Coulomb

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Moody Waltz

About the artist

Associate: SACEM
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-laurent-coulomb.htm>

About the piece

Title: Moody Waltz
Composer: Coulomb, Laurent
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Publisher: Coulomb, Laurent
Instrumentation: Piano solo
Style: Modern classical

Laurent Coulomb on [free-scores.com](https://www.free-scores.com)



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Laurent Coulomb

VALE PRÉCIEUSE ET LUNATIQUE

pour piano

Mai 2011

Pour Léa

VALE PRÉCIEUSE ET LUNATIQUE

Tempo moderato ma sempre rubato ♩ = 105-115

Laurent Coulomb

Piano

The first system of the piano score, measures 1-4. The music is in G major and 3/4 time. The right hand features a melodic line with a long slur over the first four measures. The left hand provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present. A hairpin crescendo is shown in the right hand.

And. ----- * *And.* ----- * *simile*

The second system of the piano score, measures 5-8. The melodic line continues with a slur. The left hand accompaniment consists of chords and moving lines. A hairpin crescendo is shown in the right hand. The tempo marking *cédez* is followed by a dashed line and then *a tempo*.

The third system of the piano score, measures 9-14. The melodic line continues with a slur. The left hand accompaniment consists of chords and moving lines. A hairpin crescendo is shown in the right hand.

The fourth system of the piano score, measures 15-19. The melodic line continues with a slur. The left hand accompaniment consists of chords and moving lines. A hairpin crescendo is shown in the right hand. The tempo marking *poco rit.* is followed by a dashed line and then *a tempo*. A mezzo-forte (*mf*) dynamic marking is present.

The fifth system of the piano score, measures 20-24. The melodic line continues with a slur. The left hand accompaniment consists of chords and moving lines. A hairpin crescendo is shown in the right hand. The tempo marking *rall.* is followed by a dashed line and then *rit.*. A piano (*p*) dynamic marking is present.

And. ----- *

Grazioso (poco più animato)

Musical score for measures 25-28. The piece is in G major and 3/4 time. It features a piano accompaniment with triplets and a melody with slurs and accents. The dynamic marking is *p*.

Lea. ----- *

Musical score for measures 29-32. The piece continues with triplets and a melody. The dynamic marking is *p*. The tempo marking *poco rit.* is present above the staff, and *a tempo* is written at the end of the system.

Lea. ----- *

Molto vivo ed agitato $\text{♩} = 150$

Musical score for measures 33-36. The tempo is marked *Molto vivo ed agitato* with a quarter note equal to 150. The piece is in G major and 3/4 time. It features a piano accompaniment with triplets and a melody with slurs and accents. The dynamic marking is *pp*.

Lea. ----- *

Musical score for measures 37-41. The piece continues with a piano accompaniment and a melody. The dynamic marking is *pp*.

----- * Lea. ----- *

Musical score for measures 42-45. The piece continues with a piano accompaniment and a melody. The dynamic marking is *p*.

Lea. ----- * Lea. ----- * Lea. ----- * Lea. ----- *

47

mf

Lea. ----- *

51

f

Lea. ----- *

55

rit. 1. *cédez* ----- 2. *rit.*

Grazioso (meno mosso)

pp *p*

Lea. ----- *

60

p

Lea. ----- *

64

molto rit. -----

p *pp*

Lea. ----- *

Tempo primo

68

p

Ped. ----- * Ped. ----- * simile

73

cédez ----- *a tempo*

78

83

poco rit. *a tempo*

mf

88

rit. -----

p *pp*